

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 22, 1902.

VOLUME L.—No. 39.
Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

THE ENFORCED LIBERALITY OF TIMOTHY TIGHTMITTE.

This young Tenor was not only Selfish but he was Stingy. There are selfish people who are Generous about Some things. Of their Plenty, they will often give what they themselves have no Use for, or they will do favors for Others when it does not Conflict with Their Interests.

Tightmitte never Gave anything or Did anything without planning a Return for it. He was one of the kind whose Top Drawer was full of neckties which, though of no further use to him, he hated to Part from.

him. He could tell good stories too, and he told them in a Large, Generous way that Belled his real nature. But there again, his Vanity was gratified,—he was it while he held the attention of his listeners, and best of all, it was Costing him nothing but Time.

One September day while strolling down the Rialto, he met two Newly Acquired acquaintances, Milly and Tilly, also members of his profession. They had Yet to learn how well his Name corresponded with his Nature.

Cheap and Filling, and that an Ordinary sized girl could seldom Dispose of more than One glass at a time.

"Wouldn't his Stinginess make you Blush!" exclaimed Tilly as Tightmitte left them at the Soda Counter while he expended Thirty Cents at the cashier's desk for Soda Checks. "I'm going to try to drink a Second glass even if I do stretch the button-holes of my shirt waist."

Tightmitte tossed the Soda Checks on to the Counter with as Free and Generous a

"Did you Ever before strike such a Tight-Wad!" exclaimed Milly in a disgusted voice. "He might at Least have asked us to have a Club Sandwich."

"I'll bet a dollar it's True what Billy said the other day about him," exclaimed Tilly.

"What was That?"

"He said that, Bark on a young Tree was Loose, compared to Tightmitte and his Money. I'd like to be the one to make him spend a few dollars," said Tilly.

"I've an Idea," said Milly. "Next week our Club holds a Fair. We'll ask him to Sing for us one evening, and When we get him there to Show Off his Voice, the members of the I. X. L. (Impecunious Xtra Ladies) will get him to Show Down a portion of his Salary. We'll Put a few of the girls On."

They did.

Tightmitte, who naturally expected to be



It never seemed to occur to him that the Bell Boy or the Porter had necks that were not too Proud to be encircled with second hand four-in-hands.

Though Tightmitte's heart was small, Nature had given him a fine Big Voice that, with his other smallnesses, he little Deserved. With it he had Always made a Large Salary which he never failed to Apply to his Own needs and wishes. It enabled him to Look well, Live well, and Feel well. His friends however, seldom Felt Well at His expense. He was Usually On Hand with the party when the Others would say, "What'll you have?" but about the time when His turn came to ask The Same Question, he would often have either an Absent Look in his eye, or be obliged to Leave because of a Pressing Engagement. There were Infrequent times though when The Boys got Even with him,—and knowing his Stinginess, it Did Them Good to make him Spend his Money.

To a general observer, he was fairly Good Looking, but the Keener Student of human nature would note the Nipped character of his small slender nose and the compression of his thin lips,—not that small featured people are Necessarily Small Natures.

No person is Entirely without Friends, even though they may not have Many Qualities to Gain them. When Tightmitte's newly made friends would come to a realization of how Close he Really was, they Seldom struggled hard to Keep his friendship, consequently his circles were continually changing. Some of them he Retained more because of his Willingness to Sing and entertain Their friends, than for Love of

It was Luncheon hour and the day was Warm. There was considerable Dust in the air which caused a Dryness in the throats of Milly and Tilly. After the exchange of Greetings, and a Discussion of the Weather, Milly with a huskiness in her voice, referred to the extreme Dryness of the day.

"Yes," chimed in Tilly, with a Latent hope that Tightmitte would suggest Something to Drink, with Something to Eat—On the Side. "This is One of those awfully Thirsty days,—Isn't it, Mr. Tightmitte?"

With so Broad a Hint given by a pretty young woman, what could a man do, especially with the Price of Many Drinks in his pocket.

"Have some Soda, do," he said, indicating a neighboring Drug Store, for in his mind was the thought that Soda Water was

gesture as if he were Buying Wine instead of Water.

"Drink hearty, Girls," he exclaimed as he set them the example.

"If you don't mind, Mr. Tightmitte, I will Repeat my order," said Tilly, after finishing her glass. This is a terribly Thirsty day, don't you know! Join me Milly," she added, winking at her friend.

"Certainly, have Another," exclaimed Tightmitte perfunctorily, the tones in which he extended the invitation lacking any great Warmth, which both girls were keen enough to Note.

After drinking a Tablespoonful-Or-So from their Second glasses, they declared their Thirst entirely Quenched, and bidding the Economical Tenor "good bye", they proceeded On their Way.

Passed in to the Fair, in consideration of his services as Soloist, met with a Surprise at the entrance. As he with the Two Girls approached the door, Tilly Winked at the Door Lady and held up Three fingers.

"Tickets, if you please, Sir," said that person.

"It's Up to You, Mr. Tightwad—mitte, I mean," said Tilly very sweetly.

The startled Tenor lay a live Dollar bill in the extended palm of the Door Lady who gracefully waved the other hand in the direction of the door "You know we never give any Change at Fairs", she added, as Timothy passed through with a Dazed expression on his thin features.

"Body Blow, number One!" whispered Tilly to Milly, as each with a hand through his arm piloted him across the room to a Table filled with articles of which they Forced him to Purchase Largely.

Before he reached the platform where he was to Sing, Tightmitte had been stopped a Score of times and Compelled to Buy Chances on Things, which had he Won, would have been of no possible use to him. Each dollar that he drew from his pocket, came as Reluctantly as if it were one Hundred instead of One.

Before they were Through with Mr. Tightmitte the Fair ones of the I. X. L. Fair, were Many dollars To the Good, for Milly and Tilly, with Malice Aforethought, had planned for the Loosening of his Purse Strings.

TIP:—A Women's Bazaar can force an Entrance to the most Tightly Closed pocket-book.



OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Graaville, Harland Street,
Strand, London, W. C.

Nov. 5.
In accordance with the general expectations, Mrs. Humphry Ward's dramatization of her novel, "Eleanor," failed to make even a passable stage play, when presented at the Court Theatre afternoon of Oct. 30. The difficulties of turning such a book to the uses of the theatre were apparent to me when I read it—casualty, I must admit, for prolix dissertations on theology or psychology do not interest me greatly when I seek relaxation in novel reading. As *The Observer* points out, one cannot help fancying that if any one other than Mrs. Humphry Ward had treated her novel as it was treated in the adaptation presented at the Court, a loud protest would have been raised by her admirers against so sacrilegious a piece of work. We should have been told how unfair it was to reproduce the effect of an elaborate study like Mrs. Ward's by sandwiching an act of crude and melodramatic between great lengths of dialogue wholly unsuited to the needs and purposes of the stage. It would have been pointed out that the whole balance of interest in the story of the relations between Eleanor, Burgoyne, Lucy Foster and Edward Manisty is completely upset by the stress laid upon the incidental episode of which Manisty's mad sister is the heroine. It would have been complained that, in spite of most artistic work on the part of many of the interpreters of the *dramatis personae*, the play is a piece of work hardly to be said to have any living existence in the play. It would have been added that all of the subtler motives, such, for example, as are suggested in the contrast between the intellectual revolt of Manisty and that of Father Benecke, are almost caricatured in the bald ineptitude of their stage setting. The worst of it is, moreover, that these protests would have had ample justification, so that the authoress of the travestied "Eleanor" can claim indulgence for her blunder only on the ground that she has a right to do when she pleases with her own. "Eleanor," the play, takes four tedious acts to show how a charming widow, with a sad past and a pulmonary future, grows fanatically jealous over the preference shown by a man wholly unworthy of her for her youthful and pretty American protegee, how, by her influence, the girl, the elder woman manages to spirit her away for a time out of her lover's reach, and finally, how, when she feels herself dying, she repents of her not unrepentable selfishness, and secures the happiness of her rival at the cost of her own. In her embodiment of the suffering heroine, Marion Terry, it hardly looking her best, succeeds in being intensely pathetic, while Lillian Braithwaite, with her sweet sincerity, brings out all that is most lovable in Lucy. The passages between the two women are beautifully spoken, just as they are beautifully written, but the scale is out of all proportion to the simple dramatic effect which they are intended to convey. The hero, Manisty, is a dismally uninteresting creature, and Mr. Quartermaine cannot make anything of him, but Elizabeth Robins, in what may be called the Bedlam act of a philosophical study of temperaments, imparts much morbid power to an elaborate and undesirable illustration of the ravages of mental disease. Miss Filippi shows her usual easy humor, and is brightly supported by Leslie Faber in some slight scenes of comedy, which fitly relieve the tiresome melancholy of a lugubrious afternoon. The play is prettily mounted, and it received at the first of its series of matinees the fullest meed of justice from everybody concerned, with the exception of the distinguished novelist, who had made such a mistaken stage use of her own story.

Fantastically humorous is J. M. Barrie's new play, "The Admirable Crichton," produced at the Duke of York's Theatre on Tuesday evening. Mr. Barrie calls his play a fantasy, and a fantasy it certainly is. His object in so designating it is, apparently, that it may not be taken too seriously. The author raises a social question, which he illustrates, but to which he wisely gives an evasive answer. Here is the principal question in Mr. Barrie's piece: Supposing a party of the "idle" wealthy class, consisting of a peer, his three pretty daughters and nephew, are cast ashore on a desert island, and have with them only one man of strong individuality and inventive talent—this man a butler—what is likely to happen during a long tenancy of the island? And Mr. Barrie goes on to ask, what will ensue when they return to civilization? The playwright answers both questions in a way, but before his replies are examined a word is due to his first act's comicities. The peer, it should be premised, believes in the (theoretical) equality, and as far as possible, with levelling of classes, so he entertains his servants to tea at stated intervals, and makes his daughters act as their hostesses, or rather waitresses. Crichton, the butler, entirely contests his master's theories, and believes in the classiness of class distinctions, as something ordained by nature. It is on the opening of a tea party of this sort that Mr. Barrie's curtain rose, and it is at such a function that the aristocratic dandee of the peer's eldest daughter is expected to make himself agreeable to the peer's butler, the fun arising between the embarrassed entertainers and the embarrassed servants is delicious fooling. The next scene shows us, no matter by what means, the smart folk and just two servants stranded on the island—the peer trying to peer peer authority, the butler gradually beginning to assert himself, and the elder girl already describing him as dangerous. For a while the whole of the helpless society people strike against certain suggestions of the butler, already the handsome man of the party, but they return to him, driven by fear of the dark and of hunger. So the future rule of the butler is suggested, and so far there has been abundance of quiet drollery, several long intervals of business, but no rush of incident or clash of emotions—no play. The dramatic moment arrives late in the next act. In two years' time strange changes have come over the island. The butler, a man who has made out of scant materials marvelous electric and other inventions, is lord and master; the others wait on him hand and foot; the smart girls have become Amazons who fish and hunt for him in strange Robinson Crusoe costumes, and the eldest daughter, to the jealous indignation of the cockney maid servant, has fallen in love with the "Admirable Crichton." For a while the restraint, he treats the Lady Mary roughly, and then at last acknowledges his own passion, when bang goes a gun, and there is a French ship seen off the island. How is the tangle to end? Why it ends with the old relations of master and servant re-establishing themselves in the old groove, with the peer, it is true, renouncing his old sham socialism, with the heroine returning to her aristocratic lover, with the butler replying to Lady Mary's stammering apologies, "Thank you, my lady," and still refusing to complain of class differences. It is a necessary conclusion, indeed, the only possible one on the plane of comedy, but it comes on the top of Mr. Barrie's fantasy like a down-pour of chilly rain. The hero actual, as well as titular, who Mr. Barrie has any moral, sufficiently proves the inevitability of the predominance of the over-man, is superbly portrayed by Harry Irving. The butler's complete imperturbability as the servant and his masterfulness as the island's governor are brilliantly contrasted, while the lover the actor indulges in a welcome and quite overpowering burst of rhetoric.

The part of the aristocratic heroine is too thin at first, too little explained, too subtle and too real to be very sympathetic; but Irene Vanbrugh does her part to invest the girl with her own charms. As the two younger sisters Sybil Carlisle and Muriel Beaumont have scant opportunities, and Pattle Browne is much more happily placed as the quaint cockney maid. But, perhaps, the drollest performances are those of Gerold du Maurier, as a laxy idler forced to do menial work, and Mr. Kemble, as the peer, especially when he figures as a jolly old soul playing the concertina. The play should have a successful run.

The cast of "Mother Goose," the Drury Lane pantomime, is now practically complete. Madge Lessing is to play the "boy" of tradition, and Miss Negretti, a new discovery, will be the "girl." Dan Leno will be the "mother"—the part originally intended for Fred Emney—and Mr. Emney will be, instead, a most imposing mayor, Laurence Caird will be the "father of the Bordenland," and Arthur Conquest, who was at Drury Lane last year, will play the important part of the "goose." To create a "character part"—it will be that of a sort of female "polite lunatic," speaking broken Dutch—Marie George has been engaged by cable to come from America at once. Miss George was in "The American Beauty," at the Shaftesbury, so she is already known in London. Fanny Fields was wanted for the character at Drury Lane, but found it impossible to accept the engagement. Then Herbert Campbell will play the part of a "son"—whose son doesn't seem to matter. The ingenious child of exaggerated pantomime belongs to the light world of Christmas fancy, and no play would be complete without him. Herbert Campbell's young brother will act a part at present known as Little Zola.

Charles Warner has made arrangements to return to America next summer for a lengthy tour, when his principal attraction will be "Drink," in which he will take his original role of Coupeau. He has, however, a reserve of two other plays—one a drama, named "The Light Beyond," written by Henry Hamilton, and dealing with the life and adventures of Christopher Columbus; the other, a play of the "Jim, the Penman," pattern, called "The Man of the Hour," by Sir William Magnay.

Mr. and Mrs. Kendal will have the sympathy of a large circle of friends in the great sorrow which has just fallen upon them in the death of their eldest daughter, Margaret Kendal Grimston. Miss Grimston had been for some time suffering from a sharp attack of rheumatic fever in her father's Yorkshire home, at Filey, whither her mother

Council, Bert Coote will be compelled to withdraw "The Fatal Wedding" on Saturday evening next.

Saturday evening next will, according to present arrangements, see the first performance at the Apollo of the new musical piece, "The Girl from Kay's," with Letty Lind and Ethel Irving figuring prominently in its cast. Miss Irving will, I understand, have an interesting understudy in Della Beresford, who in private is the Hon. Mrs. Robert Beresford, and playing a small part in the piece, makes her debut in a profession for which she has many bright qualifications.

Two more English actors of some prominence are about to transfer themselves to the other side of the pond. These are Fred Kory and George Arliss. The former sails today, to support Mrs. Patrick Campbell, and is to be "featured" with her, after which he will probably tour America for some time to come.

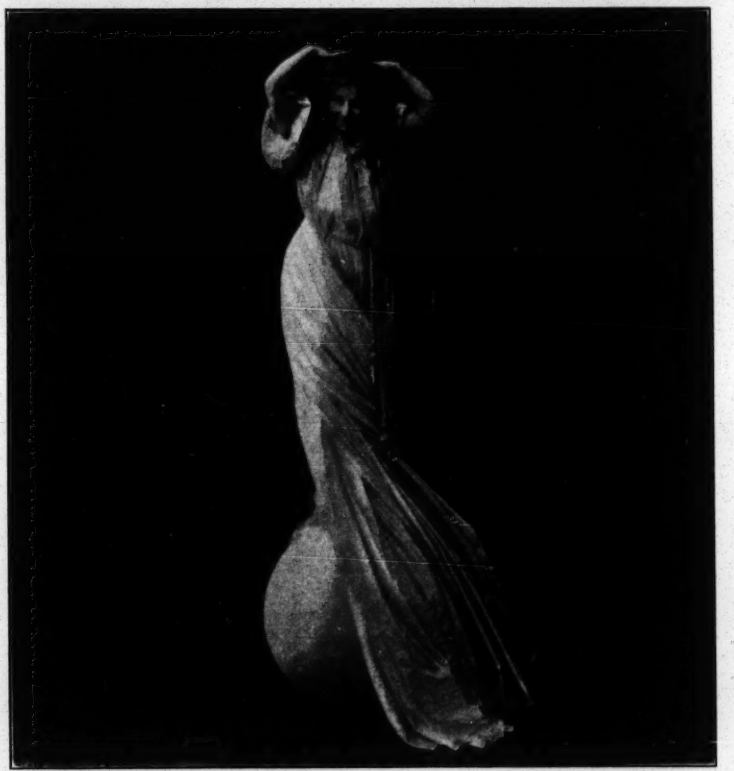
Mrs. Kendal is trying a new play, entitled, "Kendal's Silence," an adaptation from the German. It will be seen for the first time in London during her engagement at the Coronet Theatre, 17.

"Quality Street" reaches its fiftieth performance tonight, and the booking for it at the Vaudeville already extends well into 1903.

Messrs. Felix, Bloch and Erben have secured the English and American rights in M. Georges Henriot's two act play, "L'Enquete," the latest success at the Theatre Antoine, Paris.

As I announced last week, the Hippodrome management have now added to their programme an act entitled "Martinière," which depicts the volcanic eruption of Mont Pelee. The first part of the production is a scene showing the prosperous city of St. Pierre, with Mont Pelee in the background. Some thirty genuine survivors of the awful catastrophe, which subsequently threw a gloom over the whole universe, render a native entertainment of dances, songs, etc. Then follows the eruption of Mont Pelee, with its realistic showers of red hot ashes, and the subsequent desolation of the once lovely city. Special scenery has been painted by Ernest Howard, the music is by Karl Klefart, and realistic mechanical effects by Frank Parker.

The Alhambra has novelties which include Las Darios (some daring dancers), Amy Height, and a foreign quartet, Frank Lincoln, who remains, is getting an astonishing hand at impromptu. On Monday one man in the audience insisted on whistling during his turn, but Lincoln was ready for him—"Are you looking for a dog," he asked, "or calling a hansom?" That settled him.



ADELE PURVIS ONRI.

Who is the originator of the spherical serpentine dance, is pictured here in one of her characteristic poses, while performing this attractive specialty. A number of new light effects are introduced, with gratifying results.

had traveled to see her whenever she could snatch the opportunity during her engagement upon tour. Mr. and Mrs. Kendal left Edinburgh for Filey on Thursday night on receiving news of their daughter's imminent danger, and it was announced that the theatre would remain closed.

Sir Henry Irving is now preparing for his production of M. Sardou's "Pante," at Drury Lane, next Spring. It is in five acts, and there are no fewer than forty speaking parts, but unfortunately there is not one that is suitable for Miss Terry, so that her name will not figure on the programme. The translation of M. Sardou's work by Laurence Irving is practically finished.

In the new Savoy opera Capt. Basil Hood has not left the world of impossibilities, though he has progressed a few hundred years. The new opera will deal with modern life, with modern people and modern habits. It will be light and frolicsome, and (if one may respectfully and delicately put it so) will be almost a "musical comedy" in the higher sense, of course. When "Merrie England" reappears at the Savoy it will be found to contain a lot of new matter—new allusions and new songs and (one or two) new faces. Advantage has been taken of absence from town to furnish up several lagging parts, and "Merrie England" will be as new a comic opera as an old opera can be.

Tom Gallon's novel, "Tatterley," is so dramatic in its Dickensian way that I wondered that its adaptation a year or two ago did not make more mark on its production in the provinces. A dramatized version, however, has now been prepared by the author himself, and is to be presented by Messrs. F. Vernon and Raynor, at the Coronet, early next year.

Sir Algernon West, chairman of the London County Council, has been doing his best to prove that in adopting drastic steps the theatres committee have only been doing their duty by the public. The council, said Sir Algernon, at a recent meeting, was responsible for the safety of the public in eight hundred and fifty buildings, a serious responsibility when one considers the ghastly tragedies at the Vienna Ringstrasse, at Baltimore, Brooklyn, the Paris Bazaar, and, nearer home, at Exeter. The council has received the *dramatis personae* of theatres wedged and jammed between ordinary dwellings, which were unfitted for the purposes for which they were built. It was this class of place that the council was trying to make safer for the public, and he denied that the requirements were excessive.

Having failed to come to an arrangement with the proprietor of the Princess Theatre in regard to the extensive alterations of the house requisitioned by the London County

One more reminder that the golden anniversary of the Canterbury will be celebrated on Friday next. For this night only a novel and historic feature will be presented, entitled "Past and Present." This will be staged towards the end of the programme, and in the first scene will be revived the familiar songs of the past, illustrated by portraits, as they then appeared, of several old time favorites. The second scene will be a representation of the present, opening with a distinguished gathering of proprietors, directors and managers of the day. The duties of chairmen will be undertaken by Messrs. Charles Morton, R. E. Villiers, H. Warner and G. A. Payne, etc.

Fred Trussell, the recently appointed manager of the London Hippodrome, is well known in entertainment circles. He is a man of many parts, being a writer and composer of distinction. During his management of the Empire and Eden Theatres, at Brighton, he produced at the latter a pantomime of "Aladdin," which is still regarded as a record. He wrote the book, composed the music, and designed the whole of the scenes and tableaux.

Calcedo, rapidly recovering from his recent accident, is off to the continent again. The immediate engagement of the "King of the Wire" is at the Casino de Lyon.

Albert Chevalier will begin an eight weeks' engagement at the Tivoli on Dec. 29. This will be one of the special features of Philip Yorke's Christmas programme. Barton and Ashley were at the Empire, Holloway, this week. The success of their act is certainly wonderful. I, for one, did not think that an English audience could take so kindly to so typically an American act.

So pleased was the management of the Deutsches Theatre, Munchen, with Everhart's great hoop rolling act that on Oct. 30 they tendered him a complimentary benefit.

Rackett and Hazard are now booked up in England until January, 1904.

Horace Goldin, still at the Palace, seems to be better, quicker and more dramatic in his work than ever.

McMAHON and CHAPPELLE were re-engaged last week for a second week at the Temple Theatre, Louisville, Ky. where they won a great success, they inform us. They are this week at Memphis, Tenn., with Nashville to follow.

"THE BUFFALO LIMITED."

A second edition of the Empire State Express, leaves New York daily 12.50 p. m. due Buffalo 11.00 p. m. by New York Central.

World of Players.

Notes from the J. E. Rice Co.: We are in our eighth week, with continued success. We are not breaking many records, only one or two. "The man with the sack" never fails to show up Monday morning. Our bill, "Wanted, a Wife," is successful; principally one night stands. These and four fair dates got the coin. We go East from Seattle into a country which looks good. Our roster: J. E. Rice, manager; O. F. Jonasson, business manager; Harry E. Daly, Edward Pomeroy, William Hutchinson, Chas. Clay Bascom, Frank Simmons, Chas. Burch, J. E. Perry, Frank Anderson, Anita De Shouts, Violette Craig, Jennie French and Mamie Summers.

Du Barry was given at the Deutsches Volks Theatre, Vienna, on Saturday, Nov. 8, when Mme. Helene Odilon presented her own translation of the play, which was given its first German performance.

F. N. Innis, the bandmaster, is reported to be ill with appendicitis at Philadelphia. His band has closed its tour.

Amelia Bingham has purchased Beerbohm Tree's stage settings for "The Last of the Dandies," in which she intends to present Henry E. Dixey as a star next Spring.

A Western Girl, a play of border life, was produced for the first time at Elizabeth, N. J., on Nov. 3, with Annie Oakley as the star.

Clarence Heritage has left the "Sergt. James" Co.

Marcus Moriarty leaves the stage directorship of Blaney's Newark Theatre with the close of this week.

Charles H. Farrell has joined the "Man to Man" Co.

Spottswode Alken has been re-engaged for the "Price of Honor," that goes out once more, Frank Sanger having bought the play, and is to put it out shortly.

"A Woman's Sacrifice" Co. closes Nov. 15.

Geo. A. D. Johnson has joined the "Robert Emmet" Co.

Lizzie McCall goes with "A Wild Rose." Irving Walton has joined "Search Lights of a Great City."

Bessie Lee has been engaged with "Not Guilty."

C. J. Malles goes with "The Man from Sweden."

C. W. Wadsworth has gone with "The Gates of Justice."

S. Lotham has retired from "Eighty Days Around the World."

Tony Denier sails for Germany early in December. He goes to Berlin to secure Capt. Taylor's performing elephants, the Leamy Troupe, a comedy pony, two lions and a tiger.

Margaret A. Fowler, Mr. Denier will open a hippodrome in Chicago in January, for the winter months.

The tour of Innes and his band closed at Raleigh, N. C., on Nov. 7, owing to the serious illness of the bandmaster. He was compelled to leave the band at Richmond and return to Philadelphia, where he is now in a private hospital, undergoing treatment for appendicitis. Bohumir Kryl directed the band at Raleigh, and after the concert immediately brought the company back to New York, arriving here Saturday evening. The resumption of the tour will depend upon Mr. Innes' recovery.

Myrtle Vinton Notes: Edward Lucas, who has been engaged with this company for the past four years, closes Nov. 8, on account of illness, and will go to his home in Cherokee, Ia., to rest up for a while. The company has been doing a good business, as in the past seasons. This CLIPPER reaches the company each Saturday, also our salaries. Everybody well and happy.

Helen McGregor has gone to the Republic Theatre, San Francisco, Stock Co.

Gus Lawson has joined "Peck's Mother-in-Law" Co.

Rusco & Holland will star Marie Heath next season, in the comedy drama, "The Orphan Boy," by Carrie Ashley-Clarke.

John Fitzsimmons has joined Al. Wilson's Co.

"The Lily and the Prince," a romantic drama, by Carina Jordan, received its premiere at Pottsville, Pa., on Monday evening, Nov. 10, by Mildred Holland and her company. Advances from there state that it was very well received, and that Miss Holland scored well.

As we go to press word reaches us that Mascagni and his opera company will in all probability resume their tour. The composer and his managers, although concerned in litigation over their differences, are likely to come to some business settlement.

Mary Shaw, supported by George Fawcett Stock Company, presented Ibsen's "Ghosts" in Baltimore recently, and the critics agreed that the performance was a very artistic one. Miss Shaw will present "Ghosts" for Walbridge matinee performance in Washington, Philadelphia, New York and Boston.

Jane Oaker, who was leading lady with James K. Hackett last season, is now the leading lady of one of the stock companies managed by George Fawcett, with headquarters in Baltimore.

Plans for the starring tour of Grace Kimball, formerly leading lady with E. H. Sothern and with Henry Miller, are progressing at such a rate that the initial presentation of Miss Kimball's new play will probably be in Chicago next Spring.

It is probable that Miss Kimball's leading man will be Holbrook Blinn.

Notes from Dave B. Lewis' attractions: Business with the three "Uncle Josh Sprucey" companies continues to be highly satisfactory. Thomas Roe, John F. Donohue, and Charles A. Morrill attend to Mr. Lewis' interests with the Eastern, Western and Southern companies, respectively. The Eastern company goes into New England next week. Mr. Lewis' Jordan Stock Company is making friends and money in the West. Jack J. Feltz at its head, while Mr. Lewis' latest acquisition, "The Hoosier Girl," starring Kate Watson, with an excellent supporting company, headed by Gus Cohan, is an immense artistic and financial success. Geo. V. Halliday is piloting the latter attraction, which is the most pretentious Mr. Lewis has attempted.

Manager Will H. Myers, of the Irene Myers Co., writes: "Our opening at Youngstown, last week, amply demonstrated that it is not necessary to offer the usual ladies' ticket inducement in order to insure a full house, as we were sold out, and standing room was sold before the doors were opened. Our company this season is pronounced to be by far the best that has yet been seen in Miss Irene's support, and has been the recipient of many laudatory criticisms. The bookings for my three night stands next season are rapidly assuming shape, and the indications are that I shall have more time offered than I can fill. Negotiations are now pending with a well known author for a strong melodrama, which, besides being used by both companies, will be booked in the week stands in the large cities."

Notes from the Field Stock Co.: We are still going South, and doing a good business. We opened our engagement at Opelousa, La., on a Sunday night, to good business. We play here three nights, and then go to Lafayette, La., and the close of our engagement, at Lafayette, will be the next Sunday night, so we get in two Sunday nights in one week. Alma Sylvester, our leading lady, is still at the front. Ned Eldon, in advance, is doing some good work. Frank Sylvester, manager, is still planning and getting things in shape for the one night stand attraction for next season, on which he will carry band and orchestra, sixteen people in all.

Ada Zell and Frank Crane are engaged to the "Gay Lord Quex" Co.

Jack E. Voss has joined the F. O. B. at Bonham, Tex., Aerle No. 212. Mr. Voss is in his second year with the Ashley Rush Co.

Notes from "Peck's Bad Boy" Co., Eastern: Week before last Ella May Chandler, a member of this company, was presented with a handsome chain and diamond locket by a member of the company, Eugene H. Kenney, musical director, and Ella M. Chandler, soubrette of our company, closed at Harrisburg.

Dan Daly will open his regular season at Schenectady, N. Y., Nov. 26, on which occasion he will make his first appearance in "The New Clown." Etta Butler will be his leading lady.

Frank L. Redner and wife (Nellie Thomas) write: "From our recent, ad in THE CLIPPER we received many good offers, and accepted an engagement with the Oliver Labadie in Louisiana Co."

Fred Jarvis has signed with "The Pay Train" Co., opening at Canton, Ill., Nov. 10. Al Dolson, manager of "Spotless Town" Company, writes: "Gus Hill has engaged Gus Sobike to produce and put on a lot of new musical numbers and ensembles in this production, and several important engagements have been made, including Conroy and McFarland, comedians; the Three Sisters Keely, Australian dancers, and the Electric Trio, a high class singing act, including George W. Kerr, Charles Flynn and Adelaide Marsden. Business has been enormous with this company throughout the West, and the press reviews have praised both the production and company as one of the best that Manager Gus Hill has ever sent en tour."

Harry Bulkley has closed with the "Slide Tracked" Co. to join J. D. Flynn's forces as business manager.

D. Newman recently joined "A Devil's Lane" Co. to play Farmer Hawkins.

Frank Merritt, comedian, who was with "A Runaway Match," has closed with that company.

Notes from the Keystone Dramatic Co.: On Friday afternoon, Nov. 7, at Rome, N. Y., Lawrence H. McCall, manager of the Keystone Dramatic Co., and Eugene A. Phelps, W. A. Lawrence and O. G. Seymour, members of the Keystone Company, were initiated into the Rome Lodge of the Fraternal Order of Eagles. In the evening the members of the order attended the performance of the show, after the show a "social session" was held, at which John Knox and Albert Kuehlien, of the Keystone, aided materially to the entertainment of the banqueters. The Rome Lodge presented Ferdinand B. Ashby with an Eagles' gold badge, as a token of the esteem in which this member of the Keystone Company is held by the members of this fraternal order in Rome. The week of Nov. 3 was the first appearance of this company in Rome, and that we more than made good was evident from the hearty manner in which the company was received, accompanied by hundreds of requests for a return engagement. Since the season opened W. E. Pringle has looked after the Keystone interests ahead of the show, and judging from the turnaway houses on the opening nights he knows how to let the people know when a first class show is coming to town. Gertrude Shipman, the leading lady, continues to gain friends daily, winning words of praise from the press in every town.

Sylvia Lynden has obtained the rights to W. P. Dineen's "The Lord Quex," and will star in that play next year.

"Huckleberry Finn," a dramatization, by Lee Arthur and Mark Twain, of the latter's story of the same name, was given its first production on any stage at Parson's Theatre, Hartford, Conn., on Nov. 11. The cast was: Huckleberry Finn, Arthur Dunn; Tom Sawyer, Jack Slavin; Joe Harper, Master Jack Ryan; Ben Rogers, James Devlin; Billy Fisher, Master Archie Anderson; Sid Sawyer, Master Webb Baum; Judge Thatcher, Charles W. Stokes; Mr. Walters, Samuel Reed; the Duke, Charles Stanley; Ha-Da-Ba, William Sampson; Mr. Doughton, W. C. Kelly; Silas Finn, A. T. Ernest; Hannibal Johnson, E. J. Connelly; Jim, Charles K. French; Pete, H. Van Cleave; Amy Lawrence, Flora Parker; Mr. Lawrence, Robert Harold; Lecky Thatcher, Lenore Darnon; Aunt Polly, Marie Bingham; Mary Ann, June A. Herber; Widow Douglass, Mrs. Weston; Palmyra, Virginia Ross; Agatha, Lisette Le Baron; Cressy, Jane Dara; Mrs. Lawrence, Mabelle de Itham.

News has reached us of the death of the mother of Edward S. Abeles, of St. Louis. Mr. Abeles was at his mother's bedside when the end came.

Helen Chichester is suffering from a severe case of blood poisoning, and was forced to leave Mrs. Osborne's playhouse, in New York, where she was playing in "Tommy Rot." Some poisonous substance in her make up got into a cut on her finger and caused a swelling and discoloration which have involved the entire right arm.

Manager Chas. W. Goodwin writes: "I have leased the Brockton Opera House, Brockton, Mass., and will open Nov. 24. I have leased this house with the intention of staying. I may be a long time in getting the confidence of the theatregoing public of Brockton, but I shall stick, and book attractions that I think will please the public. I shall not play in any other theatre when I cannot secure a good attraction."

Julia Marlowe's health is so much improved that she has returned to New York City. She began rehearsals last week of her new play, "The Cavalier."

Frank McKee has bought a new comedy, entitled "Skipper Co. Wall Street," by H. J. W. Dam. Maclyn Arbuckle has been engaged to play the principal role.

"The Daughter of Hamelin," a romantic tragedy, in five acts, a dramatization by Stanislaus Stange of Gustav, the novel, "Salamambo," was first produced on any stage at the Court Theatre, Wheeling, W. Va., on Oct. 28, by Blanche Walsh and her company. The cast: Matho, Charles Dalton; Narr Havaas, Robert Lowe; Hamelin, Hugo Toland; Spendus, Joe Hart; King of Schahabudin, Forest Flood; Hannibal, Harold Welch; Glisco, Walter Law; Machrath, H. Cassidy; Hilda, Ina Brooks; Iddibal, Annie Morton; Salamambo, Blanche Walsh; Atharathas, Percy Smith; Zarzas, Herbert Darby.

Manager Will H. Myers, of the Irene Myers Co., writes: "Our opening at Youngstown, last week, amply demonstrated that it is not necessary to offer the usual ladies' ticket inducement in order to insure a full house, as we were sold out, and standing room was sold before the doors were opened. Our company this season is pronounced to be by far the best that has yet been seen in Miss Irene's support, and has been the recipient of many laudatory criticisms. The bookings for my three night stands next season are rapidly assuming shape, and the indications are that I shall have more time offered than I can fill. Negotiations are now pending with a well known author for a strong melodrama, which, besides being used by both companies, will be booked in the week stands in the large cities."

Notes from the Field Stock Co.: We are still going South, and doing a good business. We opened our engagement at Opelousa, La., on a Sunday night, to good business. We play here three nights, and then go to Lafayette, La., and the close of our engagement, at Lafayette, will be the next Sunday night, so we get in two Sunday nights in one week. Alma Sylvester, our leading lady, is still at the front. Ned Eldon, in advance, is doing some good work. Frank Sylvester, manager, is still planning and getting things in shape for the one night stand attraction for next season, on which he will carry band and orchestra, sixteen people in all.

Ada Zell and Frank Crane are engaged to the "Gay Lord Quex" Co.

MONEY THAT CAN BE MAILED WITH SAFETY.

The Fifty-seventh Congress will reassemble in a few weeks, and it is widely hoped that a part of its work will be the passage of the Post Check Currency bill, which provides for a practical and convenient method of sending small sums of money by mail. A great deal has been written on this subject, and there are few who do not know that this method is simply an issue of currency that can be circulated as cash and also be safely remitted by mail, because when mailed it will be made payable only to the person whose name is written in the blank space that is left for that purpose.

Under the present money order system safety can be assured only at the sacrifice of convenience, and convenience can be sacrificed only by disregarding the element of safety. The Post Check plan is both convenient and safe, and being so it is just what the public needs in its line. The business interests and the press favor it with virtual if not actual unanimity, and, in fact, the full measure of popularity it has won is a warrant, if not an order, for its adoption by Congress.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

—Notes from the Glibney-Hoeffler Co.: Business has been excellent for the past two months. Erie, Pa.; Bellefonte, O., and McKeesport, Pa., were banner weeks. There has not been a change in the company since we started last July. The only person who has been added to the company is Wm. Stanford, who is looking out for the business end of Glibney & Hoeffler. The show has fine bookings ahead, and prospects are excellent for a record breaking season. The roster is as follows: Morgan Glibney, Lafayette McKee, Dave Grindell, Fred L. Godding, Lou Harrington, Roy Weed, Fred Barker, William Stanford, Gertrude Harrington, Alice Davis, Adelle Alcott, Mabel Fowler, Lela Underwood, Marie Weed, May Barker, Arthur J. Cole, in advance; Glibney & Hoeffler, proprietors; Wm. Stanford, acting manager; Roy Weed, stage manager; Lela Underwood, musical director; Fred Barker, electrician. The following introduce specialties between the acts: Godding and Harrington, Billy Stanford, Mabelle Fowler, Arthur Cole, and Fred Barker.

—A. B. Mobley, manager of the Opera House at Monroe, Ga., writes: "The Lehr & Williams Big Comedy Co., No. 2, have played to packed houses Nov. 3 to Nov. 8, the S. K. O. sign being out several nights. They hold the record for the house for a week's stand."

Vella Henshaw informs us that her aunt, Mrs. M. E. Hawley, widow of Frank Hawley, an old time performer, died Nov. 9, at Miss Henshaw's home in this city.

—Richie Ling, who is with "The Defender" Co., and Lotta Faust, a member of the chorus in that production, were married in New York City Sunday, Nov. 9.

—Ellen Terry has decided that she will not accompany Henry Irving on his forthcoming American tour.

—Stuart Robinson will appear next year in a dramatization of Charles Dana Gibson's series of sketches, entitled "The Education of Mr. Pip."

—David Belasco has secured for Mrs. Leslie Carter a new play, which is due to the collaboration of Eugene Morand, Vance Thompson and Marcel Schwob. Mr. Morand wrote "Izzy" for Sarah Bernhardt, and in collaboration with Marcel Schwob, the "Hamlet" in which Mme. Bernhardt appeared during her last tour of the United States. The new play which Mr. Belasco has secured was written especially for Mrs. Carter. The production is set for next season.

—The Melton Twin Sisters, now doing double tops with Stetson's "Uncle Tom's Cabin" Co., Western, are making a big hit with their singing, we are informed.

Henrietta Crossman has arranged her tour to extend to the Pacific coast before the end of the present season. She will take with her not only "The Sword of the King," but will give performances of "Mistress Nell," "As You Like It," "Madeline" and "Nance Oldfield." She will carry all the scenery and equipment for every play, and will travel through the West with a special train for her company, three cars of which will be exclusively devoted to scenery of the different productions.

I. P. Craft, manager of Conroy & Mack's Comedians, writes: "Our annual engagement at Alexandria, Va., week of Nov. 3, was one of the most pleasant and profitable in the history of this attraction. The entire house was sold three days in advance for the opening performance, and the entire reserved portion of the house was sold in advance for every night of the week, and on Saturday night we closed with a record of the largest business ever done in that city. After the performance Thursday night the company attended the opening of the new Elks' Home, and enjoyed royal treatment at the hands of the Elks and people on earth. The following evening the lodge attended our performance in a body, one hundred and fifty strong, when the theatre was decorated in their honor. On our closing night a sumptuous banquet was tendered the company by the Opera House attaches. Tables were spread on the stage immediately after the performance, and all were feasted and toasted until the wee sma' hours, when everybody voted Manager Harper and his employees the best ever. While playing Alexandria Dick Mack purchased a handsome residence in Washington, D. C."

—Notes of Hart & Callahan's attractions: "A Romance of Coon Hollow" has been playing a number of return dates in New England, to gratifying returns. "Maud Muller," the comedy in which Frank Alken and Genevieve Rogers use personnel has been greatly strengthened, and the support given to Cora Lawton Mitchell is the kind that makes the treasurer in the box office smile. Roster: Cora Lawton Mitchell, Jessie Bell, Camille Real, Emma Machan, Baby Rossie, J. Wallace Clinton, Joseph Machan, Harry Woodberry, Harry Bartlett, William Gardner, Joseph M. Miller, Robert Taylor, business manager, and one assistant, and last, but not least, our mascot, Putchuck.

—A Lamb Among Tigers, a comedy drama, in four acts, written by William S. Mong for George B. Howard, will have its first production in February by a company supporting Mr. Howard and Flora Dorset.

—Notes from Melville & Ruge's "Next Door" Co.: We are still in Ohio and meeting with big success. The show is booked solid for thirty-six weeks. Frobel and Ruge are meeting with big success with their aerial act. Buskirk and Rich, in their musical act, is one of the hits of the show. G. B. Melville is playing the clown, and Ruge the spirit. Our new pantomime scene is a big success.

—Seth Cabell Halsey has resigned from the "Hunting for Hawkins" Co. (Western), and leaves Nov. 15, at Oregon City, Ore.

—R. G. Payton has closed with Kimberland's Players and joined Frank S. Davidson's "Folks Up Willow Creek" Co.

—John Crawford Fowler is playing the role of Ed. Riddle, in "A Desperate Chance."

—Estelle N. Willis, subreffe of "A Fight for Millions," is, we are informed, making a success in her part, also her specialty. She received many beautiful presents on her birthday, Nov. 7.

—Virginia Harned has passed the fiftieth performance of "Iris" at the Criterion Theatre, where it has proven to be one of Mr. Frohman's greatest successes. This week begins the last of the three remaining weeks of her engagement, which was prolonged by the illness of Miss Marlowe.

—After nearly two years' absence N. C. Goodwin and Maxine Elliott will again appear in the Knickerbocker Theatre. The engagement begins Dec. 1 and they will present a new play, by Madeleine Lucette Ryley, entitled "The Altar of Friendship."

—Manager Winnett, of the "New York Day by Day" Co., writes: "Margaret Maeder, leading lady of No. 1 'New York Day by Day' Co., has fallen heir to a fortune by the death of her uncle. She will be seen next season as a star in a new play, entitled 'The Last Sign,' under my management."

—Roster and notes of W. Louis' Dramatic and Specialty Co.: This is our fourth week, and business is very good. At Greenwich, O., we played ten consecutive nights, to the capacity of the opera house, changing each night, in a selection of new and original plays. Mr. and Mrs. Fred Mackley made a distinct success in their drama, "The Blacksmith's Vow," supported by Mr. and Mrs. Lewis, Jack Troy and the talented stock company. Evans and Rowe, musical comedians, are new arrivals, and are very clever. Harry Tracey, monologist; Troy's marvelous acting dogs, the Mackleys, and Ida Vere, in high class specialties, are well appreciated. Through our "ads," in this CLIPPER we attribute our success in selecting such a clever, versatile company.

—Annie Ward Tiffan announces her divorce from C. H. Greene, manager with the "Are You a Mason?" Co. The divorce was granted by Judge Truax, of the Supreme Court, on Nov. 5.

—Harry Ellsworth and Una Lillian go with Alder Benedict's big scenic and elaborate electrical production, "A New Rip Van Winkle."

—Frank E. Johnson, manager of the Opera House at Roseville, O., writes: "Sim-vette's 'Romeo and Juliet' played here Nov. 8, to crowded houses. The company is made up of very nice people, and every person in Roseville has a good word for them."

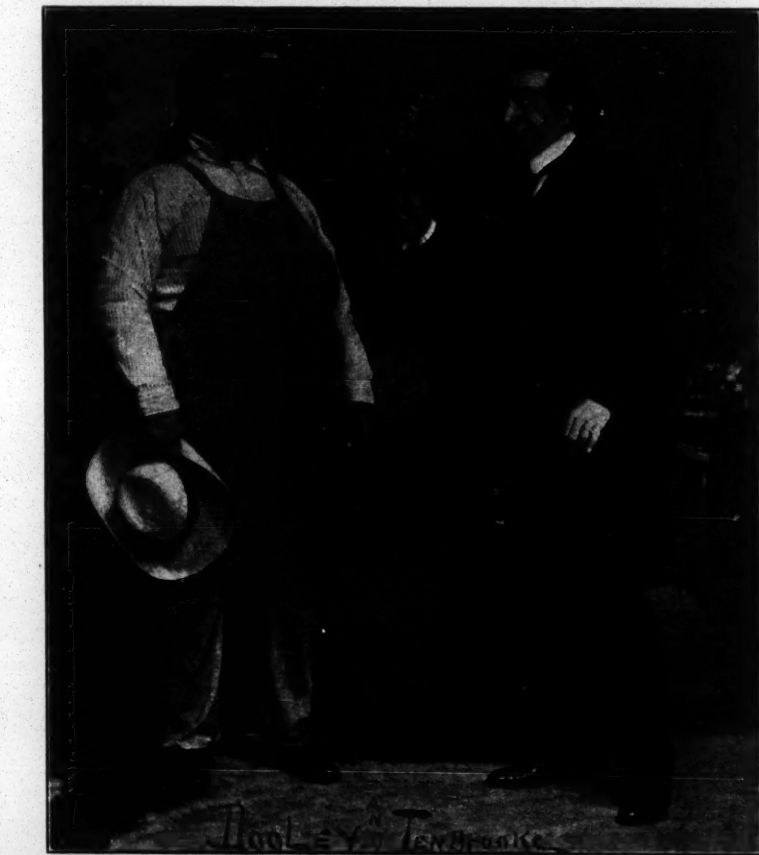
—Edwin H. Curtis resigned from the Girard Avenue Theatre, Philadelphia, Nov. 1, and is playing a special engagement with the Spooner Stock, being also engaged for Cecil Spooner's "My Lady Peggy Goes to Town."

—W. H. Baker is about to erect a new opera house at Dover, N. J.

—Johnnie Pringle's new four act comedy, "A Royal Tramp," has been doing a good business on the Puget Sound and in British Columbia. The cast is as follows: Johnnie Pringle, Clark Daly, W. H. Oldfield, Billy Hays, Florence Myrner, Flossie Darrill, Daisy Sparks, with Gordon Rice in advance.

—Chas. D. Perkins writes that he is with Travers Vale's "When the Bell Tolls," making a success of the character comedy, Lawyer Creed. The attraction is in its tenth week, and is proving a great success all along the line, he informs us.

—Mabel Carmontelle (Mrs. J. H. McCarron) has been very ill for the past two weeks, and has undergone a severe surgical operation at Boston, Mass.



DOOLEY AND TENBROOKE. The well known minstrels, having been special features with Primrose & Dockstader's Minstrels and well known in vaudeville, are playing prominent roles this season with "The Volunteer Organist," and creating a good impression.

—Notes from the Record Stock: Business with this company has been very satisfactory. The return dates showing increased returns. The personnel has been greatly strengthened, and the support given to Cora Lawton Mitchell is the kind that makes the treasurer in the box office smile. Roster: Cora Lawton Mitchell, Jessie Bell, Camille Real, Emma Machan, Baby Rossie, J. Wallace Clinton, Joseph Machan, Harry Woodberry, Harry Bartlett, William Gardner, Joseph M. Miller, Robert Taylor, business manager, and one assistant, and last, but not least, our mascot, Putchuck.

—A Lamb Among Tigers, a comedy drama, in four acts, written by William S. Mong for George B. Howard, will have its first production in February by a company supporting Mr. Howard and Flora Dorset.

—Notes from Melville & Ruge's "Next Door" Co.: We are still in Ohio and meeting with big success. The show is booked solid for thirty-six weeks. Frobel and Ruge are meeting with big success with their aerial act. Buskirk and Rich, in their musical act, is one of the hits of the show. G. B. Melville is playing the clown, and Ruge the spirit. Our new pantomime scene is a big success.

—Seth Cabell Halsey has resigned from the "Hunting for Hawkins" Co. (Western), and leaves Nov. 15, at Oregon City, Ore.

—R. G. Payton has closed with Kimberland's Players and joined Frank S. Davidson's "Folks Up Willow Creek" Co.

—John Crawford Fowler is playing the role of Ed. Riddle, in "A Desperate Chance."

—Estelle N. Willis, subreffe of "A Fight for Millions," is, we are informed, making a success in her part, also her specialty. She received many beautiful presents on her birthday, Nov. 7.

—Virginia Harned has passed the fiftieth performance of "Iris" at the Criterion Theatre, where it has proven to be one of Mr. Frohman's greatest successes. This week begins the last of the three remaining weeks of her engagement, which was prolonged by the illness of Miss Marlowe.

—After nearly two years' absence N. C. Goodwin and Maxine Elliott will again appear in the Knickerbocker Theatre. The engagement begins Dec. 1 and they will present a new play, by Madeleine Lucette Ryley, entitled "The Altar of Friendship."

—Manager Winnett, of the "New York Day by Day" Co., writes: "Margaret Maeder, leading lady of No. 1 'New York Day by Day' Co., has fallen heir to a fortune by the death of her uncle. She will be seen next season as a star in a new play, entitled 'The Last Sign,' under my management."

—The success attained by Managers Williams, of the Orpheum, Brooklyn, and Chase, of Chase's Theatre, Washington, D. C., with Summer opera companies, under the direction of Milton Aborn, and which were, in a measure, experimental, was phenomenal. For next Summer, beginning in April, at Chase's Washington house, there will be ten opera companies playing all Summer engagements in the following cities, employing about five hundred people in all: Chase's Theatre, Percy Williams' Orpheum, Brooklyn; Shea's Toronto and Buffalo Theatres, and companies will be placed in Montreal, Cleveland, Philadelphia, Pittsburgh, and at Chester Park, Cincinnati, opening in June. These companies will play at regular house prices. Sargent Aborn is the proprietor of this operatic enterprise, and Milton Aborn will be the producer and director.

—Howard Hopper, manager of the "Old Farmer Hopkins" Co., closed the company at St. Louis, Nov. 9. Mr. Hopper reports one of the best financial seasons the company has ever experienced, each and every member of the company getting their salary every Wednesday. The company did not close on account of poor business, and will take the road again in a few days, Mr. Hopper writes.

—"Next Door" Notes: Jos. H. Arthur is again managing Brothers Royer's "Next Door," number one company, James F. Woods having resigned. The present season is the fourth Mr. Arthur has managed this company, which has been a financial winner each season. The Roberts Troupe of acrobats will rejoin this company from Ringling Bros. Circus about Nov. 18, and a few other changes will be made in the near future. The bookings of the company this season are better than ever, and our season runs into May.

—Notes from "The Two Married Women" Co.: We are enjoying prosperity, playing to full houses everywhere. At Adrian, Mo., we opened the new house, and turned them away. Florence Edwards, of the company, is becoming quite expert with a shotgun, under the instruction of W. L. Richmond. She bagged eleven ducks and four quails, killing all on the wing. A game supper was given after the performance, which was enjoyed by all of the company.

—Prof. Chas. Pousel and his dancing bear, Frank, will join the "Man to Man" Co. Nov. 26. Business has been splendid with the company, we are informed.



BESSIE GORDON

Is one of the Gordon Sisters, whose clever trick, musical and blindfold bag punching is one of the features of the Oriental Burlesques this season. She is also playing leading comedy in the burlesque and appearing in the boxing act of the Gordon Sisters, a feature act of the Oriental Burlesques.

Vaudeville and Minstrel.

TRAVELLE writes from Panama, S. A., as follows: "The Gillette Co., consisting of the Gillette family of six; the Great Travelle, shadowist and illusionist; Lillian Landers, crayon artist and vocalist; Lando, contortionist; Max Evans, character performer, and Florence Adams, dancer and acrobat, arrived at Colon Oct. 21, and showed to a packed house for one week. We are now showing at the Opera House, Panama, to packed houses, the crowd being so enormous on the first night as to cause the balcony to fall, killing three people and severely wounding nearly twenty persons. The company starts for a thirty days' engagement at Guayaquil, S. A. All send best wishes to professional friends."

Geo. W. McAuley, the "Milanese Minstrel," writes: "From my ad. in THE CLIPPER, week of Nov. 1, I received thirty-two letters and telegrams. I met with an accident Nov. 6, and had to cancel some time booked."

KLEIN and CLIFTON inform us that they have laid off only three weeks since closing with T. W. Dinkins' Utopians. This week they play Proctor's Fifth Avenue, with Proctor's, Newark; Atlanta, Ga., and Birmingham, Ala., to follow.

BURNETT and WEYERSON played Pastor's Theatre last week, and the American Theatre Nov. 18. They play the Herald Square Theatre Sunday, Nov. 22, and open at Proctor's Palace the week of Nov. 24, with Proctor's One Hundred and Twenty-fifth Street house to follow.

P. B. CHASE, proprietor of Chase's theatres in Baltimore and Washington, has added one more house to his circuit by the purchase of the Empire Theatre, Cleveland, O. The Empire was constructed two years ago and is regarded as one of the handsomest playhouses in the West. It was opened with polite vaudeville, and has continued to provide this line of attractions. The new accession to Mr. Chase's chain of theatres will be known as Chase's Empire Theatre.

FRANK WHITMAN, the dancing violinist, has closed two weeks' engagement at Poll's Bridgeport and Waterbury, Conn., houses, where his act was a feature of the bills. He is this week at Poll's Wonderland, New Haven.

NEWS HAS JUST REACHED us of the marriage of James F. Devlin and Grace Leslie. They were united on Sept. 22, at Toledo, O., by Judge Templeton, of the city courts.

LAM and KELLY, Shaefer, Stillwell and Shaefer, Tanner and Gilbert, and Brumel and Kimberly had an old time jubilee after the show in Boston Saturday night, Nov. 8, at the William Tell House, where they had a Chili Con Carne supper and other refreshments. An enjoyable time was spent until the wee hours of the morning. Mat Shaefer presented Sam Kelly with a merschaum pipe, and Ed. Tanner with a French brier pipe.

WOOD and WOOD have finished the Keith circuit with success and are this week at Moore's Theatre, Portland, Me.

Geo. P. WATSON and WIFE (Marguerite Newton) are meeting with great success in their playlet, "Cousin Jack's Letter." They are at present on the Hopkins circuit, with the Orpheum circuit to follow.

ON OCT. 23, at Sioux City, Ia., W. A. Mahara, proprietor of Mahara's Minstrels, suffered the loss of his daughter, little Dorothy Mahara, eight years of age. Death resulted from heart failure, contracted from fevers and cold while traveling with her father's company.

THE ASHLEYS, who have been features of all the large circuses of America, and who usually appear at the principal vaudeville theatres of this country and Europe, have dissolved partnership.

PAUL and JACK, vaudeville team, have signed to head the specialty list with the Western Circuit Comedy Co. Manager Curran reports excellent business for this attraction, and managers in Texas are booking return dates. At Texarkana the company played to S. R. O. nearly the entire week.

MILLY ADELE, the wire performer, who was well received on the Proctor circuit last Summer, presented a new act at the Howard, Boston, two weeks ago, and she writes, suffered the loss of her daughter, little Dorothy Mahara, eight years of age. Death resulted from heart failure, contracted from fevers and cold while traveling with her father's company.

SAM EDWARDS, late of the Newsboys' Quartet, joined H. Henry's Minstrels Nov. 5, at Albany, N. Y.

A WINE AND WATER COUNTRY.

A correspondent of *The London Times* says: "The picturesque little town of Rheingau-on-the-Rhine is the starting point of numberless pleasant excursions, of which the one through the valley of the Ahr is, perhaps, the most attractive."

But, pleasing though the scenery is, the valley contains nothing more interesting than the well known Apollinaris Spring. Visited by the Romans, it was famous for the bottling of the water with its own natural gas at the spring, from which it has been supplied to all parts of the world for over fifty years, and where over five hundred of the neighboring villagers can be seen at work on the many millions of bottles for home and export consumption.

Further along are seen romantic ruins of castle looking down upon famous vineyards and quaint old fashioned villages, a visit to which well repays the digression from the beaten tracks of travel along the Rhine.

—Mail and Express.

EUGENIE MANTELL, formerly contralto of Maurice Grau's Opera Company, is going into vaudeville. She has signed with Robert Grau for a fifteen weeks' tour under his direction, and will open at Hyde & Behnman's Theatre, Brooklyn, Dec. 1.

MABEL COLBY, of the team of Murray and Colby, and Lottie Hurley, late of the Three Hurley Sisters, have joined hands, and will hereafter be known as the Hurley Sisters. They worked at Milford last week, and were a big success, they inform us.

FRANK SUFFEL has closed his third season with the Great Wallace Show, and will produce a new novelty bar act in vaudeville, which will consist of three people, and the act will be known as the Sefel Trio.

THE THREE KEATONS write: "Little Buster Keaton was the recipient of a delightful reception at the hands of the school children of Dover, N. H., last week. We were playing in Dover, as a special attraction with Chas. K. Harris and the Harcourt Company, and scored a big success, but Buster, with his droll comedy, took the town by storm and carried off the honors. After the Saturday matinee the management arranged a reception on the stage, which was attended by over 1,100 children. Buster was presented with a floral tribute, and gave to each one of the children a box of candy."

RUTH EVERETT, the mechanical doll, is laying out at Milwaukee, Wis.

SIDDONS and SIDDONS report a bit last week in their new burlesque, "The Booking Agent," at the Casino Theatre, Lawrence, and are the feature act this week at the Gem Theatre, Lynn, Mass., they inform us.

HAY LUCILLE writes that she has finished her tour of the Western houses, and will begin in the East about Jan. 1.

FRED A. HODGSON, general manager of Orrin Bros.' Circus, has arrived in New York and established his office in THE CLIPPER Building.

DAN SHERMAN closed at Poll's last week, owing to being dissatisfied with his place on the programme.

DAVE MORRISSEY has returned to New York from his Western trip.

SMITH and DORRITO sailed for England Nov. 12, all engagements over the Moss & Thornton and Stoll tours.

DAN and DOLLY MANN closed a very successful season of three weeks on the Orpheum circuit at Omaha, Nov. 15. Dolly Mann was presented with fifty large American beauties at the Orpheum, Kansas City, we are informed.

FLORENCE FIELDS has closed a very successful engagement with the Irving French Show, she informs us. She is now filling her vaudeville engagements, and has been secured by Geo. L. Burnham as leading sourette for "The Power of the Star."

LAURA BIGGAR is to appear in vaudeville in a twenty minute sketch, entitled "A Strange Baby." Miss Biggar is to open in Pittsburgh, at the Avenue Theatre, Nov. 17, it is announced.

BYRON SPAUN has returned from Chicago, after purchasing the entire Dixon, Bowers & Dixon Circus. Mr. Spaun will have two shows for the Summer season, one a vaudeville and the other a circus.

BARTELMES, foot juggler, will close a two weeks' engagement at Fritz's new theatre, Portland, Ore., Nov. 16, and open in Seattle, at the Arcade Palace, Nov. 17, for four weeks.

GEORGE TOMACH, writer of the team, secured a good engagement through his ad. in THE CLIPPER. They are with the Dainty Duches Co.

THE NEW YORK TRIO (Finn, Turner and Finn) close a successful engagement Nov. 15, with "Mahoney's Wedding Day" Co., and will play vaudeville hereafter.

DIXON and LAX, a comedy team, have taken possession of the Tremont Casino, in the Bronx District, and will open a first class family resort, including vaudeville performances every evening.

TOM ROONEY, stage manager of the New York Stars, was made a member of the Washington Lodge of Eagles, No. 125, Nov. 9.

DAN SHERMAN and MABEL DE FOREST play Youngstown, O., this week, with Detroit, Toledo, Pittsburgh and the Proctor circuit to follow.

SYDNEY GRANT reports, excellent success over the Proctor circuit.

"TWICE A WIDOW," a vaudeville sketch, by Bernard Kling, will be produced shortly at a city theatre.

JESSIE COUTHOU played a special engagement at the Shriners' entertainment, New York, Nov. 7, at the Hammerstein, 2, and at the West End Theatre, New York, 9, on Friday evening, 14, she will appear at the Masonic entertainment at Pittsburgh, with the Park Theatre, Youngstown, to follow next week.

FRED T. HERBERT writes from London, Eng., as follows: "I may say over the line, until 1904, as I have contracts until then, but it is a long time to stay away from my own country. My dogs are the talk of London, and I am making a bigger hit than last season. I have more work offered to me than I can do."

WILLIE WESTON, formerly of Manning and Weston, is working alone. He has just closed over the New England circuit, and opens on the Keith circuit Dec. 1, for six weeks, with the Orpheum circuit to follow.

THE FIFTH ANNUAL THEATRE PARTY and reception of the Bald Eagles, a well known organization of Brooklyn, N. Y., will be tendered to Frank B. Carter, Thoroughbreds Co., at the Unique Theatre, Brooklyn, Nov. 28. The committee having charge of the reception consists of Bert Johnson and Jas. V. Short. After the reception there will be a regular old time barn dance at one of the local halls.

WILL H. WARREN, general booking agent of Barlow's Minstrels, under the management of Johnny Van, will also book Wm. H. Van's "The Handcuff Wizard," having signed a contract to book Mr. Van for the next three years.

MARY AND MAC, comedy acrobats, played Dime's Theatre, Scranton, Pa., last week, and are at Poll's Theatre, Waterbury, Conn., this week.

BILLY WOLFE (Uncle Eph) is stage manager at the Phoenix Theatre, Hobart, Okla., Ter.

LAURA DEAN, con shouter, with "The Girl in Blue" Co., is making a hit in the olio with the Henry Burlesques, she informs us.

MANLEY and ROSE write: "We have closed on the Castle circuit, where we produced Aaron S. Hoffman's farcical sketch, 'Young Slouch,' and are now playing the M. C. Anderson circuit."

RADFORD and WINCHESTER write: "We are now in the city of Cologne, on the Rhine, for twenty-eight days, and are meeting with our usual success. Cologne is one of the most beautiful cities in Europe."

HELENE AUSTIN, tambourine spinner and juggler, is at Stone's Boston, this week. Her act, she writes, is making a hit.

BRYANT and SAVILLE are rehearsing in Philadelphia, and open their Fall and Winter season at Passaic, N. J., Nov. 15.

THE BURIAL OF JOSEPH B. KIMBALL, actor and musician, took place Nov. 11, from the Elks' Home, Philadelphia. The death of this old actor (he was seventy-one years of age) afforded the Order of Elks an opportunity to add another charitable deed to their very creditable record in this respect. Although Mr. Kimball was not a member of the Order of Elks, his case enlisted the sympathy of the Philadelphia Lodge, and it was decided that his body should receive Christian burial in its lot at the Mt. Moriah Cemetery.

THE MOZART COMEDY FOUR are in their fifth week with "The Girl in Blue" Extravaganza Co., playing the principal comedy parts in the burlesque, and closing the olio.

NAT S. JEROME is this week at the Bijou Theatre, Reading, Pa., with three one night stands to follow.

Mr. and Mrs. Gene Hughes write from Belfast, Ireland: "All of the American performers now in Great Britain are doing splendidly. Of the late arrivals Barton and Ashley, who are on the Stoll tour, seem to be making a phenomenal hit, as nothing but praise for their work is heard on every side. As for ourselves, we sail for home Feb. 23, 1903, to spend the months of March, April and May. We return to London, opening July 6, 1903, for a season of eighteen months of solid work. Good legitimate comedy sketches that are full of bright lines and plenty of action always receive a hearty welcome from the audiences in Great Britain, especially if they are Americans. We remain here for another week, then Dublin, then across the Irish Channel into England until we sail for home. The Old Reliable reaches us every Friday and is a welcome visitor."

A. THEATRE. Mr. Murphy writes: "I am with the Broadway Burlesquers, doing a new specialty, entitled 'A Fox's Tramp.' Have also received manuscript from Fred Barth for a three act farce comedy, 'A Fox's Tramp,' which I will star in next season, with the author as an actor."

RUSCO & HOLLAND NOTES.—Billy Korsand, the negro comedian, is now in his sixteenth year as star with Richards & Pringle's famous Georgia Minstrels, under the direction of Rusco & Holland. Wm. Blue is directing the big band. H. H. Wiley is stage manager, and Wm. Garland, tenor soloist, is with the company.

CARRIE M. SCOTT, contortionist, is no longer with Watson's Oriental Burlesquers. She has been very ill with rheumatism, but is somewhat better, and opens Dec. 15, at the Star Theatre, Atlanta, Ga., for a three weeks' engagement, with the entire Southern circuit to follow.

GREEN, GILL AND ENNIS closed with the Devil's Daughter Co. Nov. 9, and will open on the Proctor circuit in December.

HAMM & MITCHELL, comedy musical team, closed a long and very successful season, they report, with the Al. Martz Specialty Co. at Yarmouth, Mass., on Nov. 12. They join the Patten & Perry Co. at Peterboro, N. H., in the play, "Jerry from Kerry." Prof. Harry V. Ryder is also engaged to join the company on Nov. 13. HAYNES AND VIBORG continue singing successfully in the stock at the Orpheum Theatre, Chicago. Nat. Haines, in his perpetually changeable comedy, has installed himself as a solid favorite.

THE BAGGESSONS, who have returned to America after a year's tour of Europe, will remain here for five months only. Their comedy act has caught on greatly on the other side, and is in big demand, necessitating their early return to fill engagements booked.

AL. FIELD is still ill and unable to be with his show. His doctors have ordered him to take a rest, and as soon as he is able to travel he will leave the hospital at Mobile and go to Columbus, Miss.

DOROTHY BLODGETT, of Wiltshire and Blodgett, is ill at her home in this city.

JOS. G. BROWNE writes: "I surely thought ten days ago that my name would appear in the 'Deaths in the Profession' column, but a good constitution and a good physician prevented it. Am now almost entirely recovered from an attack of pneumonia and stomach trouble, and am able to read 'The Clapper' out loud."

FOX AND MELVILLE, song illustrators, write from London, Eng., as follows: "Just a line to let you know that we are still in the land of the living. We should have returned home in October, after two successful years overseas, but work came in so fast that we could not return. We close Nov. 29 twenty successful weeks in London, then open Dec. 1 at Hanley, then Scotland, Aberdeen, Dundee, Edinburgh and Glasgow; then England, Ireland and Wales, returning to London in April for three months. We sail for South Africa in July. We receive 'The Old Reliable' every week—would be lost without it."

SETHROCK AND RICE, comedy cyclists, joined "Zig Zag Alley" Nov. 3, at Cleveland, O., for the remainder of the season.

THILLIE THOMPSON, now living in retirement at Tampa, Fla., gave a banquet Nov. 12, to several of her acquaintances and professional friends. Among the number were: James McCusick, John S. Leon, Bobby Murray, Frank Binney, Kattie Chapman, Gussie Larsen, Cesar Del Castillo, Almondo Del Castillo, John Jose Romero and Ralph Diaz. A seven course dinner was served, with wine and cigars. Jas. McCusick was the chef, and he filled the position with credit. Several toasts were drunk complimentary to the chef and hostess, and a most enjoyable time was had. The merry party broke up at a late hour, singing "Should Old Acquaintance be Forgotten."

AL. MARTZ SPECIALTY CO. NOTES.—We closed our summer season at Yarmouthport, Mass., Nov. 12, having been out since April 23. We played the New England States, only this season. The show never missed a night or played a losing week. Mr. Martz states he did the biggest business in the history of his show, with one exception.

LESLIE AND WILLIAMS, talking comedians, are, they report, meeting with success. They played the Star, Hamilton, Can., week of Nov. 10.

E. JAY SMITH, pianist, takes charge of the orchestra at the Imperial Theatre, Portsmouth, Va., Nov. 20.

BRETTICE, BENNER AND ELSIE GORBER opened on the Proctor circuit at the 5th Ave., Nov. 10, with the rest of the houses to follow. They report meeting with success.

MILVAGE reports meeting with success in the West, and has signed contract with Frank P. Spelman, whereby he will again go over his park and fair circuit in 1903, commencing July 1, for a term of twelve weeks, doing his novelty bag punching and hoop rolling. He opened at the Orpheum Theatre, Davenport, Ia., Nov. 17, with other Western dates to follow.

BLAIR AND MCNEELY are in their tenth week with French's New Sensation, on route through Louisiana.

THE CROTTY TROUPE report meeting with success in their new act. They open at Dock-stader's Theatre, Wilmington, Dec. 1, a return date at Pastor's Dec. 8, with the Howard, Boston, and Pol's circuit to follow.

NOTES FROM THE ENTIRE COMEDY CO.—We opened Nov. 10, and was a laughing success from the rise to the fall of the curtain. The company is composed of the following people: Bowers and Curtis, the Whitesides (Fred and Ethel), John Franklin, Oscar M. Paul, Jinxox and Hill, Melvin Seck, Harold Brooks, Lottie Burton, Emily Scott, and the Weller Sisters. Executive staff: Charles Whiteside, proprietor; Walt M. Hyde, manager; Joe Bowers, stage director; Prof. Chas. A. Meuller, musical director; John Clark, properties; and Sam Shinde, electrician. We are booked solid until May in the best one and three night stands in Pennsylvania, West Virginia, Maryland and Ohio. Prospects are bright for a prosperous season.

THE SEYMOUR SISTERS opened on the New England circuit Nov. 3, at Woonsocket, R. I., with Nov. 10 at Austin & Stone's, Boston.

HARRY M. PARKER, with his trained dogs, reports fine success at the Olympic Theatre, Chicago, with his new quick working show.

MR. MARINELLI informs us that he has opened an office in London, Eng., which will be at the disposal of all American managers and performers visiting London.

MARTIN AND QUINN were a special feature at the Unique Theatre, Brooklyn, last week with the Bowery Masqueraders.

LIZZIE N. WILSON reports having made a hit at Hopkins' Theatre, Louisville, Ky., and is this week at the Masonic Theatre, Nashville, Tenn.

ADAMS AND DAHN write: "We have finished a tour of the Wells' Southern circuit, where our novelty tight wire act has met with big success."

NORMAN R. GOODWIN has resigned from Mustard & Co.'s "Humpty Dumpty" Co., and joined L. B. Mackay's Kings and Queens Burlesque Co.

GORMAN AND LEONARD, a feature act with the Schiller Stock Co., inform us that they are making one of the quickest changes from white to black face in eight seconds, Miss Leonard in eleven seconds.

HORACE STROUSE, late of Strouse and Smith, has joined hands with Jeanette Young, the soprano, to do a refined singing act. The team will be known as Strouse and Young. They are booked solid until the latter part of January, and report success.

TOM HERFON has entirely recovered from an attack of inflammatory rheumatism, and opened last week at the Olympic Theatre, Chicago, and was one of the hits on the bill, he writes.

J. H. PERRY, of Perry and Barnes, and Chas. F. Edwards have rented a cottage at Fair Haven, N. J., and will spend their vacation there in the Summer.

PALMER, magician, is ill at Rochester, N. Y., with a severe case of blood poisoning, resulting from an injury to his leg while playing at the Rorich's Glen Theatre, Elmira, N. Y.

THE GASPARD BROS. write: "We are now touring the principal cities of the South with the Quintan & Wall Imperial Minstrels, being our sixteenth week with the company. Our act is a novelty, and, introduced for the first time in the South, it is quite a surprise to the Southerners."

MABEL DERRINGER has closed an engagement of three months at the Camp Street Theatre, Dallas, Tex., and opened for four weeks at the Phoenix Theatre, Hobart, Okla.

THE TAYLOR TWIN SISTERS, lady skaters, sail Nov. 15 for Havana, Cuba, with Manager Publications Co.

CAMPBELL AND DAKE were at Pol's Theatre, New Haven, last week. They have dissolved partnership. Mr. Dake is going to work with Mr. Fredo, of Fredo and Forrest.

LOUIE FOLLETT has just finished playing the principal vaudeville houses of the West, and will be seen at the Proctor houses.

CAMILLA FOX, at this week at the Trocadero Theatre, Philadelphia, Pa., with the Atlantic Garden, New York, to follow. They report meeting with success in their act.

JOHNSON AND VERONA report making a decided hit in their new act. They are this week at Sadler's Garden, Buffalo.

WHILE playing the Orpheum Theatre, San Francisco, week of Nov. 3, Eddie Klein, of the musical team, Klein, Ott Bros. and Kleckner, was made a member of Aerie No. 5, Fraternal Order of Eagles. A collation was served, and a fine time followed.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Our business continues fine through the South. We have broken all records, and the S. R. O. sign is hung out five nights in the week.

GEROME AND MEREDITH, who (with the St. Claire Sisters) are appearing in a sketch, write: "Since closing our vaudeville theatre, last Summer, at Spring Lake Park, Ind., Miss Meredith has been seriously ill. She has fully recovered, and we are booking our new act with success. We have something entirely new, and the sketch is a finished and artistic ending. The St. Claire Sisters are certainly clever child performers."

FOLEY AND DALE, Irish comedians, have finished eight weeks on the New England circuit, and have return dates at every house played. They returned to New York Nov. 17, to play two weeks of clubs and Sunday night concerts.

EDDIE LEONARD writes that he is in his second year with Primrose & Dockstader's Minstrels, and is meeting with success in his singing specialty, and also doing the "first edition" song.

THE QUINCY BROS. write: "We were engaged by wire at Toronto as a special attraction for the opening of Keith's New Theatre, Philadelphia. We were featured at the Temple Theatre, Detroit, for last week, but Mr. Moore kindly postponed our date."

PRIMROSE & DOCKSTADER NOTES.—Our business here this week is the largest we have ever done in St. Louis, and we have been compelled to put the orchestra on the stage at each performance, placing sixty chairs in the pit. The Irish anniversary of the birth of Geo. H. Primrose was celebrated at the St. Nicholas Hotel, in St. Louis, Nov. 12, by a surprise supper given to Mr. Primrose by his wife. All the members of the Primrose & Dockstader Minstrels were present, and the event was one long to be remembered by each one present. The table was a thing of beauty (the work of Mrs. Primrose), being made into a horseshoe shape, lighted by fifty incandescent lamps, with red shades. The party, composed of fifty guests, were ushered into the dining room, where the lights were turned low, and the bright red and white party of feet. During the course of the supper each member of the company was called upon for a few remarks, and to tell how they "drifted into the business," and some very funny experiences were listened to. Mr. Primrose was the recipient of a number of very pretty gifts and scores of congratulatory telegrams. This is Mr. Primrose's thirty-fourth year on the stage.

BON HARRISON has permanently retired from the profession, after forty years of servitude, and is now located in Philadelphia, where he has established a cigar business.

BILLY AND EVA MCCLINTOCK write: "This is our second week in Iowa, where we are playing return dates. We played this territory two years ago, and have received a warm welcome."

EDWARD LESLIE has been engaged for this week with Le Roy, Fabina and Rose's Co., at the Auditorium, Baltimore, this week.

OREGON.

PORTLAND.—At the Marquand Grand (Calvin Hellig, manager).—The first concert of the Portland Symphony Orchestra, Edgar E. Cousen, director, took place Nov. 5, before a large audience. The vocalist was Mrs. Carrie Brown Dexton, soprano, from San Francisco. Leon Hermann did fair business, 7, 8. Coming: "Over the Fence" 10, "A Poor Relation" 11, 12, "Hello, Bill" 14, 15, Haverly's Minstrels 17, 18, "The Belle of New York" 20-22.

CORBRAY'S THEATRE (John F. Corbray, manager).—"Von Yonson" brought out the S. R. O. sign matinee and evening of 9, "On the Stroke of Twelve" did good business 2, 5, as did "Finnigan's Ball" 6-8, "Pennsylvania" will be seen 16-19, "Hunting for Hawkins" 20-22, "Lost River" week of 25.

BAKER'S THEATRE (George L. Baker, manager).—"The Senator" was presented at two performances, by the Nelli Co. "A Contemned Woman" will be put on week of 16.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Robinson and Jones, Salido, Oliver, Olivette, Louie Keesling, Josephine Ferguson, the Vitagraph.

FRITZ'S NEW THEATRE (Arlene W. Stanley, manager).—"The Great Carroll, Gloriel, Elmer, Swar and Westbrook, Julia Byron, Ada Amour, Grace Linton, Maud Clarke, Adele Edwards, and Maud Merrell.

EDICKSON'S MUSIC HALL (Mae E. Glidden, manager).—"Doroteo, Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of Miss E. Bong, violin; Adeline Ross, clarinet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glid-

den, piano; Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—"Lydon and Armour, Adell Edwards, Maud Merrell, Maud Loetta, Maud Clark, and Kreyer's Orchestra."

WASHINGTON.

SEATTLE.—At the Grand Opera House (John Cort, manager).—"Shore Acres" began a three nights' engagement Nov. 9, to the capacity. Haverly's Minstrels, 2, 5, and Horan Lewis, in "A Poor Relation," did big business. On the way: "Over the Fence" 12, Hermann 13-15, "The Belle of New York" 16-18, Stuart Robinson 19, 20, "Hello, Bill" 21, 22, "Other People's Money" 23-25, "Hearts of Oak" 26, 27, "Alphonse and Gaston" 28, 29.

SEATTLE THEATRE (J. P. Howe, manager).—"The Lion's Mouth" and "Othello," the last week of her engagement 9, when she presented "Sapho" to a turn away house. "Lady Ursula" will be the offering 13-15, "Zaza" and "Camille" did S. R. O. at every performance week of 2. Arthur Wardes comes for a fortnight 16, and will present "The Lion's Mouth" and "Othello."

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Pennsylvania" opened a week's stay 9, to excellent business. "Von Yonson" drew well week of 2. On the way: "Lost River" week of 16, "Rudolph and Adolph" week of 23.

MADISON THEATRE (Geo. H. Hamilton, manager).—"The new management of this house has inaugurated a policy of high class vaudeville, and it is now a strictly family theatre. People week of 9: John H. Cassidy, Mabel Pearl, Helene Howard and Campbell, Murry Smith, Schuchard, La Rose, Dorothy, Peitman and Brooks, "Circus Whirl," and the plectroscope. Business is excellent."

LA PETITE THEATRE (A. S. Rohrer, manager).—"Good business. People week of 10: Rooney and Forrester, Allen Dunn, Vamp Bartlett, Harry Lampman, A. S. Rohrer, and moving pictures."

EDISON THEATRE (Fred Lincoln, manager).—"Big business. Bill for week of 10: Deladephia, Jim Dalton, Carmaleto, Carl R. Huebel, Ed. Sandringham, and the kineoscope."

PEOPLE'S THEATRE (John W. Considine, manager).—"Good houses rule. Bill for week of 10: Amelia, Maggie Howard, Sarsaria Sisters, Birdie Wren, Truchart and Dillon, Tillie Bamber, Morgan and Chester, Rosemary and Dale, Low Ford, Cesar and Lewis, Mille Jeanne, Margretta Lewis, Harry and Flossie Woodthorpe, John P. Burke, Belle Wilton, Young Davidson and Bird, in their international 'cyclo whirl' and Truchart's burlesque, 'Monte Cristo Jr.'"

ARCADE THEATRE (Fred Ritchie, manager).—"This house is crowding them to the doors nightly. People for 10 and week: Flying West Family, Nellie Squires, Kenison Sisters, Ella Levitt, Baldwin Sisters, Dana, Dave Kennedy, the Hayden Sisters, Mildred Cole, Nettie Cody, Ollie Gaiman, and moving pictures."

COMIQUE THEATRE (Mose Goldsmith, manager).—"Big business continues. People week of 10: The Portland, the New York Comedy Four, Ella Gerry, Norma Draper, Prof. G. W. Christian, hypnotist; Edith Lombard, Zoyarra, Babe Primrose, Ella Howard, Dora Ahn, Schoen, Wise and Milton."

STAR MUSIC HALL (Fiske Barnett, manager).—"Pete Woods, Georgia Minstrels, Beatrice Hall, Bert Newell, Rose Adams, Ada Russell, Ella Corne, Blanch Thompson, Rogers and Bowers, Mm. Schell and her lion."

ACTS.—Manager John Cort, of the Grand, left 5 for a tour of the houses of the Northwest Theatrical Association in Montana.

Geo. H. Hamilton, the new manager of the Madison, was late manager of the Park and Dockstader. The Polly Theatre will make bid for a share of the vaudeville patronage on 15. It will be located at Sixth and King Streets, and Fiske Barnett will be the manager.

SPOKANE.—At the Spokane Theatre (Dan L. Weaver, manager).—"The Belle of New York" closed Nov. 11, opening to a big house. "Shore Acres" did good business 7, 8. West's Minstrels drew only moderate houses 5, 6. Due: "Hello, Bill" 25, 26, "The Globe Trotter" 27, Thos. Jefferson 28, 29.

AUDITORIUM (Harry C. Hayward, manager).—"A Fox's Tramp" came 8, "Barbara" played to moderate business week of 3. Florence Roberts and her company comes 24, for an engagement of two weeks.

COMIQUE (I. D. Holland, manager).—"C. H. Donnelly, Clarke and Whiting, Edward Sanford, Mea La Clair and the Edgertons are the new faces for week of 10."

THE OPENINGS are: The Royal Yeddo Japanese Troupe, the Harrisons, Leslie Pomero, Rea Harkness.

COFFER DALENE.—The new feature week of 10 is a grand production of "The Day of the Vulture," and was a huge success. The house for several years past has resigned, and for the present he will take a much needed rest. Mr. Onken is well known to the profession under his stage name of Al. Fisher.

GEORGIA.

ATLANTA.—At the Grand (H. L. & J. L. De Giv, managers).—"San Toy" Nov. 14, 15, Adelaide Thurston, in "At Cozy Corners," delighted houses of large proportions 7, 8. "My Parlor" came, to small returns, 10, "The Messenger Boy" 11, 12, 13, 14, 15, good business, and gave satisfaction. Booked: Louis James and Frederick Ward, in "The Tempest" 17.

BLAIR (Jake Wells, manager).—"The Geo. Favette Co. held the boards 10 and week, presenting 'The Lion's Mouth' and 'Camille.' The work of the entire company was satisfactory, and attracted large and appreciative audiences nightly."

STAR (C. B. Thompson, manager).—"Another clever bill was well received by good sized houses week of 16. The bill was: Maudie and Fred, the Sisters, Lillian May, Helen Clare, La Deva Scott, the Randolphs, the Brewsters, Fred Zetto, and Charlie Boyd, amusement director. New faces for week of 17: Parker and Florence, Bertha Dorian, Chaimers and Hennington."

NOTES.—Minnie Lee, who completed an eight weeks' engagement at the Star 17, has been re-engaged for the Winter. By her clever work she has made herself a great favorite. Bobby Walther, with Gussie Lawson as pacemaker, and Joe Nelson, with A. G. Bennett as pacemaker, followed in the fifth mile of the first heat at the Coliseum, Nov. 11. In the mix up Walther had his collar bone broken. The other three escaped with slight bruises.

MACON.—At the Academy of Music (J. A. Newcomb, manager).—"The Messenger Boy" drew a small house Nov. 8, "At Cozy Corners," Adelaide Thurston in the leading role, with Adelaide Thurston in the leading role, entertained large audience, matinee and night, 11. Booked: "A Normandy Wedding" 13, "Wormwood" 14, "San Toy" 17, "The Cow Boy and the Lady" 19, Wardes and James 20, "The Man from Mexico" 29.

MINNESOTA.

ST. PAUL.—At the Metropolitan Opera House (L. N. Scott, manager).—"William H. Crane, in 'David Harum,' had very good business, to delighted audiences, week of Nov. 10, though the miserable, rainy weather was against him. It simply poured all week, 16, Edwin Milton Royle, in 'Friends,' for one night, E. H. Sothorn, in 'If I Were King,' 17-19, 'The Penitent' 20-22, James O'Neill, in 'Hon. John Griggsby,' 23, one night; J. H. Stoddard, in 'The Bonnie Brier Bush,' 24-26; 'The Liberty Bells' 27-29, Phillips' German Co. 30-Dec. 3.

GRAND (Theodore L. Hays, manager).—"On the Suwanee River," week of 9, had good business. For week of 16, West's Minstrels. For week of 23, 'Sergeant James.' Story of the week was very good week of 9.

STAR THEATRE (M. H. Singer, manager).—"Harry Bryant's Burlesquers, with the Imperial Troupe of Japs, had big business week of 9. The Merry Maidens week of 16, Moonlight Maids week of 23."

EMPIRE THEATRE (A. Weinholzer, manager).—"Business was very good week of 10. New people for week of 1: Dorothy Davis, Clever Conkey, Kitty Pink, Charles Ledeger, Holding over 'The Lowrys, Emily Sawyer, Florence M. Beach, De Mora and Gracette, and Eddy Sawyer."

METRO.—The opera, "Martha," given in German by local people, was a big success, and the house was crowded. The chrysanthemum show at Armory Hall, given under the auspices of the Women's Auxiliary of the U. W. Manufacturers' Association, week of 10, was a success. The St. Paul Minstrels, led by Marshall Darruck, the Shakespearean reader, 11, in "Comedy of Errors," at Park Congregational Church, "Merchant of Venice" 18, "Twelfth Night" 26, and "Romeo and Juliet" Dec. 2, 3, 4, 5.

The Metropolitan Dramatic Club, an amateur organization, of this city, will give a vaudeville bill, followed by a dance, Nov. 15, at New Brighton, this county. Among those who will take part are: The Two Misses Gillette, Edgar Gillette, Elsie Stone, Miss N. F. Krag and Walter Howells.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Penitent" opened for four nights Nov. 16, E. H. Sothorn comes 20-22, 'The Liberty Bells' 23-25, and Mm. H. Stoddard will be seen in "The Bonnie Brier Bush" 27-29. Ezra Kendal had nine houses, notwithstanding the weather, 9-15.

BLAIR OPERA HOUSE (Theodore L. Hays, manager).—"On the Suwanee River" began a week's engagement 16, after that West's Minstrels, led by Marshall Darruck, and Eugene Blair drew well in "Zaza" 9-15.

LYCETHEATRE (Dick Ferris, manager).—"The stock company will present 'A Texas Steer' 16 and week. The next play will be 'Coon Hollow.' 'The Crucifix' was seen by fair audiences 9 and week."

DEWEY THEATRE (O. W. Wittig, manager).—"The Moonlight Maids Extravaganza Co. is the attraction 16-22. Sam Scribner's Morning Glories will be the next applicant for favors. The Merry Maidens Burlesquers pleased fair houses 9 and week."

NOTES.—Theaters which reduced the size of audiences last week: The Pathfinders, a local mixed chorus, gave a beautiful performance of "Sampson and Delilah," to a crowded house, at the Swedish Tabernacle, 11. Midame Jacoby, of New York; Messrs. Hamilton and Willet, of Chicago, and Ravenscroft and Willet, of this city, were the soloists. Emil Oberhofer conducted the chorus and an orchestra of fifty pieces magnificently. The Wennerberg Memorial Chorus of 400 voices, assisted by Miss. Ragna Linne and Joel Mossberg gave a concert at the County Fair, Nov. 11.

JOSEPH BAERNSTEIN and Sara Anderson, of New York, appeared in a song recital, under the auspices of the Ladies' Thursday Musicals, 15.

DULUTH.—At the Lyceum (C. A. Marshall, manager).—"Ned Burgess made his first appearance here in 'The County Fair,' Nov. 11, 12. The play was seen here a number of years ago, but without Mr. Burgess. The audience, 11, was of good size, but light on the second night, because of rain. The piece was well staged and well acted, and gave good satisfaction. 'Sandy Bottom' had a fair sized audience 10. Milton and Royle, in 'Friends,' on 15, matinee and night, "A Gambler's Daughter" 27, "A Hot Scotch Malor" 29, "The Bonnie Brier Bush" Dec. 1, West's Minstrels 2, "Under Two Flags" 5, 6, "The Messenger Boy" 11, 12, 13, 14, 15.

There is a big boom on at this house, which is not large enough to hold the people who are anxious to get in. The show for the week ending 15 was a good one. The new company for 17 and week: Bindell and Zanella, Alice O. Arnold, Bates and Ernest, Lakows, Elsie Maud, Walter and Rose Shaw, W. J. Wells and the stock. The new face for the week is called "Two Pans in a Pot."

PALM GARDEN (H. B. Gouth, manager).—"Business for the week ending 15 was very good. The Ladies' Orchestra is still the attraction, under the direction of Heinrich Damm."

CHIPS.—Manager W. J. Wells' wife and child returned home to Duluth 10, after a week's stay at their beautiful residence at White Bear Lake, Minn. William Cliff Lakows, Elsie Maud, Walter and Rose Shaw, W. J. Wells and the stock. The new face for the week is called "Two Pans in a Pot."

WISCONSIN.

MILWAUKEE.—Novelties were in abundance last week. "Sergeant James," "Lazarre" and "Sealed Instructions" were all seen for the first time in this city.

DAVIDSON THEATRE (Sherman Brown, manager).—"Otis Skinner, in his fine production of 'Lazarre,' played to a profitable business week of 10. His opening performance was selected for the Milwaukee Press Club's annual entertainment, and was a huge success socially as well as financially. Emmett Corrigan, in 'The Prince of Dreams,' 16; Wm. H. Crane, in 'David Harum,' week of 17; Percy Haswell, in 'A Royal Family,' 23-26; E. H. Sothorn, in 'If I Were King,' 27-29.

ALHAMBRA THEATRE (Manager A. F. Miller).—"A Hot Scotch Malor" for his attraction last week, and was favored with good returns. Eddie Weston was a decided success in Johnny Ray's old role. Week of 16, Eddie Garvie, in "Mr. Jolly, of Joliet," week of 23, "McLadden's Row of Flats."

BLAIR OPERA HOUSE (John M. Handley, manager).—"Sergeant James," Kirk LaShelle's companion play to "Arizona," was a popular offering last week. A more satisfactory company would be hard to select. Henry Kolker, Harold Hartell, Harry Gibbs, Augustus, Balfour, Francis, Bonn, Olive White, Carlos Lamson, and Jane Field were all especially good. "The Minister's Daughter" came week of 16, and Eugene Blair, in "Zaza," comes week of 23.

ACADEMY (Edwin Thannhauser, manager).—"The Thannhauser Co. will be seen in 'Sowing the Wind' week of 16, after which Geo. Foster Platt's new play, 'The Day of Doom,' will receive its initial production, and run for two weeks. 'Sealed Instructions' was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

PART THEATRE (Manager Leon Wachter).—"The Thannhauser Co. will be seen in 'Sowing the Wind' week of 16, after which Geo. Foster Platt's new play, 'The Day of Doom,' will receive its initial production, and run for two weeks. 'Sealed Instructions' was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

NOTES.—The Thannhauser Co. will be seen in "Sowing the Wind" week of 16, after which Geo. Foster Platt's new play, "The Day of Doom," will receive its initial production, and run for two weeks. "Sealed Instructions" was well attended last week. Lee Baker, as the Earl of Dorchester, scored a pronounced hit."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 22, 1902.

RATES.

Advertisements—\$2.80 per inch, single column.
 Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications for the Editor or the Business Department to

THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY." THE CLIPPER can be obtained, WHOLESALE AND RETAIL, OF OUR AGENTS, CLIPPER BUREAU, Granville House, Arundel St., Strand, London, W. C.; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrichstrasse 101 (Terminous Hotel) Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. I. G., Boston.—The present whereabouts of the party are unknown to us. Address a letter in our care, and we will advise in the CLIPPER.

C. S. H., Washington.—We have no record of the company being out this season.

A READER.—Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

Mrs. K. S., Chicago.—See answer to W. I. G.

G. W., en route.—Cahm's Guide. Address Julius Cahm, Empire Theatre Building, New York City.

J. M. R., Rochester.—Address Charles E. Blaney, Blaney's Theatre, Brooklyn, N. Y., who owns the play.

J. E. R., Rochester.—See answer to W. I. G.

L. W. H., Waterbury.—Advertise in THE CLIPPER.

V. C. L., Augusta.—Address any dealer in artists' supplies.

W. M., Louisville.—See answer to W. I. G.

L. W., Broadway.—See answer to W. I. G.

2. First in America Nov. 4, 1901, Broadway Theatre, New York.

C. E. L., Wheeling.—Watch our route list each week.

C. C. B., Litchfield.—It cannot.

V. J. S., Scranton.—Address any of our Misses Y. L., Cleveland.—See answer to W. I. G.

sketch writing advertisers.

AMATEUR, Detroit.—1. To open a sketch in that space on the stage which is made by using the flats in the first groove. 2. To close the sketch in the same way. When the stage is clear from footlights to back wall, showing the entire depth of the stage. 3. To shift one set of scenery or flats in front of a scene already set in another groove. 4. A description of the scenery used.

E. F. L., Oakland.—See answer to W. I. G.

W. D. J., Elmira.—"Measure for Measure" was first acted in New York City, March 27, 1818, at the Park Theatre.

J. D., Chicago.—Edwin F. Mayo is dead. His eldest sister, Eleanor, is the wife of James Elverson, of the Philadelphia Enquirer.

K. D. & W. M., Montgomery.—See answer to W. I. G.

OLD CURIOSITY.—The Crosby Opera House, Chicago, was located on the North side of Washington Street, between Clark and State streets.

H. L., New York.—1. Address John P. Hogan, Elks Hall, Broadway and Twenty-seventh Street, New York. 2. Without recommending anyone in particular, we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

L. C. F., Scranton.—See answer to W. I. G.

TWENTY YEAR READER.—She never did. J. C. W., Lawrenceburg.—We can not, as we have no record of the party.

P. K., Jersey City.—Yes. Mechanics' Hall was a home of minstrelsy continuously from March 22, 1817, to June 2, 1868.

N. M. G., Washington.—See answer to W. I. G.

H. C. C., Maysville.—Advertise in THE CLIPPER.

C. M., Warren.—The company has ceased to exist.

E. K. R., Chicago.—See answer to W. I. G.

L. E. B., Vernon Center.—Advertise in THE CLIPPER.

A. N. A., Raton.—Address Prof. Bachman, Baltimore. This is the first query we have received from you.

J. E., Philadelphia.—See answer to W. I. G.

H. V., Philadelphia.—Das Programme is published in Berlin, Ger. Artist International is a Paris, Fr., publication.

E. Y. F., Indianapolis.—Address Van Horn, 24 East Twentieth Street, New York City.

Miss M. K., Marietta.—See answer to W. I. G.

E. L. K., Troy.—1. Address John P. Hogan, Elks Hall, Broadway and Twenty-seventh Street, New York City. 2. Address the Vandeville Managers' Association, St. James Building, New York City. 3. Address any of our music publishing advertisers.

Miss M. B., New York.—See answer to W. I. G.

GRACE, Berlin.—1. No. 2. Answered by No. 1. 3 and 4. No to our knowledge. 5. We have no means of knowing.

Miss I. R., Pittsburg.—See answer to W. I. G.

J. H. B., Toledo.—We have no means of knowing the height of the party.

H. & F., Savannah.—Advertise in THE CLIPPER.

F. L. K., Albany.—Address the party care of the Circle Theatre, New York City.

G. McL., Lowell.—A Boston business directory will probably give you what you desire.

W. M., Truckee.—See answer to W. I. G.

W. T., en route.—Ferguson and Mack were prior to the other team mentioned.

J. W. Van S., Galesburg.—Parties are unknown to us.

K. V. M., New York.—Watch our route list each week.

B. P., New York.—There is no such agent.

D. J. V., Charleston.—We are not competent to answer the question. Address any one who makes a business of voice culture, and you will doubtless learn what you want in reference to the matter.

W. C., Hartford.—Watch our route list.

Miss A. H., Stayner.—See answer to W. I. G.

CARDS.

D. P. M., Phillipsburg.—A player cannot win at draw poker on other than a five card hand, save when all the others in the game throw up their hands, and he secures the pot without showing his hand.

H. G., East Chicago.—A hand composed of three trumps and two sixes counts eighteen in cribbage.

F. P., Chicago.—The player who held high and low, and needed but two points, won the game, as those points outrank Jack and game, the fact that the opposing player was the bidder not giving him any advantage in the count.

CONSTANT READER.—You must state what game you were playing before we can answer your query intelligently.

R. M., Brooklyn.—After the stock is exhausted the second player to a trick (two handed game) must take it if he can, regardless of what is led; in the three handed game he need not beat the lead unless it is a trump card.

CARD PLAYER, Toledo.—Although R, who had two to go, made in play the two he bid, A, who needed but one point, won the game when he played high.

CASSINO, Toledo.—In cassino a player can make another build, or may pair or combine other cards, or capture an adversary's build, before taking in his first build.

O. E. B., Salem.—We have the bet, as when a call is made the hands of all players who stay must be shown. You can get your money if you indemnify the stakeholder against loss, which he is justified in demanding, in view of the action of your opponent.

ATHLETIC.

R. P. S., Brooklyn.—In order to win his bet A's club would have had to make at least two runs to the opposing club's one run, or no run; consequently B wins the wager.

S. H. F., Watertown.—A wus, as he was within six points of the actual score, having the winner's side correct, while B guessed the loser's side right, but was seven points off the winner; A was consequently one point nearer than B to the actual score.

P. L. R., Springfield.—We are always willing to impart such information as can be given within a limited space in this column, but our time is too valuable to devote to the research necessary to accede to your request. The Annual has been forwarded to your address.

TIRE.

E. B. D.—Address the party mentioned in care of The Sporting Life, 148 Fleet Street, E. C., London, England.

MISCELLANEOUS.

J. M. G., Los Angeles.—The best evidence that the police "can do" such things is that they do it in your case. As to whether it was done legally or not, you may learn by consulting a lawyer.

MADAME REJANE.

The distinguished French actress, who is to revisit America in October of next year for a fifteen weeks' tour, under the direction of the French Opera, is in private life Madame Gabrielle Porel, the daughter of a Parisian actor of some celebrity by the name of Reju. She is also a niece of Mme. Arnault, of the Comedie Francaise. She was a pupil under Regnier at the Conservatoire, where, at the early age of fifteen, she was the subject of honorable mention, and at her graduation she won second prize. At the time Francaise Sarcey dominated dramatic criticism at the French capital, and the storm of denunciation that he evoked because the second and not first prize was conferred upon Rejane did much to stimulate public sentiment in her favor, and place her on the pedestal she afterwards attained. She made her debut at the Vaudeville, and, giving evidence of natural talents that were quite extraordinary, and aided by Sarcey's pen and influence, she achieved distinction instantly, and early won her way to fame. Her talent as an actress was a rare and charming personality and a magnetism that was all captivating, and true Parisienne that she was, she made the most of this talent. She was ambitious and studious, and her advancement was rapid. Opportunities were given her for the creation of important roles in new productions, many of which by fortunate circumstances proved successes, and these opportunities she was quick to seize upon. Rejane is, as before intimated, markedly and distinctively Parisian in her individuality, and to a degree which soon made her an idol in the city, and this petted position she has held throughout her entire professional career, a position never more distinctively and exclusively her own than at the present time. The names of her successful creations would make a long list, but among those with which the world outside of Paris is more familiar are: "Riquette," in Melville's "Mr. Cousine"; the title role in Daudet's "Sapho," which Daudet wrote for her; Cyrienne, in "Divorces," and the leading roles in "La Robe Rouge," "Zaza," "Lolotte," "Mme. Attend Monsieur," "La Passerelle," "Madame Sans Gêne," "Germine Lacrotte" and "La Partage." Her art is the acme of realism, and, condemn her plays though we may, the deft manner in which she holds the mirror up to nature does more than interest; it charms and captivates.

A STRONG MUSICAL NOVEL.

Here is a work of unusual freshness and originality. It relates the struggles of a composer to gain publicity for his work. A beautiful prima donna sings one of his arias, and from that moment the author becomes a public character. A keen insight is given to the musical world, for Mr. Burton is himself a composer and conductor, and an unusual love story, and the actions of a typical New York newspaper man, hold the attention to the very end. A novel that is well worth while, and one which musicians and singers will wish to read more than once.

"The Song and the Singer." By Frederick R. Burton. 12mo, 383 pages, 8 full-page illustrations. Price, \$1.50. Published by Street & Smith, New York and London.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, resident manager), "My Partner" came, to small business, Nov. 7. Innes' Band, 10, canceled. Kate Claxton had a fair house 11. "The Cowboy and the Lady" drew good business 12. "The Man from Mexico" 14, Giffen Stock 18, 19, "San Toy" 22.

World of Players.

Chas. W. Benner, manager of the Kinseys and their own company, writes: "We are still doing a big business and giving the best of satisfaction. We opened at Ada, O., to the capacity, and played to S. I. O. the entire week. The following people have joined, which greatly strengthens the show: Frank and Louise Beverly, Will Rath, Mignon Oxer, Will Barnett and H. E. Powell. We are now carrying fifteen people and a car load of special scenery. Beth Kinsey and Baby Madge are meeting with much favor from press and public. Mrs. Kinsey's gowns are a great attraction for the ladies. Lillian Segur's electrical dances are a strong feature, and receive several encores nightly."

—Viola Allen was unable to give a matinee performance in Providence, R. I., Wednesday, Nov. 12, because of a slight illness, due to overwork. She appeared at the evening performance, however.

—Ella Wilson has been engaged for leading business in the new Garrick Theatre Stock Co., opening in Chicago as Margaret Knowlton, in "The Lost Paradise," Nov. 15. During the season a number of her pieces will be produced, namely: "Nick Carter, Detective," "In Cherry Valley," "Miss Texas" and "The Vendetta."

—F. Ward Marion writes: "The 'An American Hustler' Co. is doing well. I closed with them Nov. 22, also W. Chrystie Miller and Neil Barrett, as Mr. Hall puts on a new piece (under the same title), and there are no parts suited to us. All companies in Pennsylvania and West Virginia are doing well."

—Notes from the Myrtle Vinton Co.: Business continues good. We were given a banquet at Sterling, Col., by the brakemen, and also an oyster supper by Miss Vinton, at Sidney, Neb. Our recent "ad." in THE OLD RELIABLE brought more letters than we have been able to answer to date, but all shall be answered in good time. We have succeeded in replacing E. P. Lucas, and our company is stronger than ever.

—Mrs. David Traite, wife of Manager Traite, of the "Lord Strathmore" Co., and her son will join her husband in a few weeks in the South, where his company is now playing.

—M. J. Needham and Vivian Wood report success with King's Dramatic Co.

—Notes from Sullivan, Harris & Woods' Attractions: Wm. T. Keough's new show, "Kentucky," will be given at New York City, at the New Star Theatre. Fannie McIntyre has been engaged to portray the part of Salome Wyandott, the adventures in the play, "The Peddler," in which Joe Welch is to star. Hal Reid has written the play for him, which will be produced at the Poughkeepsie Theatre, Dec. 15. Lawrence and Harrington, "the tough boy and girl," of the vaudeville stage, have been engaged to portray Chuck Canover and Liza Barclay in the play, Sullivan, Harris & Woods are the first in the field to portray, in melodrama, the Molasses case. They have written a four act drama, which has been called "The Great Poison Mystery," and the author, Theo. Kremer, promises a production of great merit. An exact reproduction of the trial will be a feature of the play. Louis G. Menke, the general representative of Sullivan, Harris & Woods, has novelized the play of "The Fatal Wedding." Severin De Deyn is playing the role of Howard Wilson, in "The Fatal Wedding," this season.

—Notes from the Ravens' "New Humpty Dumpty" Co.: The company, headed by Jas. B. Adams, played at Newport, Nov. 15, and good business, and during the day visited the place where "Old Jed Prouty" had for so many years wielded the pen and served as landlord in the Down East town. William F. Allen, one of the members of the company, of the team of Allen and Appleton, had a birthday celebration, and after the return to the hotel ordered a supper for the company. Speeches were made by Messrs. Adams, Fred G. Milliken, Wm. Fables, Bert Shaw; songs were sung by Mammie Shirley, May Appleton and Ralph Holland, and the evening passed only too quickly. Mr. Allen will not soon forget his birthday in Buckton. The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Each act is used for billings, and Humpty Dumpty seems to be a sure winner on the road this season.

—The La Clair & Beecher Big Stock Co., and "The Shadows of New York" Co., have closed their tours, and will not open again until after the holidays, when they will re-open. The third season with Miss Lane, Mary Black, J. C. Jackson, Mr. De Mille, and John Strickland. Refined specialties by Sybil Carlisle, shadow dancer; Saveron Delahis, illustrated songs, and others. The managerial staff is: Rolla Tool, prop master; James Young, stage carpenter; Charlotte Waters, mistress of the wardrobe; under the sole management of Abraham Weil.

—David Walters has been transferred from the "Sheridan Keene, Detective," Co., and placed with A. E. Davidson's Stock Co., in principal character roles. He will open with the stock company at Crawfordsville, Ind., Nov. 20.

—Wm. H. Roche, agent of the Gorman and Ford Co., is in the Mary Fletcher Hospital, Burlington, Vt., suffering from an attack of stomach trouble.

—Notes from Rentfrow's Jolly Pathfinders: We have just closed our last Ohio engagement, and are under many obligations to the "Buckeyes" for ten weeks of most excellent business. Pennsylvania time opened last week, at Rochester, and the crossing of a mere line seems not to affect us badly, as our business at Rochester was practically to capacity during the entire week. Manager Rentfrow's new comedy drama, "Hoigan's Luck," which has proven one of the strongest bills ever presented by the company, will be given its baptism on one night stands next week, and much is expected of it. Mrs. J. N. Rentfrow has rejoined the company after an illness of five weeks, from which she has now fully recovered.

—George A. Henderson and Elizabeth Horan, both members of the "In Louisiana" Co., were married at Springfield, O., Thursday, Nov. 13.

—Charles H. Prince, the basso, for the last three seasons a member of the New York Theatre Co., has been engaged by S. Shubert & Nixon & Zimmerman to play the part of Li Hung, the admiral, in "The Chinese Honeymoon," which enters upon its road career on Nov. 15. Last summer connected with the advance of the Pawnee Bill Wild West, joined Amelia Bingham's Special Co., presenting "The Climbers," at Boston, as advertising agent, for the remainder of the season.

—M. M. Palmer is reported as being seriously ill in New York City. He was taken ill in Columbus, O., and returned to the metropolis in a parlor car, with a trained nurse in attendance.

—John Crittenden Webb has leased his new play, "The Miner's Daughter," to Fitzgerald & Company for next season.

—Harry Lacey, who is best remembered for his work as a star in "The Still Alarm," was found on the streets of New York City early on the morning of Friday, Nov. 14, haranguing a crowd, and apparently suffering from mental derangement. He was sent to Bellevue Hospital.

—Notes from the Dot Karroll Co.: Business with us has been simply great. We hold thirteen house records so far this season. In Newburyport, Miss Karroll's home, the sale went on at six o'clock A. M., and before noon the house was completely sold out for the entire three days' engagement. Star and supporting company made an instantaneous hit, and Miss Karroll was presented with several handsome floral offerings. Several of the schools closed early, to allow the children to witness the performance of "Cinderella," which we presented on Wednesday afternoon, to the largest matinee audience ever known in the history of the house. We played our next engagement in Gloucester, to S. I. O., and delighted a most enthusiastic audience. Miss Karroll, by becoming a soubrette star, and a brilliant career is assured her. Her work as Jerry Twiddle, in Oliver Byron's "Inside Track," is considered by critics to be most artistic. Owing to a misunderstanding and through change of management of the Lyceum Academy of Music we will rest three days, giving us an opportunity to rehearse a new production. Miss Karroll is supported by an excellent company, and we are booked solid to the first of June. Miss Karroll is negotiating for a tract of land in the suburbs of Newburyport, where she intends to erect a Summer home.

—The Play Train Co., organized in Chicago by Joe Monger, played Canton, Ill., Nov. 10, and then closed. The members of the company returned to Chicago.

—Notes from the Hunt Stock Co.: We are still doing our usual big business, the houses being sold long before the doors open. The general verdict is that the company is the best that Mr. Hunt has ever carried. At Iowa we played to standing room all the week, in spite of bad weather and big opposition. Mr. Hunt, our leading man and proprietor of the show, is making all kinds of friends and an A. No. 1 reputation by his genial ways and the very clever manner in which he portrays the different parts he is taking. Will H. Griffin and Frank Hagar also get their share of honors, and are careful and painstaking actors. As long as the present and very contagious epidemic known as the "Hunt fever" continues the opera houses will not be large enough to accommodate the patients, and managers of such are all figuring on adding a number of extra wards to their hospitals.

—Seth Cabell Halsey closed with the "Hunting for Hawkins" Co., Western at Vancouver, Wash., Nov. 15, and immediately re-opened in the Web, in which play he appeared through the East last season.

—Ruth McCall, Bessie Gordon, Ben W. Stone, Tom McKay, and Prof. Roy Staffen are recent additions to G. H. Eldon's "A Hoosier Daisy" Co., in which Bessie Clifton is featured. Business is reported big everywhere.

—A very pleasant surprise was given Ella May Chandler last week, she being presented with a locket containing seventeen diamonds. The token was presented by a member of "Peck's Bad Boy" Co. (Eastern), in recognition of the work of the young actress, who had been engaged with the company at Harrisburg, Pa., Nov. 22. Eugene R. Kennedy, musical director of the company, also severs his connection with the same company.

—We are in receipt of a telegram signed "Ernest," which reads: "If you can locate George Green, inform him that I am dead."

—Prof. John C. Green (the Merry Wizard) writes: "I closed a twenty-three weeks' engagement with Hall & Pelletier's 'Holy City' Co. at Acton, Can., and joined Marks Bros. Big Dramatic and Vaudeville Co. at Watertown, N. Y., and the main ahead 'The Holy City' Co. closed a very successful fourteen months' tour, having missed only a few dates. Played the New England States, New York State, Quebec and Ontario. A supper and jolly good time in general marked the closing night, at Acton, Can. Mr. Helen Pelletier, George Green, Walter B. Walton, Hamilton, Ont.; Lillian Warner to her home at Burlington, Vt.; Will Pattle to Louisville, Ky.; L. C. Hall to Buffalo, N. Y.; Karl Myers to New York and Prof. John C. Green to John R. W. Marks, at Watertown, N. Y."

—Charles H. Prince, the basso, for the last three seasons a member of the New York Theatre Co., has been engaged by S. Shubert & Nixon & Zimmerman to play the part of Li Hung, the admiral, in "The Chinese Honeymoon," which enters upon its road career on Nov. 15. Last summer connected with the advance of the Pawnee Bill Wild West, joined Amelia Bingham's Special Co., presenting "The Climbers," at Boston, as advertising agent, for the remainder of the season.

—M. M. Palmer is reported as being seriously ill in New York City. He was taken ill in Columbus, O., and returned to the metropolis in a parlor car, with a trained nurse in attendance.

—John Crittenden Webb has leased his new play, "The Miner's Daughter," to Fitzgerald & Company for next season.

—Harry Lacey, who is best remembered for his work as a star in "The Still Alarm," was found on the streets of New York City early on the morning of Friday, Nov. 14, haranguing a crowd, and apparently suffering from mental derangement. He was sent to Bellevue Hospital.

—Notes from the Dot Karroll Co.: Business with us has been simply great. We hold thirteen house records so far this season. In Newburyport, Miss Karroll's home, the sale went on at six o'clock A. M., and before noon the house was completely sold out for the entire three days' engagement. Star and supporting company made an instantaneous hit, and Miss Karroll was presented with several handsome floral offerings. Several of the schools closed early, to allow the children to witness the performance of "Cinderella," which we presented on Wednesday afternoon, to the largest matinee audience ever known in the history of the house. We played our next engagement in Gloucester, to S. I. O., and delighted a most enthusiastic audience. Miss Karroll, by becoming a soubrette star, and a brilliant career is assured her. Her work as Jerry Twiddle, in Oliver Byron's "Inside Track," is considered by critics to be most artistic. Owing to a misunderstanding and through change of management of the Lyceum Academy of Music we will rest three days, giving us an opportunity to rehearse a new production. Miss Karroll is supported by an excellent company, and we are booked solid to the first of June. Miss Karroll is negotiating for a tract of land in the suburbs of Newburyport, where she intends to erect a Summer home.

—The Play Train Co., organized in Chicago by Joe Monger, played Canton, Ill., Nov. 10, and then closed. The members of the company returned to Chicago.

—Notes from the Hunt Stock Co.: We are still doing our usual big business, the houses being sold long before the doors open. The general verdict is that the company is the best that Mr. Hunt has ever carried. At Iowa we played to standing room all the week, in spite of bad weather and big opposition. Mr. Hunt, our leading man and proprietor of the show, is making all kinds of friends and an A. No. 1 reputation by his genial ways and the very clever manner in which he portrays the different parts he is taking. Will H. Griffin and Frank Hagar also get their share of honors, and are careful and painstaking actors. As long as the present and very contagious epidemic known as the "Hunt fever" continues the opera houses will not be large enough to accommodate the patients, and managers of such are all figuring on adding a number of extra wards to their hospitals.

—Seth Cabell Halsey closed with the "Hunting for Hawkins" Co., Western at Vancouver, Wash., Nov. 15, and immediately re-opened in the Web, in which play he appeared through the East last season.

—Ruth McCall, Bessie Gordon, Ben W. Stone, Tom McKay, and Prof. Roy Staffen are recent additions to G. H. Eldon's "A Hoosier Daisy" Co., in which Bessie Clifton is featured. Business is reported big everywhere.

—A very pleasant surprise was given Ella May Chandler last week, she being presented with a locket containing seventeen diamonds. The token was presented by a member of "Peck's Bad Boy" Co. (Eastern), in recognition of the work of the young actress, who had been engaged with the company at Harrisburg, Pa., Nov. 22. Eugene R. Kennedy, musical director of the company, also severs his connection with the same company.

—We are in receipt of a telegram signed "Ernest," which reads: "If you can locate George Green, inform him that I am dead."

—Prof. John C. Green (the Merry Wizard) writes: "I closed a twenty-three weeks' engagement with Hall & Pelletier's 'Holy City' Co. at Acton, Can., and joined Marks Bros. Big Dramatic and Vaudeville Co. at Watertown, N. Y., and the main ahead 'The Holy City' Co. closed a very successful fourteen months' tour, having missed only a few dates. Played the New England States, New York State, Quebec and Ontario. A supper and jolly good time in general marked the closing night, at Acton, Can. Mr. Helen Pelletier, George Green, Walter B. Walton, Hamilton, Ont.; Lillian Warner to her home at Burlington, Vt.; Will Pattle to Louisville, Ky.; L. C. Hall to Buffalo, N. Y.; Karl Myers to New York and Prof. John C. Green to John R. W. Marks, at Watertown, N. Y."

—Charles H. Prince, the basso, for the last three seasons a member of the New York Theatre Co., has been engaged by S. Shubert & Nixon & Zimmerman to play the part of Li Hung, the admiral, in "The Chinese Honeymoon," which enters upon its road career on Nov. 15. Last summer connected with the advance of the Pawnee Bill Wild West, joined Amelia Bingham's Special Co., presenting "The Climbers," at Boston, as advertising agent, for the remainder of the season.

—M. M. Palmer is reported as being seriously ill in New York City. He was taken ill in Columbus, O., and returned to the metropolis in a parlor car, with a trained nurse in attendance.

—John Crittenden Webb has leased his new play, "The Miner's Daughter," to Fitzgerald & Company for next season.

—Harry Lacey, who is best remembered for his work as a star in "The Still Alarm," was found on the streets of New York City early on the morning of Friday, Nov. 14, haranguing a crowd, and apparently suffering from mental derangement. He was sent to Bellevue Hospital.

—Notes from the Dot Karroll Co.: Business with us has been simply great. We hold thirteen house records so far this season. In Newburyport, Miss Karroll's home, the sale went on at six o'clock A. M., and before noon the house was completely sold out for the entire three days' engagement. Star and supporting company made an instantaneous hit, and Miss Karroll was presented with several handsome floral offerings. Several of the schools closed early, to allow the children to witness the performance of "Cinderella," which we presented on Wednesday afternoon, to the largest matinee audience ever known in the history of the house. We played our next engagement in Gloucester,

PENNSYLVANIA.

house for their second week. Success seems to have already fallen to the lot of this house under the new policy. The opening audience on Monday night did not fill the house, though it was of goodly size. Tuesday night was better, and during the balance of the week, as the worth of the new stock

After both attractions,

of S. M. Curtiss, is very busy at present looking after both attractions. Mr. Eltinge at present is doing the advance work for the Curtiss (Western) Co., which is booked in all the large towns in Texas, Oklahoma, New Mexico and Arizona.

- Grantley, Helen, in "Her Lord and Master" (J. B. Decher, mgr.)—Ableton, Kan., Nov. 19, Junction City 20, Topeka 21, Ottawa 22, Joplin, Mo., 24, Springfield 25, Alton, Ill., 26, Burlington, Kan., 27, Peoria, Ill., 28.
- Gilmore, Paul, in "Tyranny of Tears" (Julius Murray, mgr.)—Meriden, Miss., Nov. 19, Yazoo City 20, Vicksburg 21, Natchez 22, Monroe, La., 24, Shreveport 25, Marshall, Tex., 26, Dallas 27, Gainesville 28, Fort Worth 29.
- Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Chicago, Ill., Nov. 16-22, Toledo, O., 23-26, Grand Rapids, Mich., 27-29.
- Gibney-Hoefler (Wm. Stanford, mgr.)—Beaver Falls, Pa., Nov. 17-22, Johnstown 24-29.
- Garside-Conditt & Mack Big Stock (J. S. Garside, mgr.)—Pittsburg, Mass., Nov. 17-19, Leominster 20-22, Westfield 24-29.
- Glasgow Stock (Joseph G. Glasgow, mgr.)—Huntington, W. Va., Nov. 17-21, Parkersburg 24-29.
- Garlick Theatre (Murray & Taylor, mgrs.)—Antwerp, N. Y., Nov. 17-22, Gouverneur 24-29.
- Grace Hayward (G. W. Winters, mgr.)—Rockford, Ill., Nov. 17-22, South Chicago 23, South Bend, Ind., 24-29.
- Gorman & Ford—Waterbury, Vt., Nov. 17-21.
- Gilmaine Comedy—Ypsilanti, Mich., Nov. 24, indefinite.
- Gentry Stock (R. B. Gentry, mgr.)—Chester, Ill., Nov. 17-23, Cape Girardeau, Mo., 24-29.
- Gaskell Stock (Gaskell & McGraft, mgrs.)—Racine, Wis., Nov. 17-22, Madison 24-29.
- Garlick & Smith, Repertory—Athol, Mass., Nov. 17-22, Northampton 24-29.
- Gambler's Daughter (Eastern (J. M. Ward & R. L. Crescy, mgrs.)—Lorain, O., Nov. 19, Akron 20-22, Pittsburg, Pa., 24-29.
- Gambler's Daughter (Western (J. M. Ward & R. L. Crescy, mgrs.)—Sterling, Ill., Nov. 19, Rockford 20, Beloit, Wis., 21, Janesville 22, Watertown 23, Marshfield 24, Ashland 25, West Superior 26, Duluth, Minn., 27, St. Cloud 28, Brainerd 29.
- "Game Keeper," Eastern, Smith, O'Brien (Rowland & Clifford, mgrs.)—N. Y. City Nov. 17-22, Elmhurst, N. J., 24, Passaic 25, Trenton 26, Chester, Pa., 27, Easton 28, Lansford 29.
- "Game Keeper," Western, Thomas Smith (Rowland & Clifford, mgrs.)—Omaha, Neb., Nov. 19, Des Moines, Ia., 20-22.
- "Great White Diamond"—Utica, N. Y., Nov. 21, 22.
- "Glimmering Reception" (Walter J. McDonald, mgr.)—St. James, Minn., Nov. 19, Mankato 21, St. Peter 22, Sleepy Eye 24, Springfield 25, Tracey 26.
- "Great Ruby"—St. Louis, Mo., Nov. 16-22.
- "Gay New Yorkers"—Andrews & Summers (Harry Andrews, mgr.)—St. Louis, Mo., Nov. 19, Texarkana, Tex., 21, Hot Springs, Ark., 22, Pine Bluff 23, Greenville, Miss., 24, West Point 25.
- Hackett, James K., in "The Crisis"—N. Y. City Nov. 17, indefinite.
- Hawtrey, Charles, in "A Message from Mars" (Charles Adams, mgr.)—Boston, Mass., Nov. 17-22, Portland, Me., 24, Springfield, Mass., 25, Hartford, Conn., 26, New Haven 27, Waterbury 28, Worcester, Mass., 29.
- Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Nov. 17-22, Philadelphia 24-29.
- Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 17, indefinite.
- Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Newburg, N. Y., Nov. 19, Poughkeepsie 20, Kingston 21, Cohoes 22, Bennington, Vt., 24, North Adams, Mass., 25, Albany, N. Y., 26, Troy 27-29.
- Haswell, Percy, in "A Royal Family" (H. R. Harris, mgr.)—Fort Wayne, Ind., Nov. 19, South Bend 20, Rockford, Ill., 21, Aurora 22, Milwaukee, Wis., 23-26, Janesville 27, Freeport 28, Dubuque 29.
- Hanford, Charles B. (F. Lawrence Walker, mgr.)—Galveston, Tex., Nov. 19, Napa, Cal., 20, Brenham 21, Austin 22, San Antonio 24, Temple 26, Waco 27, Dallas 28, 29.
- Howard, Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Des Moines, Ia., Nov. 17-19, St. Joseph, Mo., 20-22, Kansas City 23-29.
- Halford, Ollie, Stock (Carl Brehm, mgr.)—Cincinnati, O., Nov. 17-22, Amsterdam, N. Y., 24-29.
- Hillman, Maude (J. A. Dillon, mgr.)—Gloversville, N. Y., Nov. 17-22.
- Hunt Stock (B. H. Killman, mgr.)—Portland, Me., Nov. 17-22, Grand Lodge 24-29.
- Howard-Dorset—Ironton, O., Nov. 17-22, Charleston, W. Va., 24-29.
- Hummel's Imperial Stock (Dave H. Woods, mgr.)—Bay City, Mich., Nov. 17-22, Saginaw 24-29.
- Herrmann, Leon (Thurner & Gorman, mgrs.)—Spokane, Wash., Nov. 19, Colfax 20, Walla Walla 21, Missoula, Mont., 22, Butte 23, Anaconda 25, Great Falls 26, Helena 27, Bozeman 28, Livingston 29.
- Hayward, Grace (Dick Ferriss, mgr.)—Milwaukee, Wis., Nov. 17, indefinite.
- Hadfield Stock—Williamstown, Conn., Nov. 17-22, Rockland, Me., 24-29.
- Harris & Parkinson Stock, Robert Harris (N. C. Hoyt, mgr.)—Orangeburg, S. C., Nov. 17-22, Greenville 24-29.
- Harcourt Comedy, Chas. K. Harris (W. C. McKay, mgr.)—Riverport, R. I., Nov. 17-22, Westerly 24-29.
- Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mabel, Minn., Nov. 17-22.
- "Heart of Maryland" (David Belasco, mgr.)—Cleveland, O., Nov. 17-22, Toledo 23, 24, Mansfield 25, Columbus 26, Dayton 27, Richmond, Ind., 28.
- "Heart's Alarm" (W. D. Wilson, mgr.)—Philadelphia, Pa., Nov. 17-22.
- "Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—St. Joseph, Mo., Nov. 19, Clarinda, Ia., 20, Shenandoah 21, Glenwood 22, Valeria 24, Corning 25, Greenfield 26, Creston 27, Osceola 28, Albia 29.
- "Homespun Heart" (Eldon & Williams, mgrs.)—Mahoning City, Pa., Nov. 19, Sunbury 20, Milton 21, Lewistown 22, Clearfield 24, Butler 27, Beaver Falls 28.
- "Huckleberry Flun" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 17 Dec. 6.
- "Heart of Chicago"—Lincoln J. Carter's (Waterbury, Mass., Nov. 19, Gardiner 20, Rockland 21, Lewiston 22, Portsmouth, N. H., 24, Chelsea, Mass., 25, Waltham 26, Pawtucket, R. I., 27-29.
- "Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Sacramento, Cal., Nov. 19, Portland, Ore., 21-25, Seattle, Wash., 26, 27, Everett 28, New Whatcom, Nov. 29.
- "Hello, Bill," Harry Carson Clarke (Goodhue & Kellogg, mgrs.)—New Whatcom, Wash., Nov. 19, Everett 20, Seattle 21, Tacoma 23, Ellensburg 24, North Yakima 25, Spokane 26, Butte 27, Butte, Mont., 28.
- "Human Hearts," Eastern (Jesse Blanchard, mgr.)—Worcester, Mass., Nov. 17-22.
- Jewett City, Conn., 24, New Haven 25, Fall River, Mass., 27-29.
- "Human Hearts," Western (James H. Browne, mgr.)—Iron Mountain, Mich., Nov. 19, Escondido 20, Marinette 21, Mandan 22, Racine 23, Burlington 24, Marquette, Wis., 25, Sycamore 26, Streator 27, Ottawa 28, Pullman 29.
- "Hogan's Alley" (Harry Yeager, mgr.)—Terre Haute, Ind., Nov. 19, Dunkirk 22, Hartford City 24, Wapakoneta, O., 26, Springfield 27, Marion, Ind., 28, 29.
- "Hunting for Hawkins"—Portland, Ore., Nov. 20-22.
- "Human Hearts," Southern (Harry Penny-packer, mgr.)—Jackson, Miss., Nov. 20, Yazoo City 21, Greenville 22, Pine Bluff, Ark., 24, Little Rock 25, Memphis, Tenn., 26, Helena, Ark., 27, Hot Springs 28, 29.
- "Happy Hooligan," Gus Hill's—Cleveland, O., Nov. 17-22, Columbus 24-26, Indianapolis, Ind., 27-29.
- "Hottest Coon in Dixie" (Eugene Spofford, genl. mgr.)—Salt Lake City, U. S., Nov. 17-19, Park City 20, Ogden 21, Evanston, Wyo., 25, Green River 26, Rock Springs 27, Rawlins 28, Laramie 29.
- "Hoosier Girl," Kate Watson & Gus Cohn—Wellsboro, Ill., Nov. 19, Alton 20, Greenfield 21, Carlinville 22, Jerseyville 24, Hoochhouse 25, Versailles 26, Pittsfield 27, Barry 28, Hannibal, Mo., 29, Charles 30.
- "Hans Hanson" (Jas. T. McAlpin, mgr.)—Trenton, Mo., Nov. 19, La Platte 20, Marion 21, Montgomery 22, Mexico 24, Slater 25, Higginsville 26, California 27, Windsor 28, Lamar 29.
- "Hearts of Gold" (R. A. Johnson, mgr.)—Johnstown, Pa., Nov. 19, Houtzdale 20, Clearfield 21, Curwensville 22, Duncas 24, Johnstown 25, Punxsutawney 26, Vandergrift 27, Hastings 28, Jeannette 29.
- "Hidden Crime" (Eugene Spofford, genl. mgr.)—Wheeling, W. Va., Nov. 17-19, Washington, Pa., 20, Greenburg 21, Johnstown 24, Phillipsburg 25, Punxsutawney 26, Brookville 27, Kittanning 28, DuBois 29.
- "Her Marriage Vow" (Vance & Sullivan, mgrs.)—Lafayette, Ind., Nov. 19, Indianapolis 20-22, Akron, O., 24-26, Steubenville 27, Lebanon, Pa., 28, Wilmington, Del., 29.
- "Humpty Dumpty," Ravel's (Jas. R. Allan, mgr.)—Livermore Falls, Me., Nov. 19, Norway 20, Berlin, N. H., 21, 22, St. Johnsbury, Vt., 27.
- Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Shelbyville, Ky., Nov. 17-19, Lebanon 20-22.
- "In Old Kentucky," Jacob Litt's—St. Louis, Mo., Nov. 16-22, Kansas City 23-29.
- "Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—San Francisco, Cal., Nov. 16-22.
- "In Convent's Stripes" (Bert St. John, mgr.)—Chicago, Ill., Nov. 16-22, Anderson, Ind., 23, Elwood 24, Marion 25, Bedford 27, 28.
- "In Louisiana"—Anderson, Ind., Nov. 19.
- "Ivy Leaf"—Hamilton, Can., Nov. 25, Berlin 28.
- Jefferson, Joseph, Repertory—Brooklyn, N. Y., Nov. 17-22.
- Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Johnson, mgr.)—Great Falls, Mont., Nov. 19, Butte 20-22, Missoula 24, Wallace, Ida., 25, Spokane, Wash., 28, 29.
- James, Louis, and Frederick Warde (Waggon-hals & Keuper, mgrs.)—Savannah, Ga., Nov. 19, Macon 20, Montgomery, Ala., 21, Mobile 22, New Orleans, La., 23-29.
- Jefferson Stock (W. W. Lapoint, mgr.)—St. Johnsbury, Vt., Nov. 17-20, Berlin, N. H., 22-27, Lewiston, Me., 28-30 Jan. 3.
- "Janice Meredith," Wm. Bonnell and Rose Stahl (Al. Harris, mgr.)—Lauke Charles, La., Nov. 19, Galveston, Tex., 20, Beaumont 21, Houston 22, Dallas 24, Dallas 25, Sherman 26, Fort Worth 27, Greenville 28, Paris 29.
- "James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Akron, O., Nov. 17-19, Erie, Pa., 20, Oil City 21, Lorain, O., 22, Wyandotte, Mich., 25, Battle Creek 26, Jackson 27, Tecumseh 28, Findlay, O., 29.
- "James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Spokane, Wash., Nov. 17-20, Walla Walla 21, Pendleton, Ore., 22, The Dalles 24, Vancouver, Wash., 25, Centralia 26, Tacoma 27-29.
- Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Token Worm, mgr.)—Kansas City, Mo., Nov. 17-19, Lincoln, Neb., 20, Omaha 21, 22, Denver, Colo., 24-29.
- Kealey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Montreal, Can., Nov. 17-22.
- Kellar, Indianapolis, Ind., Nov. 20-22.
- Kendall, Ezra, in "The Vinegar Buyer"—Leavenworth, Kan., Nov. 19, Kansas City, Mo., 20-22, Topeka, Kan., 21, Omaha, Neb., 28, 29.
- Kyle, Howard, in "Nathan Hale" (E. L. Sack-ett, mgr.)—Frankfort, Ky., Nov. 24, Lexington 25, Somerset 26, Knoxville, Tenn., 27, Rome, Ga., 28, Chattanooga, Tenn., 29.
- King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Pittsfield, Pa., Nov. 17-22, Har-lesburg 24-29.
- King Dramatic, Katherine Browne and Len Beasley (Will Shotton, mgr.)—Lawrence, Mass., Nov. 24-29.
- Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Concordia, Kan., Nov. 17-22, Beloit 24-29.
- Klimes, The, in Repertory (Charles W. Ben-ner, mgr.)—Columbus Grove, O., Nov. 17-22, Leipsic 24-29.
- Klark Urban (H. B. Klark, mgr.)—Augusta, Me., Nov. 17-22, Rockland 24-29.
- Karroll, Dot (J. C. Welsh, mgr.)—Chelsea, Mass., Nov. 17-19, Rockland 20-22, Leominster 24-26, Gardner 27-29.
- Keystone Dramatic, McGill & Shipman, (Lawrence McGill, mgr.)—North Adams, Mass., Nov. 17-22, Pittsfield 24-29.
- Keystone Dramatic (McGill & Shipman, mgrs.)—Battle Creek, Mich., Nov. 17-22, Muskegon 24-29.
- "Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Camden, N. J., Nov. 17-19, Reading, Pa., 20-22, Buffalo, N. Y., 24-29.
- "Kentucky Feud" (Wm. T. Keough, mgr.)—Jersey City, N. J., Nov. 17-22, N. Y. City 24-29.
- "Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Altoona, Pa., Nov. 21.
- "King of Traips" (Harry Levy, mgr.)—Sharon, Pa., Nov. 22, Meadville 24, Titus-ville 25, Kane 26, Bradford 27, Ridgway 28, New Castle 29.
- "Kidnaped in New York," Barney Gilmore (Harry Montgomery, mgr.)—New Haven, Conn., Nov. 17-19, Danbury 20, Waterbury 21, 22, Troy, N. Y., 24-26, Cohoes 27, Schenectady 28, Utica 29.
- Le Moyne, Mrs., in "Among Those Present" (Lieber & Co., mgrs.)—N. Y. City Nov. 17, indefinite.
- Leroux, Henry, in "Other People's Money" (E. L. Johnson, mgr.)—Tacoma, Wash., Nov. 20, Seattle 23-25, Ellensburg 26, North Yakima 27, Spokane Dec. 1, 2.
- Lyeum Comedy, Al. S. Evans—Viola, Ill., Nov. 17-22, Erie 24-29.
- Lorraine, Rho (Carmen Elwyn, mgr.)—Bennington, Vt., Nov. 17-22, Ticonderoga, N. Y., 24-29.
- Lyeum Stock (E. G. Grossman, mgr.)—For-est City, Ark., Nov. 17-22.
- Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Pontiac, Mich., Nov. 17-22, Roch-ester 24-29.
- Lonsdale Theatre—Mitchell, S. D., Nov. 17-22, Chamberlain 24-29.
- Lacy & Lyons' Big Stock (Edward Lacy, mgr.)—Danville, Va., Nov. 17-22, Peters-burg 24-29.
- "Little Outcast" (Gill & Fitzgerald, mgrs.)—Columbus, O., Nov. 17-19, Dayton 20-22, Anderson, Ind., 24, Elwood 25, Alexandria 26, Danville, Ill., 27, Marshall 28, Terre Haute, Ind., 29.
- "Limited Mail" (Elmer E. Vance, mgr.)—Providence, R. I., Nov. 17-22, Springfield, Mass., 24-26, Troy, N. Y., 27-29.
- "Little Outcast" (E. J. Carpenter's (Oscar Gould, mgr.)—Ellensburg, Wash., Nov. 19, Roslyn 20, Tacoma 21-23, Aberdeen 24, Hingham 25, Olympia 26, Everett 27, New Whatcom 28, Snohomish 29.
- "Lost in the Desert"—Gus Hill's (Owen Davis, mgr.)—Cincinnati, O., Nov. 16-22, Indianapolis, Ind., 24-26, Dayton 27-29.
- "Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—New Bedford, Mass., Nov. 20, Phila-delphia, Pa., 24-29.
- "Lovers' Lane," Western (Wm. A. Brady, mgr.)—Keokuk, Ia., Nov. 19, Burlington
- 20, Des Moines 21, Davenport 22, Cedar Rapids 27, Clinton 28.
- "Le Voyage en Suisse" (A. G. Delamater, mgr.)—Rochester, N. Y., Nov. 20-22, Phila-delphia, Pa., 24-29.
- "Lost River" (A. Jules Murry, mgr.)—Buff-alo, N. Y., Nov. 17-22, Utica 24, Corning 25, Elmira 26, Binghamton 27, Car-bonate 28, Scranton 29.
- "Lost River," R. Jules Murry, mgr.)—Seat-tle, Wash., Nov. 16-22, Portland, Ore., 23-29.
- "Lord Strathmore"—Texarkana, Tex., Nov. 19, Paris 20, Greenville 21, Fort Worth 22, Gainesville 23, Sherman 24, Dallas 25, Corsicana 26, Waco 27.
- "Looping the Loop"—Springfield, Mass., Nov. 17-22, Worcester 24-29.
- "Lighthouse Robbery," Marsh Brothers & Hooper's (Charles Marsh, mgr.)—Mount Sterling, Ia., Nov. 19, Pittsfield 20, Louis-ianna, Mo., 21, Jerseyville, Ill., 22.
- "Lost in New York"—Battle Creek, Mich., Nov. 20, Jackson 22.
- "Lights in Gotham"—Thomsville, Conn., Nov. 19, Ware, Mass., 22.
- Mansfield, Richard, Repertory (A. M. Palmer, mgr.)—Cincinnati, O., Nov. 17-22, Clevel-land 24-29.
- Manning, Mary, in "The Stubbness of Geraldine" (Frank McKee, mgr.)—N. Y. City Nov. 17, indefinite.
- Mann, Louis, in "Hoch, the Consul" (W. D. Yeager, mgr.)—Philadelphia, Pa., Nov. 17-22.
- Murphy, Joseph, in "Sham Blue" and "Ker-ran Gow"—Montreal, Can., Nov. 17-22, Tor-onto 24-29.
- Mack, Andrew, in "Tom Moore" (Rich & Har-ris, mgrs.)—Washington, D. C., Nov. 17-22, Baltimore, Md., 24-29.
- Miller, Henry, Repertory (Charles Frohman, mgr.)—Utica, N. Y., Nov. 20.
- Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—N. Y. City Nov. 17-22, Newark, N. J., 24-29.
- Melville, Rose, in "Sis Hopkins" (J. R. Stril-ing, mgr.)—Denver, Colo., Nov. 16-22, Cril-pie Creek 23, Colorado Springs 24, Pueblo 25, Gainesville, Tex., 27, Sherman 28, Greenville 29.
- McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Chicago, Ill., Nov. 17-22, St. Louis, Mo., 23-29.
- Morrison, Louis (Jules Murry, mgr.)—Evan-sville, Ind., Nov. 19, Terre Haute 20, La-fayette 21, Peoria, Ill., 22, Davenport, Ia., 23, Rock Island, Ill., 24, Muscatine, Ia., 25, Cedar Rapids 26, Sioux City 27, Fort Dodge 28, Des Moines 29.
- Mantel, Robert B. (M. W. Hanley, mgr.)—Dayton, O., Nov. 17-19, New Castle, Ind., 20, Alexandria 21, Wabash 22, Logans-port 24, Danville, Ill., 25, Bloomington 26, Mattoon 27, Paris 28, Vincennes, Ind., 29.
- Martin, Brose (Joe Martin, mgr.)—St. Johnsbury, Vt., Nov. 17-20, Berlin, N. H., 22-27, Lewiston, Me., 28-30 Jan. 3.
- Murphy, Tim, in "Old Innocence"—Burling-ton, Ia., Nov. 19, Keokuk 21, Peoria, Ill., 25, Peaslee, Ind., 27.
- Mason and Mason, in "Indolph and Adolph" (Broadhurst & Currie, mgrs.)—Helena, Mont., Nov. 19, Missoula 20, Spokane, Wash., 21, 22, Seattle 23-29.
- MacDowell, Melbourne—New Orleans, La., Nov. 17-20.
- Mink & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Cincinnati, O., Nov. 16-22, Munice, Ind., 25, Marion 26, Fort Wayne 27, Lafayette 28.
- McNeill, Jerre, Stock—Fall River, Mass., Nov. 17-22.
- Mathes, Clara—The Dallas, Ore., Nov. 17-22.
- Mack, Wilber (Wilber Mack, mgr.)—Mont-pelier, Ind., Nov. 25-29.
- Marks Bros. (Tom Marks, mgr.)—Traverse City, Mich., Nov. 17-19, East Jordan 20-22, Cheboygan 24-29.
- Marks Bros. (Joe Marks, mgr.)—Port Hope, Can., Nov. 17-22, Colburn 24-29.
- Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Watertown, N. Y., Nov. 17-22, Oneida 24-29.
- Mores Stock (Le Conte & Fletcher, mgrs.)—York, Neb., Nov. 17-19, Aurora 24-29.
- Miles, Geo. (Will H. Myers, mgr.)—Mc-Keesport, Pa., Nov. 17-22, Wheeling, W. Va., 24-29.
- Murray & Mackey Big Stock (John J. Mur-ray, mgr.)—Butler, Pa., Nov. 17-22, East Liverpool, O., 24-29.
- Metcalfe, George, in "The Sign of the Cross"—St. John, N. B., Nov. 17, indefinite.
- Murray Comedy—Sandusky, O., Nov. 24-29.
- "Modern Magdalen," Special (Lipman Keene, mgr.)—Paris, Ky., Nov. 19, Richmond, Ind., 20, Fort Wayne 21, Lafayette 22, Terre Haute 23, Anderson 25, Kalamazoo, Mich., 26, Battle Creek 27, Fort Huron 28, London 29.
- "Madman," Lincoln J. Carter's—Urbana, O., Nov. 19, Mechanicsburg 20, Kenton 21, Findlay 22, Bucyrus 24, Ashland 25, Canton 26, Akron 27-29.
- Martin, Wm. (Wm. Butlerfield & E. W. Brindlow, mgrs.)—Hornellsville, N. Y., Nov. 19, Oneida 20, Wellsville 21, Dunkirk 22, Titusville, Pa., 24, Kittanning 25, Punxsutawney 26, Altoona 27, Johnstown 29.
- "Maloney Wedding Day," James L. Maloney (George A. Trever, mgr.)—Schenad-on, Pa., Nov. 19, Reading 20-22, Norristown 24, Rodgersford 25, Coatesville 26, Middletown 27, Marietta 28, Columbia City 29.
- "McFadden's Row of Flats," Gus Hill's (Thomas H. Henry, mgr.)—Muscatine, Ill., Nov. 19, Davenport 20, Freeport, Ill., 21, Rockford 22, Milwaukee, Wis., 23-29.
- "Missouri Girl," Eastern (Fred Raymond, mgr.)—Hollidaysburg, Pa., Nov. 19, Belle-fonte 20, Lock Haven 21, Wellsboro 22, Corning 23, Canastota 24, Hammondsville 26, Fulton 27, Baldwinsville 28, Fulton 29.
- "Missouri Girl," Western, Fred Reynolds (Harry S. Hoping, mgr.)—Dunlap, Ia., Nov. 19, Logan 20, Canton, S. D., 22, 23, Yankton 24, Sioux City, Ia., 25, Pipestone 26, Minn., 27, Lerner 27, Marshall 28, Watertown, S. D., 29.
- "Mississippi" (A. H. Kerns, mgr.)—Brazil, Ind., Nov. 19, Danville, Ill., 20, 21, Frank-fort, Ind., 22, Tipton 24, Alexandria 25, Anderson 26, New Castle 27, Cambridge 28, 29.
- "Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Jilksville, O., Nov. 19, Elkhart, Ind., 20.
- "My Friend Hogan" (A. D. Cameron, mgr.)—McConnelsville, O., Nov. 19, New Lex-ington 20, Logan 21, Parkersburg, W. Va., 22, 28, Marys 24, New Martinsville 25, Clarkburg 26, Grafton 27, Fairmont 28, Morgantown 29.
- "Merry Chase"—Lynn Bros., mgrs.—Weatherford, Okla., Nov. 19.
- "Man from Sweden"—Broadhurst & Currie, mgrs.—Watson, Pa., Nov. 27, Youngs-town, O., 26, Warren 27, Fort Wayne, Ind., 28, Valparaiso 29.
- "Montana Outlaw," David M. Hartford (Warner & Albana, mgrs.)—Punxsutawney, Pa., Nov. 20, Lancaster 21, Coatesville 22, York 23, New York 24, Elizabethtown 25, Anderson 26, New Castle 27, Cambridge 28, 29.
- "Mother Heart" (Taylor & Irwin, mgrs.)—Janestown, N. Y., Nov. 19, Coneauet, O., 20, Oil City, Pa., 21, Franklin 22.
- "My Friend from Arkansas" (Robert Sher-man, mgr.)—Guthrie, Okla., Nov. 19, Per-simmon, Okla., 21, Kanab, Ariz., 22, Medford, Okla., 23, Blackwell 25, Pond Creek 26, Kingfisher 27, El Reno 28, Chick-asaw, Ind. Ter., 29.
- "Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Charleston, S. C., Nov. 20.
- "Mr. Jolly of Joliet," Eddie Garvie (Brad-burst & Currie, mgrs.)—Milwaukee, Wis., Nov. 16-22, Kenosha 23, Fond du Lac 24, Sheboygan 25, Marinette 26, Oshkosh 27, Winona, Minn., 28, Eau Claire, Wis., 29.
- "McCarthy's Mishaps" (H. L. Laurence, mgr.)—Exton, Wyo., Nov. 19, Rock Spring 20, Rawlins 21, Laramie 22, Denver, Colo., 23-29.
- "Mickey Finn," Perry and Burns (Charles
- F. Edwards, mgr.)—Charleroi, Pa., Nov. 19, Parkersburg, W. Va., 20, Gallipolis, O., 21, Ashland, Ky., 22, Portsmouth 24, Wallston 25, Mount Vernon 26, Mansfield 27, Akron 28, Youngstown 29.
- "Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Sioux City, Ia., Nov. 19, Atlantic 21, Red Oak 22, Clarinda 24, Nebraska City, Neb., 25, St. Joseph, Mo., 26, 27.
- "Minister's Daughter" (Grover Brothers, mgrs.)—Milwaukee, Wis., Nov. 16-22, And-erson, Ind., 29.
- "Millionaire Tramp," Eastern, Elmer Wal-ters (George D. Walters, mgr.)—Dewar, Ala., Nov. 24, Chattanooga, Tenn., 25, Columbia 26, Bowling Green, Ky., 27, Marion 29.
- "Millionaire Tramp," Western, Elmer Wal-ters (Lawrence Russell, mgr.)—Marengo, Ia., Nov. 26, Iowa City 27, Tipton 28, Clinton 29.
- Nell, James—Fargo, N. D., Nov. 19, West Superior, Wis., 21, Duluth, Minn., 22, St. Paul 23.
- Nye, Tom, Franklin—Sturgis, S. D., Nov. 17-22, Lead 24-29.
- National Stock—Hollywood, Mich., Nov. 17-22, Alford 24-29.
- "Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Nov. 17, indefinite.
- "New York Day by Day" (George W. Win-nell, mgr.)—Red Bank, N. J., Nov. 19, Asbury Park 20, Trenton 21, Allentown, Pa., 22, Wilmington, Del., 24, 25, Norristown, Pa., 26, Pottsville 27, Shamokin 28, Lebanon 29.
- "No. 99 Gully"—N. Y. City Nov. 17-22, New-ark, N. J., 24-29.
- "Next Door," Royer Brothers (Joseph H. Arthur, mgr.)—Emporium, Pa., Nov. 13, Johnstown 20, Bradford 21, Olean, N. Y., 22, Erie, Pa., 24, Jamestown, N. Y., 25, Niagara Falls 27, Titusville, Pa., 28, Sharon 29.
- "Next Door," G. D. Melville & Wm. Ruge's (James F. Wood, mgr.)—Delaware, O., Nov. 19, Upper Sandusky 20, Marion 21, Gallon 22, Crestline 24, Shelby 25, Norwalk 26, Fostoria 27, Auburn, Ind., 28, Wauson 29.
- "Night Before Christmas" (Burt & Nicolai, mgrs.)—Bloomington, Ill., Nov. 19, De-catur 20, Springfield 21, Alton 22, St. Louis, Mo., 23-29.
- "Nobody's Fault" (Charles Holden, mgr.)—Hartford, Conn., Nov. 19, Troy, N. Y., 20-22, London, Can., 24, 25, Hamilton 26, 27, Brantford 28, 29.
- O'Neill, James, in "The Honor of the Hum-ble" (Lieber & Co., mgrs.)—Springfield, Mass., Nov. 27, Holyoke 29.
- Olsen, Charles, in "Old Limerick Town" (Augustus "Bion, mgr.)—N. Y. City Nov. 17, indefinite.
- "Old Arkansas" (Will F. Lindsey, mgr.)—Tyrona, Pa., Nov. 19, Johnstown 20, South Fork 21, St. Marys 25, Wellsboro 27, Corning, N. Y., 29.
- "Old Minister" (Miller & Conyers, mgrs.)—Toronto, Ont., Nov. 17-22, Niagara Falls, N. Y., 24, Franklin, Pa., 26, Youngs-town, O., 27, Dunkirk, N. Y., 28, Lorain, O., 29.
- "Over the Fence" (P. S. Mattox mgr.)—Savannah, Ga., Nov. 22.
- "On the Suwanee River" (Stair & Nicolai, mgrs.)—Minneapolis, Minn., Nov. 16-22.
- "Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Philadelphia, Pa., Nov. 17-29.
- "Over Niagara Falls" (Rowland & Clifford, mgrs.)—Meadville, Pa., Nov. 19, James-town, N. Y., 20, Olean 21, Hornellsville 22, Nov. 16-22.
- "On the Stroke of Twelve," W. B. Law-rence's (C. H. Rumsey, mgr.)—Brigham City, U. S., Nov. 19, Salt Lake City 20-22.
- "Old Fred Prentiss" (Wm. H. Randolph, mgr.)—Marshall, Ill., Nov. 19, Clinton 20, Litch-field 21, Springfield 22.
- "Only a Shop Girl," Lottie Williams Slater (H. H. Winchell, mgr.)—Cincinnati, O., Nov. 16-22.
- "On the June" (J. B. Henry, mgr.)—Annapolis, Md., Nov. 19, Frederick 20, Chambersburg, Pa., 21, Waynesboro 22, Hagerstown, Md., 23, 24.
- "Old Sleuth," Hal Stephens (Hurtig & Sen-ner, mgrs.)—Philadelphia, Pa., Nov. 17-22.
- "O'Hooligan's Wedding" (George Dupree, mgr.)—Belding, Mich., Nov. 19, Lowell 20, St. Johns 21, Flint 22, Port Huron 24, Mount Clemens 25.
- "Other Fellow," Harry West (Geo. A. Cook, mgr.)—Milwaukee, Wis., Nov. 19, Winona 20, Grenada 21, Greenwood 22.
- "On the Quiet" (Shesgreen & Reynolds, mgrs.)—Quincy, Ill., Nov. 19, Peoria 20, Lincoln 21, Monmouth 22, Fort Madison, Ia., 23, Burlington 24, Rock Island, Ill., 25, Muscatine, Ia., 26, Davenport 27, Du-buque 28, Rockford, Ill., 29.
- "Old St. Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Springfield, O., Nov. 19, London 20, Miamisburg 21, Lebanon 22, Wilmington 24, Washington Court House 25, Portsmouth 27, Wellston 29.
- Percich-Beldini (Charles D. Percich, mgr.)—Donaldsonville, La., Nov. 17-22.
- Percich-Beldini Comedy (Theo. Johnson, mgr.)—Hartford, Conn., Nov. 17-22.
- Fudge, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., Nov. 17-21.
- Payton, Corse, Stock (F. Falch Adams, mgr.)—Brookton, Mass., Nov. 17-29.
- Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Portland, Me., Nov. 17-22, Lowell, Mass., 24-29.
- Payton Sisters Comedy (J. N. Montgomery, mgr.)—Water Valley, Miss., Nov. 17-22, McComb City 24-27, Brookhaven 28, 29.
- Phelan's Stock (Ralph A. Ward, mgr.)—North Adams, Mass., Nov. 17-22, Glen-s Falls, N. Y., 24.
- Phelan, E. V., Stock (E. V. Phelan, mgr.)—Manchester, N. H., Nov. 17-22, Lynn, Mass., 24-29.
- "Puddinghead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Washington, Ia., Nov. 19, Centerville 20, Shenandoah 21, St. Joseph, Mo., 22, Chillicothe 23, Carrollton 24, Richmond 25, Marshall 26, Boonville 27, Jefferson City 28, Sedalia 29.
- "Pierrot" (W. E. Nankerville, mgr.)—Minneapolis, Minn., Nov. 16-19, St. Paul 20-22, Des Moines, Ia., 24-26, Marshalltown 27, Lincoln, Neb., 28, 29.
- "Penny Pinch" (C. E. Callahan, mgr.)—Portland, Ore., Nov. 16-19, Walla Walla, Wash., 24, Pendleton, Ore., 25, Welser 26, Pocatello, Ida., 27, Logan, U. S., 28, Park City 29.
- "Prisoner of Zenia," Eastern, Edwin Mor-dant and Ida Humphrey (Shipman Brothers, mgrs.)—Hartford, Conn., Nov. 29, New Berlin 20, Oneonta 21, Glens Falls 22, Rutland, Vt., 24, Schenectady 25, N. Y., 25, Cohoes 26, Albany 27-29.
- "Prisoner of Zenia," Western, T. R. Al-exander (Shipman Brothers, mgrs.)—Or-tawa, Ill., Nov. 19, Kewanee 20, Mon-mouth 21, Canton 22, Peoria 23, Pontiac 24, Bloomington 25, Lincoln 26, Spring-field 27, Keokuk 28, Quincy 29.
- "Pied Piper's Claim," Sam Morris (Henry B. Marks, mgr.)—Sigourney, Ia., Nov. 19, Tama 20, Marshalltown 21, Clinton 22, Prairie du Chien, Wis., 24, Grand Rapids 25, Nellsville 26, Eau Claire 27, Stevens Point 28, Wausau 29.
- "Pock's Bad Boy," Northern (Leroy J. French, mgr.)—Monroe City, Mo., Nov. 19, Shelbyville 20, Paris 21, Moberly 22, Fulton 24, Centralia 25, Jefferson City 27, Fayette 28, Macon City 29.
- "Pride of Jennie" (Persey Sage, mgr.)—Springfield, O., Nov. 19, Anderson, Ind., 25.
- "Pock's Bad Boy," Western (W. St. Auburn, mgr.)—Butte, Mont., Nov. 16-22

olly Pails (R. T. Pails, mgr.)—Climax, Minn., Nov. 17-19, Fertile 20-22.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—The Grand Vernon 22, Mattoon 24-26, Litchfield 26-27, Turkey Hill's Show—Neosho Falls, Kan., Nov. 17-22.
Victor (O. B. Cahill, mgr.)—Pauls Valley, Ind. Ter., Nov. 17-19, Elrean, Okla., 20-22.
de Roy, Taima & Bosco (Al McLean, mgr.)—Baltimore, Md., Nov. 17-22.
facey, Eva Bartlett, Entertainers (Harry Bowen, mgr.)—Superior, Kan., Nov. 19, Lincoln 21, La Crosse 22, Parsons 24, Clay 25, Larned 26, Nardin, Okla., 27, Blackwell 28, Perry 29.
erkins, Ed—Mexico, N. Y., Nov. 20, Amsterdam 21, Hartford 23, Middling 26, Freeburg 27, Hardsburg 28.
oving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Nov. 17, indefinite.
aura, P. Tokai, hypnotist (Will H. Davis, mgr.)—Toledo, Kan., Nov. 17-22, Emporia 24-26, Hutchinson 27-29.

HARRY MANNING, once well known throughout the country as a leading man, died at St. Agnes' Hospital, Baltimore, on Nov. 7, at the age of about forty years. He had been during the early days of his career in the support of Edwin Booth. Lawrence Barrett, the elder Wallack, Charles C. Smith, Charles Barry, Montague, Charles Coghlan, Maurice Barrymore and Kyrie Bellew. He opened Wallack's new theatre in New York in "Harbor Lights," and for a season took the role of Buffalo Bill in a play of that name. He created the leading role of "The Great Impudence," Charles's Partner." It was in the latter play that he was last seen on the stage. Eight months ago he went to Los Angeles from Arizona, whether he had gone in a vain endeavor to improve his health. He lived quietly, his board and other expenses being paid by the Actors' Fund and the management of the several Los Angeles theatres. His wife, Jeffries Lewis, who is playing a role in "Impudence," in support of William Faversham, is with him. The remains were buried by the Actors' Fund.

He died by the Acton's Fund.
Richard M. Field, a Boston, Mass., theatrical manager, died from Bright's disease, on Nov. 11, at the home of his wife in Jamaica Plain, Mass. He had been in poor health for a long time. Mr. Field was more closely identified with the theatrical affairs of Boston than any other man of his day. He was born in that city in 1832, and became connected with the Boston Museum, a stage musical stage, and afterward, its manager, becoming associated with the famous stock company of that house. In 1895 the present firm of managers was formed, and Isaac R. Rich, William Harris and Charles Frohman became associated

C. M. ST. CHAIR, trapeze performer, gymnast and acrobat, died from consumption Friday, Oct. 24, at his home in Forest Grove, Ore. The deceased was born at Vapakometa, O., but had lived in the far West for a number of years, where he was well known in his line of work. His wife survives him.

JOSEPH B. KIMBALL, an actor and musician, died at the Philadelphia Hospital, Philadelphia, Saturday, Nov. 8, at the age of seventy-one years. He was born in England, beginning his stage career in Manchester, Eng., and later establishing himself as a pantomime actor in London. Later he came to Philadelphia, Pa., and was with Edwin Forrest for a short time. He had played in the support of Edwin Booth, Mary Anderson and other well known stars. He was buried Nov. 11 from the Elks' Home, Philadelphia.

JOHN A. WALKER, a Highland bag piper, connected with the annex of the John Robinson circus, who was shot at Dalton, Ga., on Oct. 18, died in that city Sunday, Oct. 26. He was a native of Aberdeen, Scotland, and was formerly a teacher of dancing in Chicago, Ill. John Perry, a native of Dalton, did the shooting. The remains were buried in Chicago by the Caledonian society. Walker, John Robinson left nothing undone to alleviate the sufferer, and attend to the wants of his family and to have the guilty man punished. A wife and three children survive Mr. Walker.

Thomas Doyle, an actor, was found dead in his hotel room in New York City on Nov. 13. He was fifty years of age, and was born in San Francisco, where he played for a long time with the Baldwin Stock Company. Later he played old men roles in Charles Frohman's companies. His last engagement was with the "Would You for Five Millions?" Co. The Actors' Fund took charge of the body.

AMOS P. WILLARD, a veteran showman, died very suddenly at Battle Creek, Mich., on Nov. 11. He was the father of Chas. D., Frank A. and Alma Willard, professionals and originators of the Willard Temple of Love and Light.

FRANK McKENNA, who was professionally known as Frank Hughes, died at his home in Chicago, Ill., Nov. 7, from quick consumption, aged forty-two years. He was well known in vaudeville theatres, and was once of the teams, Hughes and Vidocz, and Hughes and Boyd, and later of Hughes and Miller, Miss Miller being his wife. He had also been a manager of vaudeville theatres in the West. The funeral occurred Nov. 8, and interment was at Mt. Olive Cemetery, Chicago, under the auspices of the Actors' Fund. His wife and four children survive.

Mrs. LOUISE MONSANTO, an opera singer, died at Bellevue Hospital, New York City, on Nov. 16. She had frequently sung in opera at the Metropolitan Opera House, this city. Her husband and two children survive her.

Phor. Geo. W. Dixon, a musician and leader, died at Laramie, Wyo., Nov. 1. He was with the Warren & Day "Uncle Tom's Cabin" Co. at the time of his death, and had been with P. T. Barnum, M. B. Leavitt, Sells Bros., and Liberati's Band. He leaves a widow and one son.

FRANK BERESFORD, former general representative in Chicago for H. R. Jacobs' Theatre, and an old time manager, died at the Michael Reese Hospital, Chicago, Nov. 14. He leaves a widow, who is with the William Owens Co. The Actors' Fund took charge of his remains.

PETER MILLER, an old time musician, died at his home in Philadelphia on Nov. 10, aged seventy-two years. He was born in Westphalia, Germany, and had been a composer and arranger of music. He played at the first concert given by Jennie Lind in New

JOHN PENNY, a vaudeville performer, died at his home in New York City, from consumption, on Nov. 7. He leaves a widow and one son. The remains were taken in charge by the Actors' Fund to be interred in the Fund plot, Evergreen Cemetery, L. I.

WILLIAM W. RAPLEY, owner of the National Theatre, in Washington, D. C., since 1865, and one of the most prominent theatrical managers in the United States, died there Nov. 17, at the age of seventy-five years, from a general breakdown of the system. He was born in Baltimore.

THE REPRESENTATIVES of the houses composing the Empire circuit met in New York, Nov. 16, to ratify the bookings for next season. Official slips bearing the signature of Secretary James E. Fennessy, and giving the respective dates at the various houses, were distributed to the companies. It remains for the Eastern circuit to dovetail their houses into the open spaces to complete the season.

RICHARD M. FELD, a Boston, Mass., theatrical manager, died from Bright's disease, Jan. 10, '11, at the home of his son, in Jamaica Plain, Mass. He had been in poor health for a long time. Mr. Feld was more closely identified with the theatrical affairs of Boston than any other man of his day. He was born in that city in 1832, and became connected with the Boston Museum stage manager, in 1864, and, afterwards,

JOHN A. WALKER, a Highland bag piper, connected with the annex of the John Robinson circus, who was shot at Dalton, Ga., Oct. 18, died in that city Sunday, Oct. 26. He was a native of Aberdeen, Scotland, and was formerly a teacher of dancing in Chicago, Ill. John Perry, a native of Dalton, did the shooting. The remains were buried in Chicago by the Caledonian society. John Robinson left nothing undone to

MRS. LOUISE MONSANTO, an opera singer, died at Bellevue Hospital, New York City, on Nov. 16. She had frequently sung in opera at the Metropolitan Opera House, in this city. Her husband and two children survive her.

PROF. GEO. W. DIXON, a musician and leader, died at Laramie, Wyo., Nov. 1. He was with the Warren & Day "Uncle Tom's

He leaves a widow, who is with the William Owens Co. The Actors' Fund took charge of the remains.

PETER MILLER, an old time musician, died at his home in Philadelphia on Nov. 10, aged twenty-two years. He was born in Westphalia, Germany, and had been a composer and arranger of music. He played at the first concert given by Jennie Lind in New York.

JOHN PENDY, a vaudeville performer, died at his home in New York City, from consumption, on Nov. 17. He leaves a widow

and one son. The remains were taken in charge by the Actors' Fund, to be interred in the Fund plot, Evergreens Cemetery, L. I. WILLIAM W. RAPLEY, owner of the National Theatre, in Washington, D. C., since 1865, and one of the most prominent theatrical managers in the United States, died there Nov. 17, at the age of seventy-five years, from a general breakdown of the system. He was born in Baltimore.

THE REPRESENTATIVES of the houses composing the Empire circuit met in New York, Nov. 16, to ratify the bookings for next season. Official slips bearing the signature of Secretary James E. Fennessy, and giving the respective dates at the various houses, were distributed to the companies. It remains for the Eastern circuit to dovetail their houses into the open spaces to complete the season.

Victoria Theatre (Oscar Hammerstein,

[illegible]

Empire Theatre (Charles Frohman, manager).—At this house on Monday night, Nov. 17, Manager Frohman gave the first metropolitan production of "Impudence," a comedy in three acts, by H. V. Esmond, which had its original production, 7, at the Lyceum Theatre, Scranton, Pa. The play is built around the love affairs of a young couple and the endeavors of an adventurous man to separate them. Jack Frere, a young man who has been studying for the ministry, falls in love with Miss Wilhelmina Marr, familiarly called "Billy," but owing to his poverty has determined not to marry. A letter announcing the illness of his rich uncle, however, causes him to change his mind and he asks "Billy" to marry him. To this the young lady readily assents, being in love with him. Lady Duncan, an adventuress, determines to part the lovers, even though she herself does not in the least care for Jack. The parties are all guests of Mrs. Jim Greaves, whose husband belongs to that class of beings who marry a woman much older than themselves because of her wealth, and must therefore always remain in the background. Previous to his marriage Jim Greaves had a gay life, an episode of which for a time was the keeping of Lady Duncan in a fashionable flat in London. The story becomes common gossip, and is well known to most of Mrs. Jim's friends, who talk it over among themselves in her house. She, of course, is ignorant of it, and, taking a fancy to Lady Duncan, she becomes a favored guest. Mrs. Jim finally discovers some letters which passed between the couple, and also some which "Billy" (who was then in love with Jim) had written her. Mrs. Jim takes Lady Duncan into her confidence, and she throws suspicion upon "Billy." This suspicion is strengthened by the latter admitting the authorship of some of the letters. Mrs. Jim has found Jack finally suspects the truth, and forces a confession from Lady Duncan. The opening scene is a cleverly written, and in this work has given us bright dialogue and witty lines. The play is interesting, contains several good situations, and the characters are well developed, but the author has not been consistent in the work. The opening scene shows a group of Mrs. Jim's guests, all of whom know of the liaison which existed between Jim and Lady Duncan, and are scandalized that she is a guest of their hostess. Several of them threaten to depart, but none of them do, and the scene ends with the play to go on to the affair. While it might be possible that Mrs. Jim would not have the scandalous her-guests not wishing to cause disturbance, it is not at all probable that they would keep it from "Billy," who is constantly in a plot to break it. Mrs. Jim is a cleverly written, and in this work has given us bright dialogue and witty lines. The play is interesting, contains several good situations, and the characters are well developed, but the author has not been consistent in the work. The opening scene shows a group of Mrs. Jim's guests, all of whom know of the liaison which existed between Jim and Lady Duncan, and are scandalized that she is a guest of their hostess. Several of them threaten to depart, but none of them do, and the scene ends with the play to go on to the affair. While it might be possible that Mrs. Jim would not have the scandalous her-guests not wishing to cause disturbance, it is not at all probable that they would keep it from "Billy," who is constantly in a plot to break it.

Brooklyn.—The business at the local houses for the past few weeks has been to their capacity on account of the unusual good run of plays that were offered. Joseph Jefferson, at the Montauk, is playing in a repertoire of several of his famous plays, and is attracting big business, while at the Grand "Edison's" the Rogers drawing big houses. At the Park Manager Norton has selected "The Counterfeiters," which will net him good returns. "Hoodman Blind" is the offering at the Columbia, while at the vaudeville houses unusual bills are presented.

Montauk. (Isabel Sinn-Recht, manager).—Joseph Jefferson, presenting a repertoire of his successes, is here this week. "Rip Van Winkle" is announced for Monday, Tuesday and Thursday evenings. "The Rivals" Wednesday and Friday evenings, and the week will end with "The Cricket on the Hearth" and "Lend Me Five Shillings." The Rogers Brothers ended a big week Nov. 15. Next attraction, John Drew.

Grand Opera House. (Low Parker, manager).—"For Her Children's Sake" is the offering at this house for the current week, and it opened to big business. Solina Herman heads the cast. The Four Cohans had business to the capacity of the house. "Sky Farm" next.

Park (Nick Norton, manager).—The new melodrama, with thrilling scenes, is "The Counterfeiters," which was presented last week. The business was shown. Good business ruled last week. Next week, "A Ragged Hero."

Columbia. (Manager Wels has practically a new company, which presented "Hoodman Blind," to a big house, 17. Mortimer Snow, the leading character, is playing in the dual role was played by Bertha Creighton. Other important parts were filled by Rector Redford, Sidney Macy and Horace Mitchell. "Camille" did very well last week. Week of 24. "Under the Red Robe."

Huron (Will McCallister, manager).—"Caprice" week of 17. Last week, "The Cherry Pickers." Next week, "The New South."

Orpheum (Percy G. Williams, manager).—The programme for the current week is excellent. It includes: Ida Melville, in "His Hopkins' Sister"; the Four Madcaps; Richard and Joseph, the Targany Troupe; Maude Raymond, Kelly's Zouaves, Victor Moore and Julia Blanc, Snyder and Buckley, McPeck and Hill, the Teu Teu Troupe, appearing for their second week, and the vignette, "HYDE & BEHMAN'S" (Archibald, Ellis, manager). This week this very popular vaudeville house presents a combination of comedy and sensation. Fanny Rice is appearing in "Surprises." The sensational part of the programme is supplied by Lotie Brandon, the daring woman cyclist, in "Loop the Loop" on a high wire. The company is: Kornell, Louis McCord and company, in "Her Last Rehearsal"; Mr. and Mrs. Alfred Keelcy, in a farce, "Uncle Phineas"; Charles B. Ward, Charles Ernest, and the Flood Brothers, acrobats.

Stra (Wm. L. Russell, manager).—New Troupers Burlesques is the offering week of 17, with many young women and men comedians. "Prince Henry's Reception" is the opening burlesque. In the olio are: Adolph Adams, Three Herbert Brothers, Jack Burke and William McEvoy, a special feature "His First Lesson." A special feature Tom Jenkins has been engaged.

Amphion (S. H. Cohen, manager).—William A. Brady's "Foxy Grandpa," with Jo-

seph Hart and Carrie De Mar in the leading roles; began a week's stay night of 17. The bright stars, as well as many members of the company, were given a hearty welcome on the opening night. Silver souvenirs were presented to the ladies at the opening performance. James O'Neill closed a week of crowded houses night of 15. Kyrie Bellows brings "A Gentleman of France" here week of 24.

Folly (W. C. Cameron, manager).—"A Ragged Hero," which played to most successful business last season, is here for the week of 17. The melodrama is one of those thrilling realistic kinds that seldom fails to touch a responsive chord in the hearts of the house's patrons. A big week is looked for. "For Her Children's Sake" played to good business week of 10. Coming, next week, "The Chaperons."

Gaiety (James Clark, manager).—The City Club, which is here for a week's stay, is one of those pleasing burlesque institutions, which, by its costumes, its music, its small army of well built and pretty women. The first part of the performance is called "On Board the City Club." The olio: Greaves and Green, Rose Carlin, Hawthorne and Hurt, Mild and Gilbert, the Three Lane Sisters, Mild, Jeanette Perry, Big houses last week.

Payton's (Fred Andrews, manager).—"Peaceful Valley" is the play chosen this week, being produced in answer to many requests. Mr. Payton's portrayal of the central character of Hosea Howe is one of the best pieces of dramatic work he has ever done. Etta Reed Payton makes a winsome city girl as Virgie Rand. Mr. Mortimer plays the part of her brother, Charlie Rand. Big houses last week. The Etta Reed Payton Cavalliers, which number a thousand dollars, will be the subject of a monument benefit here night of 16. The Cavalliers were organized by Miss Reed-Payton from boys who attended her church here. The object is to secure a club house for the boys, with gymnasium and reading rooms, where they can spend their spare time. The organization has been a success from the start. All the members of Mr. Payton's stock company contributed a turn at the benefit Sunday night. "The Two Orphans" week of 24.

Blauvelt (William Massaud, manager).—"H. Gratton Donnelly's drama of life in New York, 'The Woman in Black,' is produced here this week. The entire strength of the company present the play. Mr. Lang appears as the politician, Mr. Fisher as an Irishman, Mr. R. H. Miller as a hero, and Mr. J. J. Miller as a villain. The play is a masterpiece of dramatic art. Big houses last week. "My Lady Nell" week of 24.

Theatre Unique (Frank B. Carr, manager).—"The New York Girl Company" furnishes the week's entertainment. The company is headed by the graceful dancer, Eulalie, who appears as Flo, in the musical comedy, "The Frolicsome Flyaway." Cole and Warner, Leslie and Curdy, Denny and William, Reno and Allyn Roberts, the Roberts Four, in their sketch, "A Bob's Mother's Day," and "The Tugboat," the Three Renos. Crowded houses last week. Coming week of 24, the Thoroughbreds.

Gotham (E. H. Gotthold, manager).—"The melodrama, 'Man's Enemy,' is produced here this week. The different members of the stock company will take turns in the disposition of parts. Good business last week.

Lyceum (Louis Phillips, owner and manager).—"The Runaway Wife" is produced here this week with the full strength of the stock company. Good business last week.

NEW YORK STATE.—(See Page 874.)

Buffalo.—At Convention Hall (Henry L. Meach, manager).—John Lund's Philharmonic Orchestra, with Zelle de Lunsas as soloist, has a magnificent audience Nov. 16. Victor Herbert's Orchestra comes 22.

Star Theatre (J. R. Stirling, manager).—"The Girl and the Judge," and "Way Down East" divide the week of 17. Coronation Choir 23. De Wolf Hopper, in "The Girl and the Judge," and Joseph Jefferson did his usual large business. "Hearts Afire" had fairly good attendance.

Academy (J. R. Stirling, manager).—"The Span of Life" this week, including the Donizetti, acrobats. Next week, "The King of Detectives." "At Cripple Creek" did a fine business last week.

Tuck Theatre (J. Laughlin, manager).—Interest in the excellent productions of opera in English by the Castle Square Co. continues unabated, and the house is filled daily. La Tosca and "Carmen" this week. Fair week 24. "The Girl and the Judge," and "Way Down East" divide the week of 17. Coronation Choir 23. De Wolf Hopper, in "The Girl and the Judge," and Joseph Jefferson did his usual large business. "Hearts Afire" had fairly good attendance.

Lyceum Theatre (J. Laughlin, manager).—"Lost River" this week. The Royal Lilliputians next week. "Heart of Maryland" did a fine business last week.

Seba's Garden Theatre.—Gillette's dogs, May Duryea and John Kearney, Miles Stavoe, Quintette, Waterbury Bros. and Tenny, Stanton and Modens, Stuck and Milton, Lew Hawkins, Margaret Webb, and the kineograph, Van Winkle, the "Lullaby" at the Royal Marine Band of Italy appeared 16.

Lafayette Theatre (Charles M. Bagge, local manager).—W. B. Watson's American Burlesques this week, including Jeanette Dupre. The Topsy Turvy next week. The World Heaters did an excellent business last week.

Albany.—At the Empire Theatre (Joseph Frank, manager).—This house was particularly well patronized during the week of Nov. 10, as attractions of a high order ruled here. Wm. Faversham, in "Impudence," drew big houses 10 and 11 and created a fine impression. The bill for the following night, 12, "When Reuben Comes to Town" drew well. Friday, with matinee, 14, Jas. K. Hackett, a premiere favorite here, played to packed houses, appearing in "The Crisis." Joseph Jefferson paid us his annual visit 15, and drew an excellent audience to our old friend, Geo. Evans and Susan Kell appeared at this house as: The Smart Set 17-19. Alice Fisher, in "Mrs. Jack," 20, and "Peck and His Mother in Law" 21, 22.

Harmans Bleeker Hall (H. R. Jacobs, manager).—The week was divided between pantomime and drama. "Le Voyage en Suisse" 10-12 commanded good patronage, and "The Game Keeper," 13-15, filled out a successful week. Announcements here: Jas. H. Wallick's two dramas, "The Bandit King" 17-19, and "The Cattle King" 20-22, 23.

Proctor's Theatre (Howard Graham, resident manager).—The permanent stock chose a strong card in "The Power of the Press" for the week of 10, and crowded houses were seen afternoon and evening. Geo. Evans and Susan Kell appeared between the acts. The bill for 17 and week will be "A Celebrated Case."

The Gaiety Theatre (Mrs. Agnes Barry, proprietor and manager).—This house increases its business, as it is the only one of the kind in the city. Robt. Knickerbockers, 10-12, contributed to the pleasure of many, and a New York Girl proved attractive enough to fill the theatre at each performance 13-15. Coming here next: The New Royals 17-19, and Rice and Barton's Show 20-22.

Rochester.—At the Lyceum Theatre (M. E. Wolf, manager).—James K. Hackett, in "The Crisis," was warmly greeted Nov. 10 by one of the largest audiences this house has ever had. "There's Many a Slip" attracted small houses 11, 12. German Stock Co. of Buffalo, presented "The Ironmaster" 13, drawing a fair sized audience. Henry

Miller, in "Heartseuse," played to crowded houses 14, 15. Coming attractions: Annie Russell, in "The Girl and the Judge," 20; "Florodora" 21, 22, 23, 24.

Baker Theatre (Shubert Bros., managers).—Last week was a prosperous one at this house. "Nobody's Claim" and "Lost River" dividing the week, both attractions drawing heavily. The Royal Lilliputians 17-19, Hanlon's "Le Voyage en Suisse" 20-22, took Opera House (J. H. Moore, manager). A first rate bill was provided last week, drawing crowded houses. This week's bill includes: Five De Luccas, Jack Norworth, Louise Dresser, Three Dumonds, Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off," Leona Thurber, Tom Moore, O'Rourke and Burnette, Five Juggling Johnsons.

Empire Theatre (H. C. Jacobs, manager).—Fred Irwin's Majestic Burlesques opened 10, and standing room was the order throughout the week. A fine show is given, beginning with the olio, which included: Chas. Adair, Adair, Merrell, Valmore and Horton, Metale and Carey, Ziska and King. The burlesque, entitled "King for a Day," closes the show. This week, the Utopian Burlesques.

Utica.—At the Majestic Theatre (Warren Day, manager).—"The Ivy Leaf" opened the week, to fair business, Nov. 10. "Hearts Afire" drew a small but fashionable audience 11. Daniel Sully, in "The Parish Priest," was a great favorite 12. James K. Hackett, in "The Crisis," packed the house at two performances 13. Joseph Jefferson, in "Rip Van Winkle," drew big 14. The Hanlon's olio, the week with a packed house 15. Coming: "Florodora" 17, "Nobody's Claim" 18, "Judged Guilty" 19, Henry Miller, in "Heartseuse" 20; "The Great White Diamond" 21, 22. Manager Warren Day has been made the manager of the Baker Theatre, of Rochester, for Mr. Shubert. He will divide his time between the Utica and Rochester houses. David Eldred will act as assistant manager for the Majestic.

Orpheum Theatre (Wilmer & Vincent, managers).—An excellent bill last week packed the house at nearly every performance. This week: Cashman, Holcombe and Curtis, Dorothy Neville and Jno. Weber, Will Dockray, Brothers Odessa, Maddock and Wayne, M. Salto, Smith and Bowman, and A. L. Gullie, the operatic tenor.

Columbia Music Hall (Sam Gutstadt, proprietor).—The seating contest between Adam Miller, of Syracuse, and Tom Power, of Columbus, O., drew big audiences all last week. Coming: Richie and Richie, Maud Davis, Lillian Ramsey, Flo Wallace, and Lillian De Vere.

Brewer Music Hall (David Barry, manager).—Last week's bill was an excellent one, and the little theatre turned people away. This week: Howard and Southland, Beatrice Salmon, Towner Sisters, Hughes and Burns, Dennis Gallagher.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Patrons last week were given an unusually large number of one night stands to choose from. "The Frankie Stock Company" held the boards Nov. 10. "Next Door" came 11. "The Katzenjammer Kids" 12. Brooke's Chicago, Marine Band and M. M. Miller, in "The Girl and the Judge," 13. "The King of Tramps" 14. The following attractions are announced: "Heartseuse" 17, "Man to Man" 18, "When Knighthood Was in Flower" 19, "Soldiers of Fortune" 20, "Rosa's Band" 21, "The Christian" 22 and "The Girl and the Judge" 23. "The Girl and the Judge" 24.

Railroad Music Hall (F. W. McConnell, manager).—People for week of 17: Adam Miller and Tom Powers, O'Brien and Watson, Booth Sisters, Anita Faivre and Paul Steinhart. Business is good.

Troy.—At the Griswold Opera House (M. Reis, manager).—"The Fat and the Thin" drew well Nov. 10-12. "The Sons of Ham" drew fairly well 13-15. Thomas W. Brondhurst's "Because I Love You" Company is due 17-19. "Nobody's Claim" 20-22.

Rand's Opera House (M. Reis, manager).—The bill for the week of 17: Joseph Jefferson, in "The Girl and the Judge," 10, drew a big house 12. "The Girl and the Judge" 13, 14. "The King of Tramps" 15. The following attractions are announced: "Heartseuse" 17, "Man to Man" 18, "When Knighthood Was in Flower" 19, "Soldiers of Fortune" 20, "Rosa's Band" 21, "The Christian" 22 and "The Girl and the Judge" 23. "The Girl and the Judge" 24.

ILLINOIS.—(See Page 874.)

Chicago.—This is an off week in the local theatrical field. There is only one change of bill among the big legitimate houses, Frank Danz, in "Miss Simplicity," succeeding Mrs. Fiske at the Grand. Nothing nearer to a novelty is offered. Last week was one of good weather, and large business at a majority of the houses.

Grand (Harry Hamilton, manager).—Frank Danz, in "Miss Simplicity," is here for a fortnight's stay. There are new songs and other features, but in the main the show is the same as was seen here last year. Last year Mr. Danz's was greeted by large houses, and the present engagement should be a prosperous one. Mrs. Fiske, in "The Girl of the Year," drew about four-fifths houses on her last week here.

Illinois (Will J. Davis, manager).—"The Wild Rose" has not been cordially treated by the writers of this city, but business has been excellent. The engagement ends at the end of this week and will be long remembered by this management. "The Billionaire" is next.

Powers (Harry J. Powers, manager).—The Goodwins continue here with big houses. "The Girl of the Year" has proved a great magnet. A professional matinee was given last Thursday and a crowded house was the result. The engagement has another week to run after this one. The German stock company presented "Geschwister Leincke" Sunday night, 16.

McVickers (Charles Litt, manager).—Blanche Walsh, in her new play, "The Daughter of Hamelin," is on her third and last week here. Last week again well filled to crowded houses were drawn. Miss Walsh has never played as long or as successful an engagement in this city. "The Suburban" is next.

Deborahs (W. W. Thilston, manager).—"Children of Satan" will be withdrawn after this, its fifth, week. The play has achieved a considerable degree of success. Well filled houses ruled last week. The stock will appear in "Rupert of Hentzau" next week.

Stedman (Lorenza Francis Brown, manager).—"The Prince of Posen" is now upon the ninth week of its phenomenal run. But two more weeks are left for the opera. Good business continues.

Great Northern (Edward Smith, manager).—Engel's Hays and company are here this week, appearing in the original scenic production of "Zaza," a play in which Mrs. Carter made her big hit. Alanson Lessey is the leading man. Eleanor Montell is the leading lady. Others in the cast: Katherine Le Barry, Hazel Ripple, Frederick Duff and Little Hazel Lillian Pearson. A big week is practically certain, as this is the first time "Zaza" has been seen in Chicago since Mrs. Carter produced it at Powers. "McFadden's Row of Flats" stood up on a majority of last week's performances. "The Girl of the Year" will be here next week.

Columbians (Elliott & Janette, managers).—"That old but always popular play, 'East Lynne,' is being presented by the stock this week. It marks the first anniversary

of this most capable organization. Souvenirs will be distributed throughout the week. "The Pride of Jennie" was cleverly presented last week, and drew good business. "The Two Orphans" is next.

Adams (J. M. Ward, manager).—"A Desperate Chance," a play new to this city, is the attraction here this week. It is from the pen of Theodore Kremen and deals with the notorious Hiddle brothers. It should do well here. "Mills" drew good business last week, and Nellie McHenry received almost cordial greetings. "Across the Pacific" is next.

Academy (Wm. Ronch, manager).—Nellie McHenry and company are appearing here this week in "Mills." The big scenic production, "The Great Ruby," was successfully presented here last week and drew big business. The Rays will be here next week, in "A Hot Old Time."

Blue (John S. Flaherty, manager).—Edward C. White's production, "Gypsy Jack," is the attraction here this week. The play is credited with a long and successful run in London, and has qualities which should make it a success here. Willie Granger has the leading role. "The Night Before Christmas" drew average houses last week. "A Desperate Chance" is next.

Carter (Lincoln J. Carter, manager).—"In Convict's Stripes," a play new to this house, is the attraction for this week. "The Man Who Dared" proved a good magnet last week.

People's (Nelson & Fiske, managers).—"Quo Vadis" was such a hit last week that the management has extended it for another seven days, departing from the usual custom of changing the bill each week. The S. R. O. sign was called into use on more than one occasion last week.

New American (Col. John Conners, manager).—"The house company is appearing in 'Why Smith Left Home' this week. The full strength is enlisted. 'Knobs O' Tennessee' was a popular attraction last week.

Garrick (Matt. Kuehl & Thos. M. Meltrum, managers).—"This new house, located at the corner of Milwaukee avenue and Will Street, opened its doors Saturday night, 15, as the home of the Garrick Stock Company. De Mille's "The Lost Paradise" was the initial attraction. The play elicited the full strength of the stock company, which included the following: Thos. M. Meltrum, leading man; Ella Wilson, leading lady; Robert Athol, chief comedian; Laura Pierpont, soprano; George R. Moore, Chas. P. Whyte, W. H. Belmont, Albert Cosard, C. C. Knight, Connor Malloy, Frank Kendra, Mille Coblin, Sarah Tredwell, Harry Lewis and Ray Barnes. The prices will be ten, twenty and thirty cents for nights and holiday matinees—ten cents for extra matinees, which will be given Tuesdays and Thursdays. The new house is well furnished and handsomely decorated. "Slick Carter, Detective," a play from the pen of the leading lady of the stock, Miss Wilson, is to be next week's attraction.

Olympic (Kohl & Castle, managers).—"The bill for the week of 17 follows: John J. Sullivan and company, in "Gypsy Jack," played. "Captain Huntington," George Thatcher, the Wartenberg Brothers, Kathryn Osterman and company, in "Tomorrow at Twelve," Thos. Nast Jr., Adele Purvis and Deneves, Manikins, Thompson and Gie, and J. J. Wells, in "The Girl of the Year," and company, in "Delusions." Hines and Kimball, Kourie and Chaplain, Allen and Delmain, in "A Wife's Victory." Last week capacity houses were in the majority. Josephine Sabel, who had not been seen in Chicago for some time, received a hearty welcome. The Delbos troupe of acrobats proved clever performers. Others on the bill gave good satisfaction.

Chicago Opera House (Kohl & Castle, managers).—"The bill for the week of 17 follows: Eliza Proctor Olla Camp, in a humorous monologue; Wilfred Clarke and company, in "The Biography." Stuart Barnes, the Three Brothers Bunt, Harker and Lester, Will H. Fox, Howard's Comedy Animals, Mary Dupont and company, in "Priscilla," Margaret Scott, Turner and Grams, McIntyre and Adams, Pete Annan, Hattie Kenter, Holmes and Waldron. Big business ruled here, too, last week. Valerie Bergere repeated previous successes in "Billie's First Love." Mary Norman, appearing in Chicago after an absence of several seasons, received cordial greetings.

Haymarket (Kohl & Castle, managers).—"The bill for the week of 17 follows: The Delbos troupe of acrobats, twenty in number; Favor and Sinclair, in "The McGulreys"; Jess Dandy, Al and Mamie Anderson, Josephine Sabel, Parker's comedy dogs, the Four American Trampsters, Geo. Norman, Raymond and Karkamp, the Tannaks, Rutherford and Elliott, Castellat and Hall, in "A Moonlight Night," the Three Peacock Sisters, Harry Myers. Business continued big last week.

Sam T. Jack's (Sidney J. Eason, manager).—Harry Bryant's Burlesques is here this week. In the olio: Imperial Japanese jugglers, Murray and Beach, Ferguson and Watson, the Carlisle Jan Leer and Duke, Lawson and Nanton. Well filled houses averaged last week.

Orpheum Music Hall (Orpheum Music Hall Company, managers).—"With the opening of its seventh week the second edition of 'Chow Chow' is presented. A new cockney song, 'My Dona,' by Burkhart and Hubbel, is introduced by Annie Feyer. The Orpheum company has been strengthened by the engagement of Agnes Nelson, a soprano, formerly of the Castle Square Company. Good business continues.

Macao's Trocadero (Robert Fulton, manager).—"The house company is appearing in 'The Conquerors,' a New York burlesque. In the olio: May Belle, the Hydrants, Martin and Crouch, and the Hawaiian Glee Club. "The Glad Hand" pleased audiences that averaged large last week.

Hopkins (Hopkins Circuit Company, managers).—Bob Manchester's Cracker Jacks is here this week. In the olio: the Flexible Venus, Florizel; Kelly and Adams, the Mayo Sisters, Collins and North, the Glocks, baton experts, Harvey Parker, wrestler, is with the company. The Gay Morning Glory gave a bright supply show last week, and were rewarded with good business.

Glickman's (Elli Glickman, manager).—"The stock appears in repertory for three nights, beginning Tuesday, 18, and then 'The Emigrants' takes the stage, to hold it until Sunday, 24. "The Golden Country" proved a good magnet last week.

Clark Street Dime Museum (Geo. Midleton, manager).—"The curio hall attractions this week follow: Egan, wild man; Bartholomew's performing horses; Wood's optical John; Chas. Herold, strong man; Maud Hays, flower girl; Vera Hall, Spanish dancer; Chief Little Bear and his Indian tribe; and Barney Nelson, caricaturist. The theatrical attractions: Mamie McKay, in illustrated songs; the Prince Sisters, Slater and Clyde, McGinnis and Thomas, and Blno, contortionist.

London Dime Museum (W. J. Sweeney, manager).—"The following are the curio hall attractions here: Prince Mungo, Zulu chief; Little Goldie, snake charmer; Geo. Volney and his Japanese box mystery; Prof. Silver, magician. In the theatre: The Epsteinis, Lillian Elliott, Rose Rodine, and Veno.

CALIFORNIA.—(See Page 873.)

San Diego.—At the Isis Theatre, Friday, Saturday and Sunday matinees, Nov. 7, 8, "Pickings from Puck" plays to full houses. Monday, 10, Robert Fitzsimmons, in "The Honest Blacksmith," had good houses assured. At 11 a. m. Tuesday, 11, an entertainment is announced by the Royal Yoga students from the Point Loma School—local. "The Liberty Bells" 20.

World of Players.

Notes from the Osborne Stock: After having played New Jersey successfully and profitably we enter New York State Thanksgiving week. The company will lay off a week and strengthen where it is needed. Business surprisingly good. The roster: J. Alfred Osborne, manager; D. W. Coyne, business manager; Richard Elvin, stage manager; Harold Johnson, musical director; Van Busch, Cortland Hopkins, Francis Lawrence, Sidney J. Morris, Musical Russell, Fred Roberts, Janette Panhorst, Beatrice Voelkel, Maud Lantry, and Little Esther.

Geo. R. Robinson writes: "The Lacy & Lyons Big Stock Co. has been reorganized and will be hereafter known under the name of Land-Robinson Big Stock Co. Roster is as follows: George H. Robinson, manager; Mrs. H. P. Land, treasurer; J. H. Bauman, advance representative; James L. Chelan, George Llewellyn, William H. Arlington, Ned Nelson, Charles H. Hutton, John E. Gaylor, William Fisher-Burns, Harold Demonte, Mark Lynch, Frank McKee, Edna Perle Lund, Margaret B. Carroll, Gussie Helston, Myra Loren and Myra Roselle. This company has an excellent repertoire of successful plays, and is meeting with much success."

J. Evans Lloyd's wife lies critically ill from brain fever at Cleveland, O.

Harry Nelson writes: "Nelson and French are in their tenth week with the 'Hearts of Gold' Co. I am stage director and doing the Irish comedy; Agnes French, leading comedienne. Our double specialty between the second and third acts is one of the hits of the show."

Edward H. Flagg, of the Bijou Comedy Co., writes: "I celebrated my twenty-fifth birthday Nov. 14, and received fourteen handsome presents. The company assembled in my room, after the performance, where Mrs. Eleanor Le Croix Flagg served cake and wine. James Rowland, the senior partner, kept us roaring with laughter with his witty sayings. Speeches, toasts and responses were given. In the early morning hours the strains of 'He's a Jolly Good Fellow' might be heard for miles around. The productions given by this company are continuous, and are under the personal direction of H. Wilcox Young. The stage is in the hands of William Dyer, who thoroughly understands stage craft and, in consequence, with our scenic scenery, our settings create universal admiration. The man in white comes every week, and so does THE CLIPPER."

Mae Lowery, after having been obliged to rest for a week, owing to a sprained ankle, sustained at Atlantic City, is now at Frank Daniels Co. at Chicago, Nov. 17.

Miss Lowery's mother is visiting her during the Chicago engagement.

Al. W. Martin writes: On the evening of Nov. 15, at Altoona, Pa., the members of 'Ten Nights in a Bar Room' Co., called Manager Charles A. White back on the Eleventh Avenue Theatre stage, through the medium of information that the stage manager had been hurt by a piece of fallen scenery. The curtain was raised, to Mr. White's surprise, and he was presented with a beautiful gold-headed cane, on which was inscribed: 'Presented to Charles A. White by members of 'Ten Nights in a Bar Room' Co., 32d birthday.' The presentation speech was composed and delivered by James M. Bradford, and was received heartily by the audience. Manager White succeeded in expressing his thanks after a few moments of trembling and stammering. Mr. White banqueted the members. The spread was for thirty-eight people, of which four were members of the press. The affair proved a glorious one, and many cleverly worded toasts were offered. James M. Bradford acted as toast master.

Emilia Varini, leading woman of Mae Duse's company, is ill in Roosevelt Hospital, New York City, with appendicitis. She was operated on Nov. 16, and the operation was considered successful. Mme. Varini is a well known Italian actress.

Marie Dressler, who has been ill in New York City for several weeks with typhoid fever, has had a relapse, and is in a dangerous condition.

James O'Neill's new play, 'The Honor of the Humble,' is rewritten from 'The Dancheffs.'

Murray Woods retires from the stage management of Blaney's Theatre, Brooklyn, Nov. 22.

Margus Moriarty closes as stage director of Blaney's Theatre, Newark, N. J., Nov. 22.

Falmer Collins goes with Keely and Shanon.

Edwin H. Curtis goes with 'When Lady Peggy Goes to Town.'

H. Dell-Ames is in his fourteenth week with Frank Davidson's 'Folks Up Willow Creek' Co., playing the character old man and doing his specialty. Blanche Ames and their little son, Johnny, have had for a week through West Virginia and Ohio.

Notes from the Castle Square Stock Co., No. 1: This is our eleventh week out, and doing a good business everywhere. Managers all along the line are asking for return dates. We are carrying sixteen people, and this is the strongest company we have had for three years. Roster: Wm. Briggs and J. L. Greene, managers; Wm. Mack, stage manager; Leslie Smith, advance; Geo. Dester, scenic artist; Chas. Carter, electrician; Jed Finn, props; Prof. Arthur Anderson, musical director; Antony Romeo, Fred Wheeler, Wm. Mack, L. L. Greene, Wm. Briggs, Tom Cooley, Anna Venn, Maude Barlow, Mary Anderson, Mae Dudley, Lillian Chalmers, Baby Grace, and the dog, Pinky.

'Judged Guilty,' a rural comedy drama, in four acts, by Fred S. Gibbs, was given its first production at the Grand Opera House, Canandaigua, N. Y., on Nov. 15.

The cast: Robert Allison, Albert Livingston; Thomas Goodman, George Clark; Seth Beale, Maurice Costello; Abel Pincher, George Harris; Willis Valley, Mr. Charlton; Judd Goodville, Walter Fletcher; John Pratt, Frank Richter; Esau Benson, Charles L. Scott; John Dinkins, Frank Richter; Sol Atkinson, J. P. Parks; Miss Goodville, Anne Scott; Sally Parker, Isador Martin; Mrs. Parker, Rita Beaumgard; Anna Dorkins, Pearl Revare.

Etta Butler, the well known mimic and actress, is now at Roosevelt Hospital, New York City, suffering from typhoid fever, it is said.

'Audrey,' a play from the novel of the same name, by Mary Johnston, received its original production at the Academy of Music, Richmond, Va., Nov. 17. It is dramatized by Harriet Ford and E. P. Roddington, with music by Henry K. Hadley, and was presented by Eleanor Robson and her company, Miss Robson making her debut as a single star on that occasion. The cast: Marmaduke, James E. Wilson; Jean Hugon, Frederick Perry; Gordon Gordon, Geo. Woodward; Mr. Elliot, Forrest Robinson; Colonel Byrd, Lauren Rees; Charles Stutter, Frank Lamb; William Gooch, W. E. Butterfield; Mr. Jacquelin, T. M. Hunter; Mr. Travis, James O'Neill Jr.; Mr. Lee, John Dean; Mr. Everett, Newton Brown; Mr. Corbin, Freeman Brown; the Constable, Harry Warner; an Ancient Pop, Charles Marriott; the Blacksmith, William Story; a Youth, Argyle Campbell; Evelyn Byrd, Selene Johnson; Deborah Darden, Ada Dwyer; Mrs. Stagg, Anne Caverly; Mrs. Byrd, Helen Robertson; Martha Jacquelin, Gertrude Gheen; the Quakeress, Gertrude Gheen; Peggy, Constance Berry; Audrey, Eleanor Robson.

'Around the World in Eighty Days' closes its season Thanksgiving week. Bossy Klafitz goes to Havana for the holidays, and plays 'The Black Crook' instead of 'Eighty Days.'

'Old Sleuth' closed Nov. 15.

The 'O'Hooligan's Wedding' Co. includes: Dupree & Smith, proprietors, and managers: Geo. Dupree, Richard Smith, Libbie Texter, Florio Chatham, Etta Chatham, Birdie Little, Jack Little, May Smith, Joe Mack, Joe Curley, Dede Ritchey, A. G. Dalmage, agent. The company is doing finely; show great, and everybody happy.

Walter Goodrich has rejoined 'Around the World in Eighty Days,' Robinson Opera House, Cincinnati, O., closed Nov. 9.

Cricket.

THE FIRST GAME between the visiting Australian team and an eleven representing South Africa, was played Oct. 11, 13 and 14, at Johannesburg, and ended in a draw, the respective totals then being: South Africa, 454 and 101 for four wickets; Australia, 296 and 372 for seven wickets. Cancelled, with 97; Llewellyn, with 90, and Nourse, with 74, were the chief contributors to the home team's total in the first inning. C. Hill, who made 76 and 142, was the highest scorer for the visitors. R. Duff made 82, not out, in the first inning, and W. Armstrong 201, 59 in the second inning of the Australian team. Victor Trumper, who had made 65 and 37 in this contest, scored 218, not out, of a total of 392 compiled by the Australian eleven in the first inning of a game against fifteen of the Transvaal, Oct. 15, 16 and 17, at Pretoria. The home team batted first and made a total of 462, of which Sinclair scored 108. The Transvaal team scored 204 for eight wickets in the second inning, and then declared. The visitors made 158 for three wickets in the second inning, and the contest ended in another draw.

ARTHUR APPLEBY, who died Oct. 24, at Accrington, Eng., was the leading bowler of the English amateur team that played here in 1872. He bowled very effectively throughout the tour, taking one hundred and twenty-five wickets in the eight games then played against twenty-two, his most noteworthy feat being the capture of twelve wickets at the cost of only 3 runs in the first inning of the game played Aug. 27 and 28, 1872, at Ottawa, Canada. One of his best bowling feats in England was accomplished in 1877, when, playing for Lancashire against Sussex, he took nine wickets for 25 runs. His highest score was 99 for Lancashire against Yorkshire, July 17, 1871, at Sheffield, Eng.

A TEAM of English cricketers, captained by Lord Hawke, which is scheduled to visit New Zealand, sailed from Liverpool for this city Nov. 12, and will go by way of San Francisco, being due at Auckland Dec. 15. The team includes eleven amateurs and two professionals. Among the amateurs are: P. F. Warner, C. J. Burnup, E. B. Sansquet and P. R. Johnson, who have played here with visiting teams.

THE ESSEX COUNTY eleven defeated the Newark eleven by a score of 59 to 56, the totals in the first inning of a postponed game in the championship series of the New York Cricket Association, Nov. 8, at Newark, N. J. This victory enabled the Essex county team to tie the Columbia Oval team in the race, and another game will have to be played to decide the winner of the pennant. G. A. Breeze, with 14, and A. Backus, with 21, were the highest scorers for their respective teams.

AN ENGLISH AMATEUR team, captained by K. J. Key, sailed Oct. 24 for India, where a series of games have been scheduled for the visitors.

Athletic.

Collegians on the Gridiron.

The Fall football season is now in full swing, and twice each week the teams representing the different institutions East, West, North and South strive in friendly rivalry for supremacy at this invigorating, but dangerous outdoor sport. The more important games, contested on Saturday, Nov. 8, resulted as herewith shown, our space only admitting of totals being given: Harvard beat Pennsylvania, 11 to 0, at Cambridge, Mass.; Brown beat Columbia, 28 to 0, at New York; Yale beat Bucknell, 36 to 5, at New Haven; Princeton Freshmen beat Yale Freshmen, 5 to 0, at Princeton, N. J.; Annapolis beat Lafayette, 11 to 10, at Annapolis, Md.; Cornell beat Washington and Irving, 50 to 0, at Ithaca, N. Y.; New York University beat Rutgers, 22 to 0, at New York; Holy Cross beat Fordham, 17 to 0, at New York; California beat Stanford, 16 to 0, at San Francisco; Buffalo beat Rochester, 6 to 0, at Buffalo, N. Y.; Dickinson beat Haverford, 39 to 0, at Carlisle, Pa.; Lehigh beat Virginia, 34 to 6, at Washington; Carlisle Indians beat Susquehanna, 24 to 0, at Carlisle, Pa.; Minnesota beat Illinois, 17 to 5, at Minneapolis; Wisconsin beat Northwestern, 5 to 0, at Madison, Wisc.; Chicago beat Indiana, 39 to 0, at Chicago; Vermont beat Wesleyan, scoring the only touchdown, at Middletown, Conn.

The following notable games were played on 15, the most important being that between Yale and Princeton, which took place at Princeton, N. J., and was marked by a series of very fine plays, and the presence of the greatest crowd that ever attended a game on those grounds. The result was a victory for Yale by a score of 12 to 5, neither side scoring in the second half. Five points made by the victors were gained in the first five minutes of play, on a goal from the field, while Captain Chadwick scored two touchdowns for Yale after breaking through the Princeton line and running half the length of the field. The two goals gained for the Blues were both kicked by Bowman. Other games: Harvard beat Dartmouth, 16 to 6, at Cambridge, Mass.; Cornell beat Lafayette, 28 to 0, at Ithaca, N. Y.; Amherst beat Columbia, 29 to 0, at New York; New York University beat Rensselaer, 18 to 5, at Troy, N. Y.; West Point Indians beat Syracuse, 46 to 0, at West Point, N. Y.; Carlisle Indians beat Pennsylvania, 5 to 0, at Philadelphia; Bucknell beat Naval Academy, 23 to 0, at Annapolis, Md.

TWO FRESH RECORDS at weight throwing were made at the games held by the Star Athletic Club, at Long Island City, Nov. 1. The old hammer and 50lb weight champion, Jim Mitchell, made his reputation on the field, and succeeded in setting John Flanagan's figures for throwing the 'fifty-six' from a stand, his effort reaching a distance of 50ft. 2in., thus throwing in the shade the 28ft. 5in. of G. N. Y. L. A. A. champion. Then M. J. Sheridan materially improved upon his former record, figures he gained by sending the missile 133ft. 7in. Both of these performances will take a lot of beating.

THE INTERCOLLEGIATE ASSOCIATION of AMATEUR GYMNASTS held a meeting in this city Nov. 8, and elected the following officers: President, C. E. Beury, Princeton; vice president, P. M. Kempf, Pennsylvania; secretary, C. De Zafra, New York University; treasurer, G. E. Buerr, Haverford.

THE AMERICAN AMATEUR HOCKEY LEAGUE held its annual meeting in this city Nov. 14, and elected the following officers: President, Howard Drakeley, Crescent A. C.; vice president, Barlow S. Weeks, N. Y. A. C.; secretary and treasurer, Harold S. Hayward, St. Nicholas S. C.

PAT DIXON won the six days' race at Industrial Hall, Philadelphia, ending Nov. 15, with a given score of 518 miles; Tom Howard second, 508; George Cartwright third, 504.

THE TEAM BOWLING RECORD was knocked sky high at Cleveland, O., Oct. 30, presuming, of course, that the rollers rolled over were of the regulation dimensions. It was in a match between the Calumet and Century teams, which the former won in three straight games, scoring 1,061, 1,079 and 1,064, respectively, a total of 3,204. We are, unfortunately, without details of this remarkable contest.

FRED L. BACON and R. HALEN, engaged in a ten mile race for a stake of \$200, at Rockdale, Eng., Nov. 15, the latter, who was conceded a quarter mile start, being defeated by that distance.

The Ring.

BILLY MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, certain days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Ruthin and 'Dever' Ed. Martin is identified will be introduced.

OWEN ZEIGLER and JACK BENNETT, both clever lads, met before the Savannah (Ga.) A. C., Nov. 5, having agreed to fight twenty rounds, but in the middle of the opening round Bennett received a staggerer on the jaw that settled his pretensions for the time being, he being counted out.

HARRY FORBES added to his good record by disposing of two lads in one ring, in Chicago, Nov. 3, he knocking out George Halliday, in the first round, and beating Billy Flannigan in six rounds, although the latter stood the gaff well, and refused to go out.

BEN JORDAN DEFEATED JACK ROBERTS in a fight for the featherweight championship of England and a good sized stake, at the arena of the National Sporting Club, London, Oct. 20. The match was limited to fifteen rounds, and Jordan finished his man in the fifth.

BENNY YANGER and TOMMY MORAN encountered each other before the West End Club, St. Louis, Nov. 6, for the purpose of fighting twenty rounds, but the latter received his quietus in the third round.

HUGHIE McGOVERN BEATED GIFFY JONES in a six round bout before the Washington Sporting Club, of Philadelphia, Nov. 3, but he was not able to put the latter out, he proving his gameness by staying the limit.

'BUDDY' RYAN received the decision at the end of a six round 'go' with 'Kid' Broad before the Transport A. C., of Chicago, Oct. 21. Broad was very groggy during the latter part of the mill.

'TWIN' SULLIVAN and DICK O'BRIEN fought ten rounds in rapid fashion, ending in a draw, at Bangor, Me., Nov. 12. This was the first time in months in which O'Brien had appeared within the ropes.

JIMMY HANDLER and PAT READY met before the Savannah (Ga.) A. C., Nov. 12, for the purpose of fighting twenty rounds, but the latter had enough when the eighth round was reached, and Handler was declared the victor.

GEORGE McNEER tackled Patsy Hogan before the Riverside A. C., at Peoria, Ill., Nov. 12, and at the finish of the stipulated ten rounds the former was given the verdict.

TOMMY FLETCHER obtained the verdict over Jimmy Devine, in a seven-round contest before the Eutaw A. C., Baltimore, Nov. 12, the latter having been substituted for Tommy Love.

JACK ROOT was declared the victor over Marvin Hart in a six round fight before the Lyceum A. C., Chicago, Nov. 10.

LARRY TEMPLE knocked out Billy Stiff in the second round of a bout in Chicago, before the Transport A. C., Nov. 11.

JOE GANS took four rounds of hard fighting to knock out Charles Selger in a bout before the Eureka A. C., of Baltimore, Nov. 14.

The Curl.

E. T. BRYANT, the amateur driver, sent his team, Benay and York Boy, in a trial over the private track of John M. Shultz, at Parkville, L. I., Nov. 4, when the times, John T. Dingher, Martin Sinnott and W. H. Snyder, returned them as having gone the mile in 2:11 1/2. Of course the time does not constitute a record.

THE McNEER Curl, the principal classic event on the Australian turf, was decided on the Flemington course, Melbourne, Nov. 4, and was won by Victory, who ran the two miles in 3m. 29s., with 124lb up. Vanity Fair was second, by a neck.

PRINCE ALBERT made an attempt to lower the pacing record at Memphis, Tenn., Nov. 10, but could not do better than 2:30 1/2.

JAMES MURPHY, trainer and owner of race horses, died at Lexington, Ky., Nov. 15, after a brief illness.

Wheeling.

M. CONTNER, heralded as the coming man in the 'cycling world,' is stated to have, on Oct. 30, at the 'Madison' Buffalo, Paris, France, ridden a bicycle 48 miles, 635 yards in one hour. He continued up to one hundred kilometers, which he rode in 1h. 17m. At the same track, on Oct. 24, in a similar attempt, Contner was returned as riding in sixty minutes 75 kilometers, 492 meters (346 meters short of forty-seven miles).

MAGIE FOSTER, the celebrated lady record breaker, on Oct. 24 made an effort to beat the hour record for a woman at the Crystal Palace track, London, Eng., and was successful, covering a distance of 30 miles 1,620 yards, besides lowering all figures for a lady's ride from one mile to the finish. The first mile standing start, was accomplished in 2m. 37s., and the sixth mile was made in the flying start time of 1m. 51s., while she reeled off 15 miles 923 yards in the half hour.

MOTOR CYCLISTS indulged in the initial century run in this vicinity on Nov. 4, thirty starting, and fifteen finishing in time to secure medals. The course was from Bedford Road, in Brooklyn, to Amityville, to Valley Stream, return to Amityville, and home with a checking stop at Valley Stream. The leaders came home as follows: First, R. Douglass, followed at intervals by R. Guy Warner, J. Farley, F. P. Baker, W. P. Dugan and W. H. Wray.

WANTED, BOY about 15 or 16 years old that can sing or do a trick and will dance. A good chance. Send photo if you have one and write full particulars, stating what salary you expect and if you have had any experience. Address: DE FOREST WEST, Woodstock, Vt.

WANTED, FOR MEDICINE SHOW IN OHIO. Performers who can change for one week. Must be single men; no chasers nor boozers. Salary, \$14 weekly. Address quick: HARRY B. CLARK, Milan, Mich.



MEDICAL LAKE SOAP

PUREST, SWEETEST MEDICATED TOILET SOAP EVER SOLD

in any country. It contains all the medicinal properties of Medical Lake Salts, and is an unequalled skin beautifier, making the skin firm, smooth and fine. It is soothing, purifying and healing, and is the only toilet soap made that will positively remove all odors of perspiration. For a sense of complete cleanliness, MEDICAL LAKE TOILET SOAP will be found to give exquisite satisfaction. It is made of the purest and simplest of bases, and perfumed with the most refreshing of flower odors. Use it once, and you will always use it.

Buy it at Drug Stores, 25c. per cake. Take no Substitute.

Manufactured only by
THE MEDICAL LAKE SALTS MFG. CO.,
Out of town mail orders promptly filled. New York and Spokane, Wash.

Angie's Can Smoke Our Cigarettes.

"OUR BOHEMIANS"—"BELLE DU NUIT."

Grown among and laden with the scent of a thousand flowers, the tiny Turkish tobacco leaf ends its career in our Turkish Cigarettes, justly renowned for their aroma. Aiming to suit the most refined taste we do not guarantee to suit everybody, but we do guarantee that our goods are NATURALLY PURE, superbly blended, and that they will not cause nervousness, insomnia or the craving resulting from adulterated tobacco, because of their absolute freedom from drugs, and our special treatment for the neutralization of nicotine.

Retailed at 15 and 25c., or sent, postpaid, in sealed tins and plain wrappers, at following prices:

	Per 100	500	1,000
Our Bohemian Ladies'...	\$1.45	\$4.25	\$18.50
Our Bohemian Standard...	1.25	4.00	12.00
Belle Du Nuit, both sizes...	2.10	6.00	19.00

(Monogram on each Cigarette, \$2.00 per order extra). Samples free. Turkish tobacco, neutralized, \$2.50, \$5.00 and \$5.00 a lb.

Cleaver Western Agents Appreciated.

HYGIENIC TOBACCO CO.,
Greenwich and Cedar Streets, New York.
Tel. 5055 Cortd.

This card is to thank the numerous professional and other friends who have sent me cheering letters during my long illness. Sincerely yours,
AL. G. FIELD.

FLYING LADY ILLUSION.

Superior to Lanette. Latest improved style. Can only be had from me. Black and white. Address: W. H. J. SHAW, Victoria, Mo.

WANTED, A PIANO PLAYER: one up in the Med. Hrs. Must be able to play. Strictly sober. State lowest salary first letter. Address: R. R. HART, Frankfort, Ind. W. Boone Street.

LADY PALMIST.—Young English lady of Education, Refinement, Ability, possessing the rough knowledge of Scientific Palmistry, Desire-Engagement. Elegant Dresser. Finest talker. Would travel. Ad. PALMIST, care of CLIPPER.

WANTED, at once, first class Cornet and Trombone Players capable of theatre and dance work, to locate in a town of 25,000 inhabitants. Small salary and board guaranteed. No time to correspond. Wire at once. PROF. J. LEVIN, P. O. Box 347, Raleigh, N. C.

WANTED.—Frank West, speller, or any information about the same, will be thankfully received by AL. SCHREIBER, 26 St. Marks place, N. Y.

WANTED A NO. 1 SKETCH TEAM; prefer one of the team to be a Piano player; must have good act; one to do back face; send full particulars. G. WILLIAMSON, Middlebury, Vt. Box 577.

\$50 BUYS EDISON Moving Picture Machine, 5 Films, Large Screen, Film Winder, Edison Film Mender, Electric Lamp, Packing Case, etc. First Class Condition. One third cash, balance C. O. D. COFFREE, 632 Race Street, Phila., Pa.

FOR SALE.—Soft, Top, 40ft. middle piece, 25 length of seats, 12 tier high; 3 Star Lights, Poles, Ropes, Blocks, all complete, 10 length reserved folding back. Two hundred fifty cash, buys all. FRED. DARLING, Newark Valley, N. Y.

LADY CLARINETTIST AT LIBERTY. Can furnish orchestra. Experienced, reliable, can furnish people only need answer. BETTONEY, 47 Warren Avenue, Boston.

SKETCHES, BULESQUES, ETC., Written to Order. Highest grade of work. JOS. KERSHAW, 829 Buitonwood Street, Phila.

WANTED.—Comedians, Dutch, Irish and Blackface. Must be "up" in acts. Sobriety indispensable. Length of engagement depends entirely on performers. Experienced and people who can change for week stands and fill the above requirements, address stating salary, experience, etc. EDWARD WHITE, Tully, New York.

FOR SALE, 1901 Model, Edison Projecting Kinetoscope and 800 of films: \$120. Everything like new. Address CHAS. RAY, Cumberland, Md.

AT LIBERTY, JIM P. FAIRBANKS, Singer, Dancer and Comedian. B. F. and Irish Comedy in Acts. Strong Rubie Specialty. Salary your limit. Wire or write, JIM P. FAIRBANKS, Union, New Hampshire, U. S.

FOR SALE.—Very fine Queen Stereopticon, 4x4 Chevalier Leases, with Electric Burner, 65 Standard Slides, Screen, Slide Carrier, Stereopticon Dress, etc. Quilt cost over \$150; will sell for \$40. COFFREE, 632 Race St. Philadelphia.

WANTED.—For SANGER & DEVER'S BIG HIGH CLASS VAUDEVILLE AND THEATRE CO., people in all classes. Comedians, Sketch Teams, Tins for Band, Musical Artists, all people doubling Band given preference; open Dec. 1; state all in first and lowest salary; you get money here. Address quick SANGER & DEVER, Naples, N. Y. N. B.—MANAGERS in York State send open time for an attraction.

ALFRED L. HARTS & CO., Bargain List. One Combination Moving Picture Machine—Flims, Slides, Curtains, wires, all complete in a case, for \$60; one Stereopticon, two sets of Song Slides for \$22; Condensers, 4 1/2 inch, \$1; Carbons, 4 and 6 c. each; Slide Carriers, \$50 each; Stereopticon, all complete, for \$15 up. Special attention called to our repair and remodeling department. First class work guaranteed. P. S.—A Trip to the Moon, brand new, \$500, long, for \$110. ALFRED L. HARTS & CO., 138 East 14th St., New York City. Phone, 2812-19th.

ANIMALS FOR SALE.

BIG BABOONS \$15 EACH.

Pair of very large ones, 35 to 38 inches high, \$25.00 each; Pair Out Bears \$50.00, Ocelots \$25, Ant Eaters, Loris, Gellies, tame Wolf, Pair tame Foxes, and ten fine Cage Monks, four varieties, \$10.00 each. BUCK'S ANIMAL SCHOOL, 334 S. Front St., Philadelphia, Pa.

WE'VE GOT A

Joke Book

We'd like to send to you. Send us 10c., we'll send the book. Send the Book back, if you want, and we'll send the money back to you.

ERLANGER BOOK CO.,
Box 505, DANVILLE, VA.

MADISON'S BUDGET NO. 8.

20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Belcher, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages. ONE DOLLAR per copy. "Send Budget at once. I like to get your ideas in my head quick." BARNES PERKINS, Send all orders to L. J. K. HEIL, agent for JAMES MADISON, 1404 Third Av., N.Y. City.

WANTED, LADY SINGER and DANCER

Must join at once. Address: W. M. KNOWLES, Agt. Empire State Entertainment, Rm. 1, N. Y.

AMATEURS PLACED.

The only office in America signing contract to place aspirants on the stage and to direct their stage career, saving much of time and money school. MARIE MARTELLE, 129 W. 42d, N. Y., with Hallett's Managerial Office.

R. A. Bowman, AT LIBERTY.

Stage Manager, Scenic Artist,

Plays Parts and do Props. Sober and Reliable. Managers, address: UPLAND, Nebraska.

AT LIBERTY, GEO. P. RANDALL, Comedian.

SINGING AND DANCING SPECIALTIES. Address, care of Frankie Stock Co., Torrington, Conn., Nov. 17 and week; Morristown, N. J., Nov. 24 and week.

AT LIBERTY AFTER NOV. 29, OWING TO CLOSING WITH CARNER'S STOCK BAND, E. M. GREENWOOD, VIOLIN, VIOLA, S. THOMPSON, B. AND O. H. ELLENBERG, NY COINSET, LIGHT JUVENILES, ENGINEER AND A PIANIST. Reliable Mgrs. address Shamokin, Pa., 29, 21, 22; Williamsport, Pa., week of 24. Care CARNER'S STOCK CO.

I WISH TO HEAR FROM ONE WITH AN AUTO-

matic Portrait Tintype Picture Machine who desires a good stand for the pursuit of his business on a percentage basis. Will pay cash for Animated Novelties and Palmyra display. LOCKWOOD, 1365 Bainbridge St., Philadelphia, Pa.

WANTED, 200 CHEAP OPERA CHAIRS; must be cheap; also some small scenery. Address: I. S. LAWSON, Box 99, Crisfield, Md.

B-flat Cornet

For B. and O., must join on wire; ticket if not far. Salary sure. FURREST & TOLDT, Week of Nov. 17, Port Deposit, Md.;

WANTED,

Juvenile Leading Man, Genteel Heavy.

Long engagement. Other Useful Repertoire People, write. Those doubling specialties or Brass given preference. State all first letter. Join on wire. Can place COMPETENT STAGE DIRECTOR.

DR. H. D. RUCKER, Savory Hotel, Des Moines, Iowa.

WANTED,

FOR GLASGOW STOCK CO.

LEADING JUVENILE WOMAN, HEAVY MAN.

Must join at once. Full particulars first letter. Others, write. Huntington, W. Va., week 17; Parkersburg, W. Va., week 24.

PAY NO ATTENTION TO KNOCKERS!

Barnsboro, Pa., Opera House

IS DOING THE BUSINESS. A Good Show Gets the Money, as below will certify: Hickman Bros., in "Down and Up," Nov. 11, played to \$247.25 gross. Signed, GEO. M. PERRY, Mgr. For OPEN TIME apply to FRED MORLEY, Manager.

WANTED

Two Sober, Reliable Sisters,

Characters, Comedy, Old Men, Man for Juvenile Leads. I pay board. Join immediately.

ANDREW DOWNIE McPHEE, Standard Show Print, St. Paul, Minn.

BIG HIT PASTOR'S THIS WEEK.

BARRY AND WOLFORD,

In A Husband to Order,

Invite offers. Address: No. 123 EAST 13TH ST., NEW YORK.

DEMINC and CORDON

LATE PRINCIPAL ENDS SWEENEY & ALVIDO'S MINSTRELS.

AT LIBERTY FOR MINSTRELS, FARCE COMEDY OR BURLESQUE. Both play responsible parts, put on acts. Good dressers; reliable shows only.

SKETCH TEAM

AND PEOPLE TO PRODUCE

STANDARD DRAMAS

FOR TWELFTH ANNUAL

OPERA HOUSE SEASON.

TONKA WAY REMEDY CO., Fort Wayne, Ind.

WANTED QUICK,

SPECIALTY TEAM,

Woman for Soubrette Work.

CHASE and LISTER,

Gainesville, Texas.

AKERSTROM COMPANY

Wants A Pianist

WHO CAN ARRANGE. JOIN AT ONCE. Wire per route.

WANTED QUICK,

People for Arabian Nights, Woman for Gillibran, Comedy Duet, Ingenue, Soubrette, Pianist. People with specialties preferred.

MORRIS GORDON, Worcester, Mass.

NATURE'S REMEDY CO.

WANTED.

MEDICINE PERFORMERS

In all time except teams, that can change often. State salary and all particulars.

Address: CHAS. ALLEN, Box 842, Phila., Pa.

WANTED, FOR NEW HOUSE, People's Theatre,

Vaudeville Performers of All Description. Performers write in at once. Acts must be clean. Address: People's Theatre, 302 Thames St., Newport R. I. J. H. ROBINSON, Prop.; W. T. WASHINGTON, Mgr.

ORIGINALITY AND GUARANTEED WORK

is the motto of BERNARD KLINE, Playwright. In writing Sketches, Plays, Farces, Burlesques. Ad. 134 W. 28th St., N. Y. City.

AT LIBERTY, DECEMBER 1,

Double Bass and Tuba.

State salary first letter. E. B. HOFFMAN, Perry, Oklahoma.

ERWOOD WANTS GOOD CHARACTER ACTOR

WITH STRONG SPECIALTIES.

R. J. ERWOOD, Elkins, W. Va.

SEND 10c. FOR THE GREAT NEGRO JUBILEE

END SONG.

"OH! MOSES, AIN'T IT COLD."

H. MORSE, 305 Broome St., New York, N. Y.

AT LIBERTY, FIRST-CLASS BASS AND TUBA

PLAYER. Orchestra and location preferred.

CHAS. McKNIGHT,

1002 N. 8th St., Philadelphia, Pa.

Want to Buy a Set of Chimes.

For sale cheap, one thoroughly Italian greyhound.

MILES BROOKS, Corry, Pa.

OPERATOR THREE SEASONS

WITH THE LATE

Prof. C. E. Bolton, M. A., Cleveland, O., would accept position about Dec. 1, with first class Lecturer.

OPERATOR, care CLIPPER, New York.

At Liberty, Operator with Motion Picture

and Stereopticon; 1,000 ft. of Film. Some slides guarantee satisfaction or no pay. Good People only. J. V. BARE, Middlebury, Vermont.

WANTED.

S. AND D. SOUBRETTE AND SILENT ACT

VIOLIN PLAYER preferred; change for two nights; others write, all letters answered.

C. H. SEYMOUR, Ludlow, Me.

WANTED TO PURCHASE, 100 GOOD OPERA

CHAIRS, Second Hand and in Good Condition.

Address: R. H. PRETTYMAN,

Manager Academy Opera House, Clifton, Arizona.

CARNER STOCK CO.

WANTS

A1 Leading Man.

Must be sober and reliable. CAN USE ANOTHER GOOD PLAY WITH PAPER. Address

HARRY L. WEBB,

Shamokin, Pa., until Nov. 22;

Williamsport, week of Nov. 24.

HARRY L. WEBB.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

Managers Send Open Time

for January, February and March, to Owen Livingston, Manager of

RICHWOOD OPERA HOUSE,

RICHWOOD, OHIO.

Good open time in these months. Good show

town, 5,500 people to draw from within radius of

eight miles. OWEN LIVINGSTON, Mgr.

WANTED QUICK,

Young Character Woman and People

In All Lines.

MANAGER RECORD STOCK CO.,

Cross Forks, Pa.

AT LIBERTY,

After Three Successful Seasons with

Leyburne Bon Ton Stock Co.

CHAS. P. PRICE, Characters and General Bus.

JONIE PRICE, Characters and Old Women.

Irish Characters a Specialty.

Johnstown, Pa., care Hotel Vendome, Nov. 17

till 30.

At Liberty,

The Wheeler Sisters,

Age five and seven. Singing Specialties and Two

Leading PLAY PARTS. Responsible managers

only write or wire WHEELER SISTERS, Bon Ton

Stock Co., Johnstown, Pa., Nov. 17 and week.

Permanent address, 2105 Nicholas St., Phila., Pa.

LOU C. LEE

PIANIST, Vaudeville or Dramatic,

AT LIBERTY.

Address: 345 W. 27th ST., NEW YORK CITY.

WANTED,

PUTNAM THEATRE,

RICHMOND, VA.

Serie Comic, Sister Teams, Specialty People, Etc.

Address: F. W. PUTNAM.

J. GROSS.

EXPERT DRY CLEANER, Dyer and Refinisher of

Ladies' and Gent's Street and Stage Costumes.

All goods delivered in five hours, if necessary. Ad-

dress: 12 West 28th St., near 6th Ave., N. Y. City.

Telephone, 1388 Madison Square.

Musical Huehn

AT AMERICAN THEATRE, SUNDAY, NOV. 23.

Look me over. Have open time, 666 9th Ave., N. Y.

SCENERY

Painted for Theatres, Halls, etc. J. GADDIS,

742 Seventh Ave., corner 49th St., New York.

A Dainty Little Woman,

Less than four foot tall, perfect form, wishes an

engagement. Has dancing specialty and willing

to play small parts. DOT, care CLIPPER.

LECTURER AT LIBERTY.

Strong Lecturer and Superior Office Worker. Ap-

pearance and reliability the best. Diploma, end-

orse, references. Address: DR. K. KENYON,

Kalamazoo, Mich., care Kalamazoo House.

MARY E. PROSPER

Writes Sket-

ches, Monologues, Parodies,

etc. AT REFERENCE (Interviews by

appointment). AD. 5 Gallup St., Prov., R. I.

AT LIBERTY, JUVENILES, HEAVIES,

and gen bus. Address: LESLIE M. HUNT,

Crown Point, Ind.

At Liberty, C. A. Clark, Experienced

Band and Orch. Trombonist. Eight years with well

known Cos. Wire 1009 OLIVE ST., St. Louis, Mo.

AGENT AT LIBERTY.

First class in every respect; good biller, press

work, route, book, etc. Address

RELIABLE, care CLIPPER.

AT LIBERTY,

A1 CLARINET PLAYER,

Double band and orchestra. Address

L. P. BRIER, Gen. Del., Nashville, Tenn.

For Sale, a Fine Viola

In fine case, suitable for traveling; \$15. Also some

INDIAN RELICS, choice pieces, at a bargain. Ad-

dress: IKE OYLER, Kings Mills, Ohio.

WANTED. ALL AROUND COMEDIAN

Who can dance. State your salary.

DR. RUNNING ANTELOPE, Cross Roads, W. Va.

WANTED. CHARACTER WOMAN for Irish Biddy

and general business. Can always

place good, useful people. Ad. R. A. JOHNSON, Mgr.

Hearts of Gold. Nov. 20, Houtzdale, Pa.; 22, Our

venue; 24, Du Bois, as per route in CLIPPER.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted

cheaply and quickly. Amateurs supplied.

EDWIN DICEY,

ARRANGER OF MUSIC,

176 Third Ave., New York City.

TO THE

Profession.

We Are the

SOLE AGENTS

In Greater New York

FOR THE

Celebrated

C. S. Conn

Band Instruments.

CATALOGUE AND PRICES

UPON APPLICATION.

THE BIG STORE. ACTIVITY ITSELF.

SIEGEL & COOPER

SIXTH AVE. MEET ME AT THE FOURTH. 245 ST.

9TH SUCCESSFUL WEEK. S. R. O. ONLY.

MANAGERS, BOOK THE WINNER.

Wanted Quick, for

MISS MAMIE FLEMING CO.

Strong Leading Man, must be tall and good looking; Woman for Leads and Heavies, 5ft. 5in. or 6in.; Man for Characters and Character Heavies; Strong Singing and Dancing Comedian. None but the best, with the swiftest wardrobe. Send photos; will be returned. State lowest salary first letter, as it is SURE every week. Time booked solid till May 15, 1904, in best cities. Write or wire quick, W. H. GRACEY, Manager, Nov. 17, Casino Opera House, Pittsfield, Mass.; Nov. 24, Empire Theatre, North Adams, Mass.; Billy Burt, M. F. Ryan, Miss Gertrude McGill and others that have written, write or wire. Good, long engagement to right people. Disturbers and kickers, save stamps.

Scenic Artist Wanted

Must be Thoroughly Capable and Reliable. Also WANT GOOD ASSISTANT.

THE CHAS. F. THOMPSON SCENIC CO., Detroit, Mich.

WILLIAM. FLORENCE.

BAKER and BROCKWAY,

Presenting their High Class Singing and Dancing Act this week at

TONY PASTOR'S THEATRE.

Next week at the HOWARD ATHENAEUM, BOSTON. Open time to follow. Managers invited to call. Address all agents.

MANAGERS AND AGENTS TAKE NOTICE.

THE KINGSLAND MILLIKEN CO., Presenting their Scramblingly Funny

One Act Playlet, AN INTERRUPTED TRIP

Owing to closing with Hot Stuff Co., this act will be at liberty to play popular and Sunday concerts balance of season. Mgrs. wanting an up-to-date act that is a feature, new and different than anything ever offered, an act that is replete with comedy and dramatic situations, that is dressed swell and a hit from start to finish, Address quick CHAS. H. KINGSLAND, Mgr., 60 Montgomery St., Newark, N. Y. Time of act 20 Min. Employing 4 people. A feature on any bill. Offers invited for next season from A-1 Mgrs. only. P. S.—Regards to the Miserable Four.

WANTED,

MINSTREL PEOPLE.

Musicians and Singers, Double Bass and Tuba, Trombone for brass and orchestra, Bass and Tenor Singers; also Strong Team that have good voices for choruses. State all first. No time to dicker. Drunkards, kickers can't stay here. That's why we want five others. NO FARES.

GEO. WHO, WHO, WHAT, WHEN MINSTRELS, Grimm, Ga.

WANTED AT ONCE,

Leading People and Others in all Lines

Must join on receipt of wire. Send photographs and programme.

CHARLES L. LEYBURN BOSTON STOCK CO., Johnstown, Pa.

WANTED,

NORTH BROS.' COMEDIANS

Repertoire Actors, all Lines, Specialties to Feature.

MANKATO, MINN.

BENNETT - MOULTON COMPANY

WANT

Repertoire People in all Lines.

Address CANTON, OHIO, Week Nov. 17. A. D. P. HEAD

THE VERSATILE ACTOR.

C. GARVIN GILMAINE,

(Known as the Man with the Warrobe and Quick Study).

AT LIBERTY, for Genteel Heavies, Light Comedy, Characters or Vaudeville.

Claim versatility, as record of recent successes will show, viz.: Duke of Buckingham in "Sell Gwynne"; Goliath in "Passion's Slave"; Matthew Thornton in "Queen's Evidence"; Sgt. Rodney in "Basil Kirtle"; Lead in "Her Lord and Master"; First Heavy in "In Old Kentucky"; Lord Rockingham in "Under Two Flags"; featured two seasons as Spaulding in "Private Secretary".

VANDEVELLE ACT, endorsed by Robert Grau.

Reliable Managers only address

No. 3442 WABASH AVE., CHICAGO, ILL., until NOV. 26.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—"The Wizard of Oz," headed by Montgomery and Stone, played to crowded houses week of Nov. 10. The scenic effects were magnificent, the lines bright and witty, and not the least of the attractions was a chorus of sprightly young women, whose clever work evoked the approval of the audience. Bertha Galland, in "Notre Dame," 17-22; Robert Edeson, in "Soldiers of Fortune," 24-29.

LYCEUM THEATRE (E. D. Stair, manager).—"Zeb and Zarrow," supported by a capable company, presented "Zig Zag Alley," to a good sized house, week of 10. "All on Account of Eliza," 16-22. "The Sign of the Cross" follows week of 24.

WHITNEY THEATRE (E. D. Stair, manager).—"A Gambler's Daughter," met with a generous reception week of 10. Every character was in capable hands, and the play throughout evoked the approval of the audience. "Queen of the Highway," 16-22. "Spotless Town" follows week of 24.

AVENUE THEATRE (H. L. Lamkin, manager).—"Each week seems to bring a better show, and business grows larger and larger, until it has practically outgrown the house. Week of 10 standing room was the usual order. The following people make up the list for week of 17: Coleman's trained cats and dogs, Arthur Deming, Fields and Ward, Whangdoodle Comedy Four, M. P. L. Morin and Co., in "A Perfect Jewel," Reddy, Duffin, Raymond, Ray, Elinore Sisters, in "Mrs. Delaney," American Vitagraph.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—"Week of 17: Mary Norman, in her original monologue, "In Society," "Holloway Trio, Hal Godfrey and Co., in "A Very Bad Boy," Leo Dervalto, Louise Brehaney, Felix and Barry, presenting "Johnny Jones," Les Frassetto, Billy Link, the Four Rianos. Last week's bill was first class, and packed houses was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—"The Topsy Turvy Burlesques" was greeted by good houses week of 10. Burt Fuller gave some creditable imitations, and Keno, Welch and Heloise made a hit in an excellent acrobatic turn. The Tiger Lilies week of 17.

Grand Rapids.—At the New Powers (Col. J. M. Wood, manager).—"Walker White-side, in "Richard III," Nov. 6, and "Merchant of Venice," S. drew well, as did Dave Higgins, in "Up York State," 12. Coming: "All on Account of Eliza," 13, Arthur Morris, man 21, "Tangled Relations" (Whittier) 22, "The Storks," 24. "The Sultan of Sulu," 25, and Nell Burgess 27.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Gambler's Daughter," 6-8, and "Queen of the Highway," both played to the capacity of the house. Coming: "Devil's Island," 13-15. "The Road to Ruin," 16-19, and "The Fatal Wedding," 20-22.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—"The Innocent Beauties Burlesques," week of 10, played to good houses. Coming, week of 17: "Lynn's Broadway Girls."

Bay City.—At Armory Theatre (W. J. Dant, manager).—"On the Quilt" was well received by a fair sized audience Nov. 6. "The Minister's Daughter" had a good house 7. "A Prince of Egypt," for the benefit of the Old Ladies' and Children's Homes, did well 8-11. "The James Boys," Arthur Morris, man 21, "Tangled Relations" (Whittier) 22, "The Storks," 24. "The Sultan of Sulu," 25, and Nell Burgess 27.

THE RIDOTTO, under the management of Ramford and Marks, will have a run of vaudeville 13-15, to test the city in that line, and possibly determine whether a vaudeville theatre will be built here for next season. Adgie and her lions will head the bill.

NOTE.—George Fuller Golden and his wife were in the city 11, the guests of the former's parents.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Prisoner of Zenda," came to good business, Nov. 8. "On the Quilt" played a fair sized house 10. "Devil's Island" had light business 11. "When We Were Twenty-one" was well received by a full house 13. Booked: "California," 19, "Lost in New York," 20. "Spotless Town," 22. Royal Band, in "Up York State," 23. "The James Boys," Arthur Morris, man 21, "Tangled Relations" (Whittier) 22, "The Storks," 24. "The Sultan of Sulu," 25, and Nell Burgess 27.

FLAMBLIN OPERA HOUSE (De Shane & Erwin, managers).—"The Miller Stock Co. had small audiences 10, 11, and the remainder of the engagement was canceled. Coming: Keystone Dramatic Co. 17-22, Anna Eva, Fay 24-29.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"When We Were Twenty-one" came Nov. 11, Mrs. R. S. Dwyer, in "Up York State" followed, to fair business. "The Storks" is due 21, "The Convict's Daughter" 22.

NOTE.—Lansing is entertaining the National Grange Meeting, 12-22.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Frank Daniels, in "Miss Simplicity," Nov. 10, 11, gave a pleasing performance, to moderate business. Bertha Galland, in "Notre Dame," 12, 13, came to light business. Percy Haswell, in "A Royal Family," had fair business 14, 15. Gertrude Coghlan, in "Alice of Old Vincennes," 17. "The Sultan of Sulu," 18, 19, Kellar 20-22. "Ben Hur," 24, for two weeks.

PARK THEATRE (Dickson & Talbot, managers).—"The Road to Ruin," 10-12, filled the house twice a day. "A Desperate Chance," 13-15, was well received by large and appreciative audiences. "For Love and Honor," 17-19. "Her Marriage Vow," 20-22. "Lost in the Desert," 24-26. "Happy Hooligan," 27-29.

GRAND OPERA HOUSE (Shaffer Zeigler, manager).—"Roscoe Midgels and Lottie Gladstone were the features of a good strong bill, week of 10, which drew very big business. For week of 17: Reno Richards & Co., Press Eldridge, Smith and Fuller, Attalia Claire, Wilona and Banks Winter, Silvera and Emeric, Macart's dog and monkey circus, Manly and Rose, and the blue company.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"Weber's Dainty Duchess," week of 10, had a good strong bill in which Tenley and Shmonds, Washburn and Topack, Sisters D. Craft, the Silvisions, Lester and Agner, and Johnson and Moore, all made good. Sam Devere's Own Company week of 17.

NOTE.—The benefit to Fisher and Clarke, at the Grand Opera House, 11, was a rousing big success. The house was packed to the doors. Mr. Fisher, who was stricken with hemorrhage of the gums while appearing at the Grand, is recovering.

Marion.—At the Indiana (E. L. Kinneman, manager).—"Primrose & Lockstader's Minstrels" was well received Nov. 4. The musical numbers were excellent, and many encores were gratefully acknowledged. The specialties were entertaining, and the mounting of the first part was gorgeous. "David Harum" came 5, to generous patronage, and presented a pleasing production. "A Wild Rose" brought out a large audience 6. In the leading roles Eddie Foy, Albert Hart,

Junie McCree, Irene Bentley and Rose Beaumont appear to as good advantage as the piece affords. Gertrude Coghlan and a capable company presented "Alice of Old Vincennes," to a fair sized audience, 11. Miss Coghlan received numerous curtain calls. Sidney Irving, as Beverly, gave a good portrayal, and shared honors with Miss Coghlan. The others of the cast contribute to the general success. Underlined: Walker Whiteside 13, "A Royal Family," 18, "The Sultan of Sulu," 21, Murray & Mack 26.

GRAND (E. L. Kinneman, manager).—"The Queen of the Highway" appeared to a good house. The presentation pleased. Sweeney & Alvidio's Minstrels gave two presentations 8, to good business. The musical numbers and specialties were well received. J. A. Simon and a capable company presented "Rip Van Winkle," to fair sized audiences. 10. In the name part Mr. Simon's portrayal was excellent. "Lorenz New York" made its annual visit 12, and was witnessed by good audiences at two performances. Nettie De Coursey, as Jennie Wilson, scored. Coming: "A Royal Slave," 13-15. "Sheridan Keene," 19, Alma Stirling 20-22. "East Lynne," 25. "Hogan's Alley," 28, 29.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was crowded to S. R. O. every evening during Nov. 3-7, and the Howard-Dorset Co. presented a series of new shows. The specialties are good and the company strong. Louis James and Frederick Ward presented "The Tempest," to a packed house 8, and gave one of the most beautiful scenic productions ever seen in this city. Generous applause was accorded, and both actors were forced to appear before the curtain. A local benefit will be given 13 for Mrs. Ann Morgan Vele, and the entire house is sold. "Hahn Pape," 14. "David Harum," 15. Lewis Morrissey, in "Faust," 19. Walker Whiteside 21, "Rip Van Winkle," 23. Al G. Field's Minstrels 25, benefit for St. John's Church 26. Tim Murphy 27. Grace Cameron, in "A Normandie Wedding," 28.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded to S. R. O. 9, and Black Patti, assisted by a good company, gave a good show. "Old Jed Prouty," comes 16, Murray & Mack 23, Van Dyke & Eaton Co. 24-29.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—"When We Were Twenty-one" advance sale for Nov. 14 indicates big business. Frank Brune's "East Lynne," with Rebecca Warren in the title role, 15, matinee and night; Gordon & Bennett's "A Royal Slave," 16, Isabelle Irving, in "The Crisis," 17. In Louisiana, 19. "The Sultan of Sulu," 20. "Side Tracked," 22. "In Convict's Stripes," 23. "A Little Outcast," 24. "The Pride of Jennico," 25. "Mississippi," 26. "The Minister's Daughter," matinee and night 29. "The Fatal Wedding," 30. **PARK THEATRE** (John M. Miller, proprietor).—"Flores Mitchell, Lillian Franklin, Jennie Crotty, Will Maubrey. Business is good. **NOTES.**—"A Runaway Girl" Company gave the opening performance at the new Kramer Grand Opera House, at Elwood, Ind., Oct. 30. This is a new playhouse, built by subscription. Seats for the opening performance sold from \$10 to \$100 and the city Frank C. Payne, former editorial manager of "The Indianapolis Press," is now press agent for "The Sultan of Sulu" Company. "The Pipe Dream" Company, of Indianapolis, has closed.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—"Janice Meredith" won favor and fair business at two performances Nov. 6. Quinlan & Wall's Minstrels kept a large audience merry 7. "My Partner" failed to please good attendance 11. Coming: "The Tyranny of Tears," 12. "The Messenger Boy," 14. James Ward 15. Innes Band 17. "A Millionaire Tramp," 18. Grace Cameron Opera Co. 20. Kate Claxton 21.

BLUET THEATRE (M. L. Semon, manager).—"This house continues to grow in favor, and is doing its full quota of business. The bill Nov. 10-15 gives a splendid and business continues good. Appearing are: The Young American Quartet, the Peters Trio, Jno. Early and Sam Bennett, Deltorelli and Glissando, the Two Shrodes, De Forest and Ward, and Adair and Dahn. The Fawcett Stock, will offer "The Liars" and "Camille," 17-22.

NOTES.—Jack Sanford came to tell of "Janice Meredith." "Bud" Hammer has closed with the Buffalo Bill Show, and is home for the winter. W. A. Drowne is here, in advance of "The Tyranny of Tears." "The Messenger Boy" and "The Liars" are the popular manager of the Jefferson Theatre, has returned to Birmingham, after an absence of nearly a year, which was occasioned by ill health. She is much improved, and her many friends are delighted. "Doc" Wadell boomed Quinlan & Wall's Minstrels most cleverly.

Mobile.—At the Mobile Theatre (J. Tanenbaum, manager).—"Lord Stratmore" came, matinee and night, Nov. 6, to good business. Dave Warfield, in "The Auctioneer," came 7, to a big house. Good Sidney, in "Busy Izzy," came 8, matinee and night, to two large and delighted audiences. "San Toy" with Elgie Bowen, Geo. K. Fortesque, Samuel Collins, and Savoy Lambert in the leading roles, packed the house 10. Quinlan & Wall's Imperial Minstrels played to fair business 11, matinee and night, the company winning much popular favor and many good wishes for success. The first part was a beautiful scene, showing the capital at Washington, resplendent with many electric lights, the singers in costumes of various nations. Jimmy Wall captured the audience in his original way. Each number in the bill brought forth well deserved applause.

MASCOTTE THEATRE (Ducourau Bros., managers).—"Good business is always the rule at this house, as it is the only vaudeville house in the city, and always gives a good bill. The following new faces opened week of 10: Filmore and Sherwood, Grace and Stella Howard, Mayo Sisters, and Frank Cleveland. Joe Ducourau won his audience nightly, week of 10, in his new and original song and dance.

NOTES.—Emily Wellington, who is a member of the "San Toy" Co., and whose real name is Emily Brown, has presented with a beautiful local piece by her relatives here, 10, during the "San Toy" performance. Al G. Field is fast recovering his health, and hopes to be able to return to Columbus, O., Sunday, 16. He will travel in a private sleeper, being still quite weak. He has received many hundreds of letters and telegrams from all over the United States, expressing sympathy at his serious illness, and wishing him a speedy recovery, for he numbers his friends in all walks of life. The people of Mobile have won the hearts of both Mr. and Mrs. Field for their many kind and attentions during the minstrel manager's illness.

Montgomery.—At the Montgomery Theatre (Hirschler Bros., managers).—"David Warfield, in "The Auctioneer," was greeted by a S. R. O. house, advanced prices, and a lasting impression. "Busy Izzy," with Geo. Sidney, came to splendid returns 7, and vastly pleased. Quinlan & Wall's Minstrels

came matinee and night 8, and was greeted by good and well pleased audiences at both performances. "San Toy" was the bill 11, and tested the capacity of the house. Samuel Collins, as Lt. making himself a prime favorite. Adelaide Thurston, in "At Easy Corners," had a record matinee house and good business night of 12. Coming: Grace Cameron Opera Co. 17. Warde and James 21. The McDonald Theatre (G. F. McDonald, manager) has been dark week of 10. Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Al G. Field's Minstrels, minus the genial Al, came Nov. 6, and made a new record for minstrel audiences in Ft. Worth, many people being turned away. The show was one of the best ever seen here. "Brown's in Town," had a fair house 7. Mrs. Brune, in "Unorua," had a good house 11, at advanced prices, and is followed by the Gordon-Shay Opera Co. 12. "The Strollers," 13. "Princess Chic," 14. "The Black Vipers," 15. "A Stranger in New York," 18. "A Trip to Chinatown," 19. "At the Old Cross Roads," 21. "Lord Stratmore," 22.

STANDARD THEATRE (Frank De Beque, manager).—"La Drew and Lozome, Pearl Blondell, and Maud Raymond were the new faces at this house week of 10. The others holding over are: John and Annie Chick, Grace Hess, Rose Mendel, Nellie Williams, Billy Price, Nellie McNeill, Lettie Colton, and Tom Fey. "A Freak of Nature" was offered as a curtain raiser by the stock. Business opened to S. R. O.

CROWN THEATRE (Phil Epstein, manager).—"Henry Dixon, late of Dixon, Bowers and Dixon, has joined Billy and Frankie Grace, and the trio appeared at this house week of 10, under the team name of Grace, Dixon and Grace. Their act was a hit, and curtain calls were numerous. The other people: Adele Yule, Jessie White, Anna J. Ward, Maud Spencer, Frank Gibbons, Bessie Gordon, and Amy Gilbert. "The Vaudeville Agency" was presented by the stock. The week opened to capacity.

THE LOCAL LODGE OF ELKS is making elaborate preparations for its charity fair, which will be held in Ellis Hall, 18 to 26.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—"Gran's Comic Opera Company presented "The Wizard of the Nile" and "El Capitán," to large and appreciative audiences, Nov. 6, 7. "A Stranger in New York," 10. "Human Hearts," 11. "The Sultan of Sulu," 12. "Side Tracked," 13. "The Strollers," 14. "The Black Vipers," 15. "A Stranger in New York," 18. "A Trip to Chinatown," 19. "At the Old Cross Roads," 21. "Lord Stratmore," 22.

NIMMEYER'S MASCOT THEATRE (Lester & Nimmeier, managers).—"Week of 10: Armand Melnotte, Willis G. West, Irene West, Grace Lester, Margie King, Frank Burk, Maude Harrison, the Knights, and the stock, in a comedy, "Springs and Strings." Business is good.

THE ODEON THEATRE (Paul & Gates, proprietors and managers).—"Week of 10: Frank Bennett and Marie Tilsone, Foster J. Bowen, Chas. Hovey, Lillie Ellsworth, Jessie Lee, Dottie Gregory, Pearl Lamont, Jennie Howard, and Mamie Ryan. Chas. Gates and the stock, presenting "The Merry Tramp." Business continues good.

Dallas.—At the Opera House (George Anzy, manager).—"Just Struck Town" did fair business Oct. 28. "An American Tramp" drew a fair house 29. "Human Hearts," did good business Nov. 1. "Captain Hinks" drew immense business 4. "Brown's in Town" had big business 5. Helen Grantly, in "Her Lord and Master," pleased a large audience 6. Al G. Field's Minstrels played to S. R. O. 7, with matinee on Monday, 12. "The Strollers," 13. "The Black Vipers," 14. "A Stranger in New York," 18. "A Trip to Chinatown," 19. "At the Old Cross Roads," 21. "Lord Stratmore," 22.

CAMP STREET THEATRE.—Executive staff: Joe Mills, manager; Jim Wolfe, stage manager; F. Sahfer, leader of band; Robt. Adkins, leader of orchestra; E. J. Myers, master of properties; Ike Epstein, manager of programme. Week of Nov. 10, a comedy, entitled "The Law," by the entire company, to big business. Grace Williams, Marguerite McCall, Matt Cooper, Lulu Lawton, G. Clemens Holt, era McCall, Chas. Kelly, and Harry Martine, Nellie Cook and St. Holt.

San Antonio.—At the Grand Opera House (Sidney H. Wells, lessee and manager).—"Mrs. Brune, in "Unorua," delighted a crowded house Nov. 6. The Gordon-Shay Opera Co., in "Armen," played to big business 7. Coming: "A Stranger in New York," 10. "Human Hearts," 11. "The Sultan of Sulu," 12. "Side Tracked," 13. "The Strollers," 14. "The Black Vipers," 15. "A Stranger in New York," 18. "A Trip to Chinatown," 19. "At the Old Cross Roads," 21. "Lord Stratmore," 22.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—"The Ethel Tucker Stock Co. closed a successful engagement 8. The Spooner Dramatic Co. opened at 10, in high class, repertory and refined vaudeville, offering first in "The Pearl of Savoy," at popular prices.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—"Marguerite Sylva, in "The Strollers," did good business Nov. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. "The Sultan of Sulu," 12. "Side Tracked," 13. "The Strollers," 14. "The Black Vipers," 15. "A Stranger in New York," 18. "A Trip to Chinatown," 19. "At the Old Cross Roads," 21. "Lord Stratmore," 22.

STUNTS.—It is reported that Robert Fitzsimmons and James J. Corbett, both of whom are in this city, have arranged a sparring tour. Harry Marshall died in this city at St. Agnes's Hospital, 7, after several months illness with consumption. Margaret McKinney, of the "King Dodo" Opera Co., was entertained by relatives and friends during her stay in the city. "The Sultan of Sulu" and "Side Tracked" are the popular shows here for week of 10.

DAVID TORRENCE, of "The Strollers," lost a valuable between depot and hotel while here. Work on the Mason Opera House is progressing rapidly. Eric Pollock, former manager of Lord Orpheum, is still at Windsor, Hot Springs. W. R. Thompson states that he has secured a lease of Hazard's Pavilion, in this city, and will about Feb. 1, 1903, begin an indefinite season of comic opera with a new and capable company. George Jabour's shows close here after an unsuccessful termination of the season.

CANADA.

London.—At the New Grand (Arthur O'Neill, manager).—"The Royal Marine Band of Italy, Nov. 7, gave a most delightful programme, before a very poor house. "The Sign of the Cross," 8, gave satisfactory performances, to very good houses. Kelecy and Shannon, in "Sherlock Holmes," 10, appeared, to fair business. Local performances of St. Andrew's Society, 11, in which Jessie MacLachlan appeared, to the largest house ever within the walls of the New Grand. The "Sherlock Holmes" performance gave every satisfaction, and the principals were continually recalled as the performance progressed.

LONDON OPERA HOUSE (Alex. Harvey, manager).—"Colonial moving pictures, 7, 8, had

very good attendance. The Carroll Comedy Co., 10-15, in repertory, came, to average attendance.

AUDITORIUM (C. R. Sayer, manager).—"Romey Boys' Concert Co., 13, 14, had satisfactory attendance.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Faust," Alan Taber, Nov. 9, had good business. "Sherlock Holmes," with Kelecy and Shannon, played 12, to capacity, and gave a splendid performance. Due: "The Sign of the Cross," 15. "The Show Girl," 21. "The Scout's Revenge," 22. "At Cripple Creek," 24. "The Ivy Leaf," 25. "Nobody's Claim," 26, 27. "Mr. Pickwick," 28. Guy Bros., Minstrels 29.

STAR THEATRE (J. O. Appleton, manager).—"Week of Nov. 10: Leslie and Williams, E. Will Bunsley, Irene D'Arville, Johnson and Hyland, James R. Purvis, Laura Adeline, and John Mayon and company, in "The Man Next Door." Good business. Week of 17: "The Musical Killest, the Great Huston, Billy Devere, J. R. Purvis, Patchin and Clifton, and Leslie and Williams.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Alan Taber's "Faust" came Nov. 11, to fair business. Booked: Carroll Comedy Co. week of 24, "Out of the Fold" 29.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylies, manager).—"Ole Olson" had a small house Nov. 11. "A Woman's Sacrifice" drew a larger audience than it deserved 13. The Killest Band did fair business 14. Kyrie Bellew, in "A Gentleman of France," had a large audience 15. Booked: Katherine Rober 17-22. "New York Day by Day," 23. Vogel's Minstrels 26. "At Cripple Creek," 27. "San Toy," 28. "Her Marriage Vow," 29.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"For week of 17: Phroso Gysone and Roma, Fey and Fields, Ford and Cantwell, Brown Bros. and Lillian Wright, Brooks Brothers, Mr. and Mrs. Redan, and Williamson, Gilbert and Cross.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"During the past week the following attractions appeared, to very good business: "The Two Sisters," 10, 11. "Sky Farm," 12. Creature 13. "When Reuben Comes to Town," 14, 15. Booked: "The Wilderness," 17. Corse Payton Comedy Co. 18-22. "A Message from Mars," 24.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—"Business continues excellent here, the following making up the vaudeville bill for week of 17: Fisher and Carroll, the Trompe Fantastique, the Three Westons, Wood and Wood, Culture and De Voe, the Browning Sisters.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. T. Taylor, manager).—"Paul Gilmore, in "The Tyranny of Tears," came Nov. 6, to a fair sized house. "The Three Musketeers" did poor business 7. Chas. B. Hanford drew two good sized audiences 8. The Brandy Co. did good business 10-15. Due: "Strathmore," 17. "Whose Baby Are You?" 18. Mrs. Brune, in "Unorua," 19. Al G. Field 20. "Reaping the Harvest," 22. "Human Hearts," 25. Andrea Dipple 26. "A Stranger in New York," 27. "Two Merry Tramps," 28. "Weary Willie Walker," 29.

LITHOGRAPH 10, each, unlettered, cross lining space; any style; 100 kinds. Send \$1 for sample. H. Davis, 293 W. Van Buren St., Chicago, Ill.

LUMAS Lithograph, 1000 Model, \$45; S. H. Films, 5c. ft.; Multicost Calcium Gas Outfit, \$16; 40Ginley Gas Outfit (new), \$30; Frawley's Calcium Gas Outfit, \$25; 35 Slides, \$3; Punch and Judy figures, \$5. O. F. Barkley & Co., Laureville Pa.

WANTED—COMEDIAN, Sings, Dances, Fakes Organ; can place other Useful People. State Lowest Salary and all particulars in first letter; long, pleasant engagement, salary paid. GERMANY MEDICAL CO., Schenectady, N. Y., "House Boat."

WANTED PERFORMERS Who are Versatile, to make two week stands; sobriety and cleanliness only considered. I want Medicine Show People not too good, and if you think you are any too good for a Bottle Show, make no application. Salary \$20 per week in U. S. coin, no promises. Must join on wire no tickets. Have an "Easy organ for sale, folds in Taylor trunk, the trunk and all for \$20; organ cost \$75 made to order. FRANK C. A. GOERSS, M.D., Wagoner, Ind. Ter.

WANTED QUICK, At Performers for week "and Advantages Co., Knoxsport Teams, Musical Team playing chimes, bells, etc. All Comedy and Novelty Acts that can change for week stands, write. Prefer good comedy team doing musical acts, or three or more novelty acts. Must be able to sing in quartette. BENTLEY and ALLEN, write to wire. Must be good towns and money ure. ALSO WANT GOOD PIANO PLAYER. Must read and fake, play At overture (prefer male). No line to correspond, so state full particulars, acts, etc., in first letter. Address Western Novelty and Advertising Co., Bement, Platt Co., Illinois, Nov. 18 to 25; Sullivan, Ill., 25 to Dec. 2.

WANTED, EDISON PICTURE MACHINE, LATE MODEL. State lowest price. L. LOVETT, 227 So. Fourth St., Brooklyn, N. Y.

OIL PORTRAITS.—Professional, Send Photo and \$1 for Enlarged Oil Portrait for Lobby, to advertise our work. A. Hafner, Artist, 259 N. 2d, Phila.

WANTED. People Up in Med. Bus. who play own music. Black Face Comedian. Song and Dance. Strict Teams and Acrobatic People, write. Must change for week and join on wire. Salary ure. No tickets unless I know you. Dr. C. A. Drury, Mr. Panama Med. Co., No. 7, Auburn, Ill., Ill. Nov. 27, 1902.

AT LIBERTY, FRANK HASSALL, VO-CALIST, DANCER AND COMEDIAN. Address GEN. DELIVERY, Phila., Pa.

WANTED, CLEVELAND AMATEURS. Ladies and Gentlemen. State particulars. Those near city preferred. Ad. A. W. Brown, 236 Huron St., Chicago.

AT LIBERTY, Strong Violin; leadership preferred. Play Trombone in band. Everything Al. Ad. F. M. Lappin, 1012 Fifteenth St., Altoona, Pa.

FOR SALE OR TRADE.—The longest named horse in the world. A. C. HOYT, Cardington, Morrow Co., Ohio.

ROSEVILLE, OHIO.—ELEGANT BREAK BETWEEN SHAWNEE, GLOSTER, STRAITSVILLE, NEW LEXINGTON AND MCCONNELLSVILLE, CAMBRIDGE AND CALDWELL. Time taken: Nov. 28, Dec. 4, 17, 19 Jan. 10, 22. More attractions wanted. FRANK E. JOHNSON, Mgr.

WANTED AT ONCE. Good Black Face Comedian, able to change often; Man with Stereoscopic Pictures, one must Fake Organ. No Willie Boys or Chasers Wilko. No limit. Will pay what you are worth. Al. H. Gilmore, Oregon Med. Co., Glen Campbell, Calmaria Co. Pa.

LITHOGRAPH 10, each, unlettered, cross lining space; any style; 100 kinds. Send \$1 for sample. H. Davis, 293 W. Van Buren St., Chicago, Ill.

LITHO, ONE CENT EACH, any style. Send 20 cents for sample. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

AMATEURS. Answer this at once, you will learn something to your interest. Nuff said. CHESTER CLARKE, 226 Hopeland, Dayton, Ohio.

HOW TO BECOME A WIRE WALKER, 25c. SLOACEY, 309 Ashland Block, Chicago.

HERALD SQUARE. EVENINGS 8.15. MAT. SAT. 2.15. SAM S. SHUBERT,.....Manager. MESSRS. KLAW & ERLANGER PRESENT **MR. MARTIN HARVEY** In "CIGARETTE MAKER'S ROMANCE," And Powerful One Act Play, "ROUGET DE L'ISLE."

PRINCESS B'way & 39th St. Sam S. Shubert, Manager. **MR. WEEDON GROSSMITH** And his ENTIRE ENGLISH COMPANY, in his GREAT LONDON SUCCESS, **THE NIGHT OF THE PARTY.** Eya. 8.30. Mat. Thurs. and Sat. 2.30. Tel. 2482 Mad.

CASINO B'way & 39th St. SAM S. and LEE Messrs. Sam S. Shubert and Sidney Lubin's THE TWENTY-EIGHTH BIG WEEK. THE MUSICAL HIT!

A CHINESE HONEYMOON. Best Show on Earth! Best Show with the Biggest Business on B'way. MATS. Wed. & Sat. Eya. 8.30. Mat. Thurs. and Sat. 2.30. Tel. 2482 Mad.

THE DEWEY AL. REEVES' BIG BURLESQUE CO. E. 14th St. "Mr. Dooley," "A Merry Go-Round."

MURRAY HILL THEATRE. Lex. Av. & 42d St. Evenings, 8.15. Matinees, 2. Matinee, 2. V. Donnelly One block east of Grand Central Depot. Prices Evening 25

At KEITH'S NEW MILLION DOLLAR THEATRE, Philadelphia.

KEITH'S, Phila., Oct. 20;

Engaged as a Special Extra Attraction for the Opening Week, Nov. 10. Inference: KEITH'S, N. Y., Sept. 29; KEITH'S, Providence, Oct. 6; KEITH'S, Boston, Oct. 13; Shea's, Buffalo, Oct. 27; Shea's, Toronto, Nov. 3. Many thanks to MR. J. H. MOORE, Temple Theatre, Detroit, for courteously postponing our date of Nov. 10.

KEITH'S NEW THEATRE, Phila., Nov. 10.

BOB and GEO. QUIGLEY,

The Prolific Writers,
Congressman At Large.

COPYRIGHTED and REGISTERED, CLASS D, XXO, 1945.

Address 30 FAIR SMITH, St. James Building, N. Y.

Under the Cents.

THE WALTER L. MAIN SHOW NOTES.—We closed the season of 1902 at Roxboro, N. C., Nov. 11, after the most successful tour since its organization, eighteen years ago. The show was immediately shipped to the Winter quarters in Geneva, O. Mr. Main will take a much needed rest away from home, and will not return to reorganize for the season of 1903 until after the holidays. However, Winter quarters will take on activity at once, and the entire show property will be overhauled. The show's agents have received their instructions, and there will not be an idle moment for them during the Winter. Just what the "Governor's" intentions are for the coming season time alone will tell, but he has some package to hand out, and those who know him best know its contents will be now and good. The season just closed has been one of a trifle over thirty weeks, or, to be exact, one hundred and eighty-three show days. Out of three hundred and sixty possible performances three hundred and sixty-two were given, and of the four performances not given only two were not given by reason of uncontrollable circumstances. This was in Wheeling, W. Va., where the entire lot was submerged and the rain fell in torrents all day. Although the tents were raised and the street parade given Mr. Main decided that it would be impossible to give a show that would satisfy the people and do justice to himself, so he gave none at all. Seventeen States were made, and many of the cities and towns were repeaters from 1901. Repeaters or no repeaters, the results were the same. Turn away in the Eastern and Middle States were the rule, and in all the Southern States the same. Opposition, disagreeable weather, county officials garbed in red tape, and, in fact, everything possible to worry a show was encountered, but it had no perceptible effect in the ticket wagons. Ninety-seven stands were in opposition, and every show on the road of prominence was encountered. It is not "throwing bouquets" to say that opposition had not the slightest effect. Boston was made for the first time by this show, and its success was instant and lasting. Out of twelve performances given there eight of them were turn aways, and included the opening night. Boston papers adopted the show, and the notices it received are unprecedented in circus history in that city. Atlanta, Ga., was made three days behind the strongest featured show on the road, and at neither performance could the Main canvas hold the crowd that clamored for admission. The Southern tour was successful, but it was the show's reputation that made it so. No show can get money in the South by the billing alone. The people are skeptical, and in fact are from Missouri. "Yo must show them." However, they love a circus, but it must be one they know to be good. All circuses don't look alike to them. The Main show is to be given "the worst of it." They are not alone in this, for the papers are always framed up for an inferior circus. The Southern papers are beginning to see that high licenses in some of the Southern States is taking money out of their pockets, and it is more than probable that North Carolina, when the Legislature meets at Raleigh, the first of the year, will have the State license either reduced or so amended that shows can visit the State. The season, taken in its entirety, was the most successful, from every point of view. Mr. Main first started in the show business. There was not one fatal accident or case of sickness during the season. No wrecks of any magnitude, and no blow downs. Of course there were many narrow escapes, but they only figure in the fireless reminiscences during the Winter. Before the final shake hands, A. D. Moreland, the caterer with the show, had his *chefs* do their best, and the result was an elegant farewell dinner. W. W. Powers, who was adjutant with the show, has rejoined the advance of the Kittles Band, as general agent. Mr. Powers is the only adjutant that ever carried a circus through the South, and successfully convinced the State and county officials that the licenses were too exorbitant to be legal. It is more than probable that Mr. Powers' arguments may have more than a temporary effect, and the season spring up and bear an amendment to the present law that will give a cheaper license to the circuses that tour the Southern States. John D. Carey, press representative of the show, was in New York last week, transacting personal business and renewing "newspaper row" acquaintances before going to his home in Buffalo. Mr. Carey will devote his time this Winter to special writing for a syndicate of papers.

THE THREE BROTHERS MAYNARD closed their second season with the W. L. Main Shows, and report success with their banding his rack, which was a feature of the parade. BARNUM & BAILEY have established their New York office at 112 West Forty-second Street, occupying the entire building. EDWARD STARR, who has been assistant director of the Ringling Bros. Show, has signed with the Forpaugh-Sells Show in the same capacity for next season, and his wife, Miss Lowande, has signed with the same show to do her riding act. Mr. Shipp will conduct the Winter circus, as usual, this season, and has booked two weeks in February at Convention Hall, Kansas City; a week at Peoria, Ill., and is arranging other dates. CHAS. ALDERMAN closed his season with the Sells & Dowds Show Nov. 8, and joined the Sparks Show Nov. 10, for the Winter.

KENTUCKY.

LOUISVILLE.—At Macaulay's Theatre (Jno. T. Macaulay, manager).—Louis James and Frederick Ward came Nov. 10, 11, presenting an elaborate production of "The Tempest." The play was witnessed by large audiences. "A Modern Magdalen" attracted crowded houses 13-15. The company was an excellent one. Coming: De Wolf Hopper 17-19, David Warfield 20-22.

AUDITORIUM (James B. Camp, manager).—Sons and his band are undervalued for 10. AVENUE THEATRE (Chas. A. Shaw, manager).—"Only a Shop Girl," with Lottie Williams in the title role, was the medium of attracting big crowds during week of 9. The play created much enthusiasm in the gallery, causing Miss Williams to appear before the curtain after each act. For week of 16, "Across the Pacific."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Sam Devore's Own Co. presented a first class performance, to the satisfaction of the large audiences that attended. For week of 10, Bowers Burlesquers.

TEMPLE THEATRE (J. D. Hopkins, manager).—The vaudeville bill presented by the management week of 9 was a satisfactory one, and every turn on the programme met with hearty rounds of applause. Adele Purvis Onri was the headliner. The others were: Lamar and Gabriel, Original Rosinos, Almont and Dumont, Dixon, Bowers and Dixon, Vera King. The attendance was large.

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. Wm. S. Gill, in "Puddinghead Wilson," played a medium sized house 8. Stetson's "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way, "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band did a fine business 12. CLARENS.—Louis Wolf, in advance of the "Uncle Josh Spruichy" Co., was here 7. F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. Corneaux Behenna, manager for Eugene Cowles, was here 12.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Adolph Phillip, supported by a good company, presented "New York in Wort and Bild" Nov. 10, to a fair house. Tim Murphy came 8, in "Old Innocence," to big business, in matinee and evening performance. Ward and Yokes, in "The Head Waiters," 7, to S. L. O. Stuart Robson, in "Comedy of Errors," drew well 5. "Foxy Quiller" 12, Ezra Kendall 18, "The Liberty Bells" 10, "Lovers' Lane" 21, "David Harum" 27, Lewis Morrison 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—Al Martin's "The Minister's Son" 10-12, drew well. Coming: "The Village Postmaster" 13-15, "The Man Who Dared" 17-19, "The Game Keeper" 20-22, "The Penitent" 24-26, "A Bunch of Keys" 27-29.

AUDITORIUM (Wm. Foster, manager).—Sons's Band played, to a good house, 11. THE KOKAR WONDER CO., at the Minor Theatre, is doing good business week 10-15.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Plints, Nov. 10-15, opened to capacity, and gave satisfaction. Coming: Ezra Kendall 17, Tim Murphy 18, "The Liberty Bells" 20, Lewis Morrison 26, "Lovers' Lane" 27, Otis Skinner 29. NOTES.—J. J. Rosenthal, business manager for Ezra Kendall, was here 9. Wm. C. Elster, business manager for Tim Murphy, was here 11. E. Burke Wells, in advance of "The Liberty Bells," was in the city 11. At the annual meeting of the stockholders of the Cedar Rapids Carnival Co. the old directors and officers were re-elected. Oct. 5-10, 1903, is the week selected for the seventh annual carnival.

Clinton.—At the Economic Theatre (Busby Bros., managers).—"The Victoria Burlesquers" had light business Nov. 8. Tim Murphy, in "Old Innocence," had a large and fashionable audience 12. There is a very big advance sale for "Way Down East" 14. Coming: Otis Skinner, in "The Peddler's Claim" 22, "The Power Behind the Throne" 26, "Lovers' Lane" 28. NOTES.—J. A. Harris was in the city 10, arranging for the appearance of "Foxy Quiller," H. H. Frazer, agent for "Gambler," was here 12. W. L. Busby, manager of the Economic Theatre, has been on the sick list the past week.

Iowa City.—At the Opera House (J. N. Coldren, manager).—"The Convent's Daughter," Nov. 10, drew a fair sized house. Leiland Powers, 12, S. L. O. lecture course, had a good house. "Puddinghead Wilson" 15, the Plints 17.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—This house has the banner attractions for week of Nov. 17 so far this season. The first presentation on any stage of "Audrey" occurs 17, 18, Kyrie Bellew 19, 20, Grace George 21, 22. The Giffen company did most excellent business 19, 21. Campanari had a very small house 12. House was dark 15, and "King Dodo" came 14, and closed the week to fine houses.

BRUO (Jake Wells, manager).—"Fiddle-De-Dee" occupies this house week of 17. Remy & Wood's Co., in "A Funny Page," did a fine business week of 10.

PITTMAN'S THEATRE (Fred W. Putnam, manager).—Week of 17: Clara Bryant, Mary Goldsmith, Grace Holton, Emma Leonard, and Thompson and Dawson. Business week of 10 was fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—At advanced prices "The Cowboy and the Lady" drew a well filled house Nov. 7. "King Dodo" followed 11, 12, and gave an excellent performance, to splendid returns. The Giffen Stock Co., with "All the Comforts of Home" as the offering, opened for a three nights' engagement 13, to a large and delighted audience. The advance sale of seats assures good business during the remainder of the engagement. Kyrie Bellew comes 17, Grace George 19, "Audrey" 21, 22, "San Toy" 27. GRASBY THEATRE (Jake Wells, manager).—"Fiddle-De-Dee," the attraction at this house for week of 10, proved an especially strong attraction, and as a consequence, business has been of the S. B. O. order. For week of 17, "The Major and the Judge."

Blount Theatre (Abb Smith, manager).—People who open at this house for week of 17 are: Madge Hughes, DeVan, Rose Montgomery, Harry Shafer, Jessie Haynes, Chas. M. West and Ban Lo Roy. Regular stock held over. Business is good.

A TRULY BEAUTIFUL SOUTHERN LOVE SONG!

MA STARLIGHT SUE.

Written and Sung by **WILLIAM GOULD.**
WITHOUT DOUBT ONE OF THE MOST ORIGINAL DARKY LOVE GROONS IN YEARS.
Also Sung with GREAT SUCCESS by **KATHERINE TRAYER.**

FREE!!! The above songs to recognized performers. An up to date program must accompany request from those we do not know. Orchestrations (if published) will also be sent, if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES, No. 8 WEST 29TH ST.
PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE

M. WITMARK & SONS,
WITMARK BUILDINGS,
Schiller Building, CHICAGO. LONDON.

ATTRACTIONS WANTED

We are in a position to produce and financially back any attraction that promises results.

Any STAR or MANAGER that is looking for capital, or desirous of selling interest are invited to correspond with us.

We are INCORPORATED for \$125,000, and prefer BIG undertakings. Preference given to organizations now on road or possessing good bookings. Give full particulars (which will be held confidentially) in first letter. Address

HENRY FREDERICK (President), 415 Park Row Bldg., New York City.

NOTES.—Fred Stansfield is now in his sixth week as director at the Main Street Theatre, and is proving a popular pianist and musical director. Manager Greve has closed his Stone Hill Garden, after a very successful season. He has purchased additional land, and will increase the seating capacity of the house next season. Talk is again revived of a theatre at East Peoria, across the river, where the erection of several factories has caused a boom. Joseph Gabrieltovich, the pianist, was to have given a concert in Peoria, Ill., but his piano got side tracked, and he refused to play another, although a large audience awaited him. The piano arrived the next day, and he gave the concert 11.

Decatur.—At Powers' Grand Opera House (Fred J. Given, manager).—"A Modern Magdalen," Nov. 8, had a small house, as did "Lovers' Lane," 10, and "A Desperate Chance," 11. Every seat in the house, excepting a part of the gallery, is sold for "The Sultan of Sulu," tomorrow night, 14. Other bookings: Black Patti 15, Sousa and his band 16, "St. Plunkett" 17, "The Burglar" 19, "The Night Before Christmas" 20, "David Harum" 21.

CHARLESTON.—At Owen's Academy of Music (Will T. Keogh, manager).—E. Miller Kent, in "The Cowboy and the Lady," pleased a good house Nov. 14. Balance of week house was dark. Kate Claxton comes 17, Louis Jones and Fred Ward 18, "San Toy" 19, "The Man from Mexico" 20.

STAR THEATRE (Hy. Lehman, manager).—Business is still on the increase at this popular house.

PHOENIX.—At the Dorris Theatre (Martin & Stechan, managers).—"Pickings from Luck" packed the house Nov. 1. "The Strollers" delighted the greatest crowd of the season 7. "Silver Dagger" will be here 21. "A Wise Member" 28, and Gorton's Minstrels will follow.

NOTE.—Manager Stechan has arranged with Manager Elleford, of California, to play the Arizona circuit soon.

FOREIGN SHOW NEWS.

"LA CHATELAINE," a comedy, in four acts, by Alfred Capus, was produced at the Renaissance, Paris, Oct. 25.

"WIENERINEN," a comedy, in three acts, by Hermann Bahr, was acted at the Berliner Theatre, Berlin, Ger., Oct. 15.

"HER SECRET SIN," a drama, in four acts, by Arthur Shirley and Ben Laudeck, was produced at the Dalston Theatre, Eng., Oct. 27.

"BETWEEN TWO WOMEN," a drama, in four acts, by Frederick Melville, was presented at the Terriss Theatre, Rotherhithe, Eng., Oct. 27.

"MONSIEUR BRUCCARE," a romantic comedy, in four acts, by Booth Tarkington and E. G. Sutherland, received its first London presentation at the Comedy Theatre, Oct. 25.

"MY LADY VIRTUE," a play, in four acts, by H. V. Esmond, was performed at the Garrick Theatre, London, Oct. 27.

"ELEASOR," a play, in four acts, by Mrs. Humphry Ward, was produced at a matinee at the Court Theatre, London, Oct. 30.

"JAN, THE JESTER," a romantic operetta, in one act, by Geo. H. Chester, was produced at the West Hampstead Town Hall, Eng., Oct. 24.

NOTES.—Fred Stansfield is now in his sixth week as director at the Main Street Theatre, and is proving a popular pianist and musical director. Manager Greve has closed his Stone Hill Garden, after a very successful season. He has purchased additional land, and will increase the seating capacity of the house next season. Talk is again revived of a theatre at East Peoria, across the river, where the erection of several factories has caused a boom. Joseph Gabrieltovich, the pianist, was to have given a concert in Peoria, Ill., but his piano got side tracked, and he refused to play another, although a large audience awaited him. The piano arrived the next day, and he gave the concert 11.

Decatur.—At Powers' Grand Opera House (Fred J. Given, manager).—"A Modern Magdalen," Nov. 8, had a small house, as did "Lovers' Lane," 10, and "A Desperate Chance," 11. Every seat in the house, excepting a part of the gallery, is sold for "The Sultan of Sulu," tomorrow night, 14. Other bookings: Black Patti 15, Sousa and his band 16, "St. Plunkett" 17, "The Burglar" 19, "The Night Before Christmas" 20, "David Harum" 21.

CHARLESTON.—At Owen's Academy of Music (Will T. Keogh, manager).—E. Miller Kent, in "The Cowboy and the Lady," pleased a good house Nov. 14. Balance of week house was dark. Kate Claxton comes 17, Louis Jones and Fred Ward 18, "San Toy" 19, "The Man from Mexico" 20.

STAR THEATRE (Hy. Lehman, manager).—Business is still on the increase at this popular house.

PHOENIX.—At the Dorris Theatre (Martin & Stechan, managers).—"Pickings from Luck" packed the house Nov. 1. "The Strollers" delighted the greatest crowd of the season 7. "Silver Dagger" will be here 21. "A Wise Member" 28, and Gorton's Minstrels will follow.

NOTE.—Manager Stechan has arranged with Manager Elleford, of California, to play the Arizona circuit soon.

FOREIGN SHOW NEWS.

"LA CHATELAINE," a comedy, in four acts, by Alfred Capus, was produced at the Renaissance, Paris, Oct. 25.

"WIENERINEN," a comedy, in three acts, by Hermann Bahr, was acted at the Berliner Theatre, Berlin, Ger., Oct. 15.

"HER SECRET SIN," a drama, in four acts, by Arthur Shirley and Ben Laudeck, was produced at the Dalston Theatre, Eng., Oct. 27.

"BETWEEN TWO WOMEN," a drama, in four acts, by Frederick Melville, was presented at the Terriss Theatre, Rotherhithe, Eng., Oct. 27.

"MONSIEUR BRUCCARE," a romantic comedy, in four acts, by Booth Tarkington and E. G. Sutherland, received its first London presentation at the Comedy Theatre, Oct. 25.

"MY LADY VIRTUE," a play, in four acts, by H. V. Esmond, was performed at the Garrick Theatre, London, Oct. 27.

"ELEASOR," a play, in four acts, by Mrs. Humphry Ward, was produced at a matinee at the Court Theatre, London, Oct. 30.

"JAN, THE JESTER," a romantic operetta, in one act, by Geo. H. Chester, was produced at the West Hampstead Town Hall, Eng., Oct. 24.

"DAS THEATERDORF," a three-act comedy, by MM. Blumenthal and Kadelburg, was produced at the Lessing Theatre, Berlin, Ger., Oct. 18.

"AMANT DE COEUR," a piece, in five acts, by Louis Decori and M. Fontaines, was acted at the Ambigu Theatre, Paris, Oct. 23.

"WHEN THE LIGHTS ARE LOW," a drama, by E. Hill-Mitchelson, was produced at Woolwich, Eng., Oct. 27.

"THE FOREIGN WOMAN," an English historical play, in two acts, by G. Vesian Pic, was seen at the Prince of Wales' Theatre, Wolverhampton, Eng., Oct. 25.

"THE BEST WEST WIS," a play, in four acts, by Myles Wallerton and Francis Gilbert, was produced in England, for stage-right purposes, Oct. 24.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"Dygones," a comedy, in one act. Copyrighted by Allison Michael Lederer, New York.

"Captain Kettle," an original play, in four acts, by Malcolm Watson and Murry Carson. Copyrighted by Frank W. Sanger, New York.

"The Dummy and the Humming Bird," Copyrighted by Roy L. McCardell, New Rochelle, N. Y.

"Miss De Courcy," a drama, in four acts, written by J. Spencer, Chester, Pa. Copyrighted by Henry Graham, Ashmead, Chester.

"Down from Cohoes," a comedy, in one act, written by Bernard Kling. Copyrighted by Edmund O'Connell, Jersey City, N. J.

"Prince Pettecoat," a musical comedy, in two acts. Written and copyrighted by Allen Lowe, New York.

"The Rag Doll Party," an entertainment, in one act, by Granville F. Stuart. Copyrighted by Walter Baker & Co., Boston, Mass.

"A Wife's Love Story," a play, in four acts. Written and copyrighted by Helen Kinnard, London, Eng.

"Love and Crime, or Just My Luck," Copyrighted by Joseph Allen, Union City, Mich.

NEW YORK STATE.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Mabelle Gilmann presented "The Mocking Bird," to very good business, Nov. 7. "There's Many a Slip" came, to light attendance, S. Jas. K. Hackett, in "The Crisis," had S. R. O. 12. Joseph Jefferson, in "The Rivals," appeared, to large business, 13. "Florodora" comes 18, 19, Annie Russell, in "The Girl and the Judge," 21.

BASTABLE THEATRE (Sam Shubert, manager).—"The Frys, to large audiences, week of 10. Week of 17, Huntley-Moore Stock Co. GRAND OPERA HOUSE (Charles H. Plummer, manager).—"Lost River" and "Nobody's Claim" divided week of 10, to large attendance. "Le Voyage en Suisse" comes 17-19.

LYCEUM THEATRE (Weymans Henderson, manager).—"The stock presented 'A Gilded Fool' week of 10, to large attendance. "East Lynne" will be the bill for week of 17.

McEvoy and Stailley proprietors and managers of the Vivian Demonto High Class Vaudeville Co., write: "We are in our fifth successful week and business is coming at every town. Local managers do not hesitate in telling us it is the best vaudeville company they ever had. The company numbers twenty-two people, with full uniformed band and orchestra. Manager McEvoy leaves for Lake View, N. J., Nov. 17, to complete arrangements for a sixty foot palace car for next season, which will open at Fishkill, N. Y., Oct. 24, next, and is booked solid until May."

WANTED,
MAN AND WIFE FOR VAUDEVILLE SHOW.
 One Night Stands; small towns. Both must do strong single turn and be hot sketch workers; one must play piano; your money every day you want it, but it must be low for long engagement; write all quick.
 C. MILLER.
 319 Sandy St., DuBois, Penna.

WANT
Comedian
 That Can Do Novelty Act;
 Change for week; state salary, at once.
 DR. MOOK SAYS ALL. Jefferson, South Dakota.

AGENT AT LIBERTY,
ROY M. FELTUS,
 GENERAL AGENT GENTRY BROS. SHOWS NO. 4.
 Have just closed my eighth year with Gentry Bros., and will accept position as agent of responsible theatrical organization for balance Winter season. Wire or write BLUMINGTON, Ind.

WANTED,
PIANIST,
 Man preferred. Must be able to play strong specialties and overtures. We will not stand for booze. A good man at a moderate salary; can offer a long engagement. You get your money with this show. Also want EXPERIENCED PROPERTY MAN.
 M. L. KINSEY, Columbus Grove, Ohio.

WANTED, FOR
Tects Bros.' New R. R. Show,
 MUSICIANS with experience required; also Performers doing two or more acts desired. We positively refuse to send tickets unless we know you. Address all mail to TECTS BROS. SHOW, Jessup, Ga.
 P. S. - Show travels year round.

WANTED,
People for Sensational Drama.
 Salary must be low. Management pays board.
 Address DICK FISHER, 503 Penn. Bldg., Pittsburgh, Pa.

AT LIBERTY, NOV. 24, DEC. 1,
EMMA COTRELY,
THE GREAT JUGGLER.
 Week Nov. 17, Cadet Armory, Salem, Mass.

AT LIBERTY, AFTER NOV. 27,
TRAPDRUMMER,
 Bells and Traps. JAS. D. WINNER JR., care of Gentry Dog and Pony Show, Route-Nov. 22, Shreveport, La.; 24, Ruston, La.; 25, Monroe, La.; 26, Bastrop, La.; 27, Arkansas City, Ark.

BOOK THE WINNING TOWN,
Saranac Lake, N. Y.
 Mgrs. of gift edge attractions send in open time. Have played this season: Side Tracked, Two Married Men, Jolly Amn. Tramp Co., Romance of Coon Hollow, What Happened to Jones, Pat Maloney's Wedding to S. R. O. Any real attraction with a reputation can do well. Two adjoining towns to draw from. Open time Nov. Dec. Jan. Would like good Rep. Co. Write or wire.
 F. M. JACKSON, Manager.

WANTED, A YOUNG LADY TO DO
Serpentine Dance,
 SING ILLUSTRATED SONGS
 and play instruments.
 H. J. BRECK,
 Georgetown, S. C.

ALPINA CONCERT CO.
 WANTED, for strongest Advertising Co. on road, PIANO AND ORGAN PLAYER who can read and fake. Also a Novelty Man. For sale, 70ft. Tent, \$25.
 J. GRIENE,
 Grand Rapids, Minn.

AT LIBERTY
Hattie Banker Beasley
 Pianist and Director.
 Responsible manager only. Best of reference. Address 460 EAST MAIN ST., Shenandoah House, Norfolk, Va.

PIANO TUNING.
 SUCCESSFULLY TAUGHT by mail. Musical ear and training not necessary. Best side line for show people. Outfits, with special tools and repair parts furnished free to our students. Send for circular. BOSTON SCHOOL OF PIANO TUNING, Room 36, Music Hall Building, Boston, Mass.

WANTED,
FOR UNCLE HEZ CO.
 Singing, dancing Soubrette, Negro Comedian, double trombone or baritone in band; other specialty people, write. Garret, Ind., Nov. 21; Chester, Ind., 22.
 FRANK ADAMS.

Stallman's Dresser Trunk
 Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. One tried, always recommended. Sent C. O. D. privilege examination. No stamp for catalog.
 F. A. Stallman, 85 W. Spring St., Columbus, O.

JIM WINTERBURN
 POSTER
 PRINTER
 143
 NORTH ST. CHICAGO.

WANTED,
LEADING MAN,
CHARACTER WOMAN,
PROPERTY MAN

With Specialty. Other good Repertoire People with Specialties write. State all first letter, age, height, weight etc. Paris, Kentucky, Nov. 20, 21, 22; Richmond, Kentucky, week Nov. 24, 25.
 HARRISON & RITTER, Herald Square Stock Co.

WANTED,
 For the Biggest Ever Held in Detroit, the
K. of P. Carnival and
PURE FOOD EXPOSITION,
AT LIGHT GUARD ARMORY,
Jan. 20 to 24 Inclusive,
 Five Free Attractions, including one feature, Loop-the-Loop on a Bicycle or an Electric Fountain; also three first class pay shows on percentage. Privileges of all kinds for sale. Address:
E. J. ROWE,
 Promoter, 24 Montcalm Block, Detroit, Mich.

AT LIBERTY,
LEADER (Piano), ARRANGER
and SIGHT READER.
 FRANK E. COLLOTTEN,
 31 Common St., Lynn, Mass.

AT LIBERTY,
PAULINE DE ROSA,
 Juveniles, Characters, Singing Specialties.
LITTLE HOPE,
 Age five, Paris, Singing and Dancing Specialties.
J. A. EMERSON, Agent
 Sober and reliable. Good dressers on and off. Responsible managers of repertoire or one night attractions, write or wire.
 HOWARD, S. D.

BRUGGEMANN'S
EMPIRE THEATRE,
HOBOKEN, N. J.
 Devoted to High Class Vaudeville.
 Nine Performances Weekly.
 All applications for dates must be made to
 S. K. HODGSON,
 Gen'l Booking Agt. B. F. Keith's Circuit, care of Association of Vaudeville Mgrs., St. James Bldg., Broadway and 26th St., New York City.

AT LIBERTY,
FRED The Wilsons MABLE
 Producing the most difficult and sensational Double Trapeze Act ever performed by Lady and Gentleman. Wardrobe and Apparatus a feature. Pleased to hear from first class Houses, Combinations or Carnival Co. Address:
 TIVOLI HOTEL, Buffalo, N. Y.

THEATRICAL PRINTING AND ENGRAVING
LETTER HEADS
LETTER HEADS
 RIVOLVERS, CARDS, CONTRACTS, TICKETS ETC.
 PKG. STAGE MONEY, 15c. TRICK CARDS, 5c.

GEO. W. WALKER
 "The Artistic Card Printer,"
 BOX 139-F, ST. LOUIS, MO.
 Wants your Card Business.
 100 Prof. Cards, with Name and Address and Co., 25c. and up. Style is latest. World's Fair Card Case, 25c. Send for samples. Special terms to Agents.

MOVING PICTURE OUTFIT
WANTED.
 Send full description and price quick.
 WILSON & BURNS, 6 Beach St., Boston, Mass.

WANTED,
BEST MED. PERFORMERS IN THE BIZ
 Must play Piano. Good salary for well Soubrette to work with lady in Sister Act.
 DOU RAY, Farmington, Mo.

WANTED, DRAMATIC MAN AND WOMAN
 sing, dance and play piano. No amateurs. All round people only. Play small towns, pay small salary and exp. Wardrobe a necessity.
 FEE & BROWNIDGE, Grant, Ind. Ter.

AT LIBERTY, VERSATILE SKETCH TEAM,
 introducing Comedy and Dramatic Sketches. Both do singings, play parts. Lady a piano player, sight reader and fakir. Address F. F. SKETCH TEAM, Dubois, Pa. Reliable mngs. ans.

First Class TRAP DRUMMER
 WANTS WORK. Can "make good" anywhere.
 W. W. DALY, Gen. P. O., Chicago, Ill.

CARS
LESLIE OTIS (Characters)
 INVITES OFFERS.
 255 West 44th St., N. Y.

Wanted, Piano Player and other Medicine
 People. All must be a No. 1. State your salary, and make it low. MRS. DR. M. E. MOSLEY, Oxford, Johnson Co., Iowa.

We are Pleasing All Who Use our Tickets.
 To-nighters, Banquets, Contracts and all small stuff Write for samples and prices.
 BROWN & WIANT, St. Paul, Ohio.

A SURE WINNER! - - - A REAL BALLAD HIT!!
SOMEBODY'S WAITING
'NEATH SOUTHERN SKIES
 By ARTHUR LAMB and J. W. BRATTON,
 Author of Many HITS. Composer of Many HITS.

A POSITIVE GO With or Without Slides.
 Singers Are Invited to Learn this BEAUTIFUL Number at Any of Our Offices.

ORCHESTRATIONS IN ANY KEY.
FREE!!! The above song to recognized performers. An up to date program must accompany request from those we do not know. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our
NEW YORK OFFICES, No. 8 WEST 20TH ST.
PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.
M. WITMARK & SONS,
 NEW YORK. WITMARK BUILDINGS, Schiller Building, CHICAGO. LONDON.

STREETMEN
 Seeking, Striking, Startling.
 Sensational, Substantial, Seasonable
SPECIALTIES
 Show Sagacious, Shrewdness,
 Seeking, Smooth, Slick.
 Satisfactory Sellers Shown in
"SHURE WINNERS"
 Send for it.
 SEND FOR OUR "SHURE WINNER" PRICE LIST and CATALOGUE FREE.

Shure
 WHOLESALE OF
 QUICK SELLING GOODS
 FOR
 STREETMEN & CANVASSERS.
 264-66 E. MADISON ST. CHICAGO

Single and Sister Teams
At Once.

FOUR WEEKS' WORK.
 Short jumps. Grand Music Hall, Glens Falls, N. Y.; Park Music Hall, Schuylerville, N. Y. Open dates now for both places. Address
 GEO. RICKERT,
 Prop. Grand Music Hall, Glens Falls, N. Y.

Beautiful Cuts. Handsomely Illustrated.
THE OFFICIAL ROUTE SOUVENIR OF THE
Adam Forepaugh-Sells Bros.' Circus,
SEASON 1903.
 Postpaid to any address, fifty cents. Address
 A. L. NORMAN,
 175 N. High St., Columbus, O.

WANTED,
USEFUL MINSTREL PEOPLE,
 Novelties, Singers and Musicians, at low salaries.
 SAN FRANCISCO MINSTRELS, Marshall, Mich.
 Nov. 24; Alhambra 25.

AT LIBERTY,
FREDERICK HOEY
 Heavy Leads, Characters, etc.
LOUISE POTTER
 Characters, Old Women, Light Juveniles, both at Wardrobe, experienced and reliable. Address
 BELLEVUE, Mich.

At Liberty,
CHAS. W. TERRISS,
 Comedy and Characters,
 81 East 43d Street, Flat A, Chicago, Ill.

★ BANKS' IDEAS ★
 No. 5 contains Parodies, Monologues, End Gags, Epitaphs, 18min. Sketch, etc., etc. PRICE 50c. No. 4, 25c.; BOTH BOOKS, 70c.
 GUNBANKS, 221 Lockwood St., Providence, R. I.

PIANIST AND SINGER
 For illustrated Songs wanted: those with Specialties preferred. State salary and full particulars first letter to THE ROYAL ENTERTAINMENT CO., Gen. Del., Ottawa, Canada.

PERFORMERS: GOING LIKE HOT CAKES. 3 paper ads, poetry, mottoes, etc., 50c silver. Eddie Morton says: "Your Budget" makes them all laugh. They can't help it. Hurry up, boys. BYRON E. HEDGES, Underwood St., Auburn, N. Y.

OFFERS INVITED. The Hot Air Merchants, VASS AND KLUFFT, Provokes laughter in Straight and Jew Comedy. Managers, send for photos to V. V. VASS, N. Y. CLIPPER.

WANTED AT ONCE,
 ONE GOOD ALL AROUND PERFORMER. Salary low.
 DR. HARRY MORTON,
 Garfield, Rensselaer Co., New York.

WANTED,
NOVELTIES NEW FOR EUROPE
 LADY ACTS Preferred; state particulars. Address
 M. C. care CLIPPER.

WANTED, MEDICINE PEOPLE, Man and Wife,
 work in acts, sing and dance. Tell all you can do in first letter. No time to educate. Address
 DR. F. C. NERANDA, DOWNS, McLean Co., Ill.

HARRY E. BAKER,
 "GUSSIE BLOTTER"
 "THE LIVELY KID."
 8 BELLS CO., EN ROUTE.
 Plays, low royalty. W. G. Browne, 148 N. Clark, Chicago.

FILMS FILMS FILMS
OUR NEW SUPPLEMENT OF
COLORED FILMS
NOW READY

The GRANDEST and FINEST FILMS ever taken of the GRANDEST SCENERY IN THE WORLD. You are strictly not in it unless you have some of these films. Words cannot express their beauty.
PANORAMIC VIEW OF THE ROYAL CORSE - 150ft.
GEORGETOWN LOOP - 200ft.
UTE PASS - 185ft.
THE GRAND CANON - 200ft.

Scenes on the Cog Ry., and a great number of others too numerous to mention. Send for list at once; don't wait until it is too late.

THE SELIG POLYSCOPE CO.,
 43-45 PECK COURT, CHICAGO, ILL.

MEDICINE MEN.
 Are you not tired of working for some one else? Why not work for yourself and reap the after trade? Then you will have "AN INCOME WHILE YOU SLEEP." We are prepared to furnish you preparations in herb, liquid, tablet, or pill form, with your own name, cut, address, etc. THAT IS OUR SPECIALTY. We are putting up goods for some of the best money getters in the country. We sell the prettiest \$1.00 package on earth for \$1.00 per gross. 804P (hand-somely cartooned, pressed cake) at \$2.14 per gross. We can furnish you goods in bulk in any quantity. We are the CHEAPEST house in existence. Why shouldn't we be? We control our own drug mills, printing establishment, soap and box factory. If you contemplate going into the medicine business, correspond with us and save dollars. Write for samples, terms, etc.
THE GERMAN MEDICINE CO., 1613 Central Ave., Cincinnati, Ohio.
 NOTE - DON'T COME OUR GOODS WITH ANY OF THE SLIMS THAT ARE BEING PLACED ON THE MARKET.

WANTED,
FOR THE FRANKIE STOCK COMPANY,
 (JERE GRADY, Proprietor.)
 GOOD USEFUL PEOPLE in all lines. Send full particulars and photo. Those who have written before please write again. Address,
 J. W. C. CONNORS, Manager, week Nov. 17, Torrington, Conn.; week Nov. 24, Morristown, N. J.

WANTED, FOR
BROTHERS ROYER
 NEW NEXT DOOR.
 Sister Team, Single Novelty and Chorus Girls. Sawtelle Sisters, write. Also Lively Acrobatic Kid. Wanted, Leader (Pianist). Address
 ARCHIE ROYER,
 Kane, Pa., Nov. 19; Bradford, Pa., Nov. 21; Olean, N. Y., Nov. 22; Erie, Pa., Nov. 24; Jamestown, N. Y., Nov. 25.

AT LIBERTY,
TERRILL and SIMON,
 ECCENTRIC COMEDY MUSICAL ACT - BOTH PLAY RESPONSIBLE PARTS.
 ARTISTIC MUSIC, ARTISTIC COMEDY, LEGITIMATE INSTRUMENTS, A FEATURE ACT FOR ANY SHOW, owing to closing with "My Friend Hogan," Parkersburg, W. Va., Nov. 22.
 FERM. ADDRESS, 11 E. 14th St., New York.

WANTED, Managers in New York, New Jersey, Penn. and Ohio.
MRS. B. O'SHAUGHNESSEY (Wash Lady)
 STARRING
TONY SULLIVAN,
 The Best of All Irish Musical Comedies.

Send Open Time, with best sharing terms, to HANDEL V. PHASEY, Room 15, 1410 Broadway, N. Y. City.
GOODWIN COMEDY COMPANY
 WANT STRONG MUSICAL ACT, MAN TO PLAY PARTS, and ONE USEFUL REPERTOIRE ACTOR WITH SPECIALTY.
 JACK GOODWIN, Mgr.

Winston - Salem, N. C., Nov. 17-22; Raleigh, N. C., Nov. 21-25; Knoxville, Tenn., Dec. 1-6; Bristol, Tenn., Dec. 8-13; Chattanooga, Tenn., Dec. 14-20.

STEREOPTICON \$12.50.
 COMPLETE WITH CALCIUM, Electric or Acetylene Burner. Spot Light Complete with Arc Lamp and Rheostat. \$12.50.
 Illustrated Song Slides, Beautifully Colored, 25c. Each.
 We are the largest manufacturers in the world of stereopticon goods and will save you money. Write for confidential price list.
BOSWELL ELECTRIC & OPTICAL CO., 1735 Wabash Ave., Chicago.

WANTED, FOR
"GILLHOOLEY'S RECEPTION,"
 FARCE COMEDY PEOPLE that can do good specialties. Also a first class pianist.
 Address WALTER J. McDONALD, St. Peter, Minn., Nov. 22; Sleepy Eye, Minn., 24.

A RECOGNIZED PERFORMER
 WHO CAN SING, DANCE, TUMBLE AND ACT. WOULD LIKE TO JOIN A LADY AS PARTNER, WHO CAN SING, DANCE, AND DO ACROBATIC WORK. Address
 J. F. C., care of CLIPPER.

FIRST CLASS COMBINATIONS, ATTENTION!

WANTED

The VERY BEST Attractions.
The MOST POPULAR Attractions.
The MONEY-MAKING Attractions.

At PROCTOR'S THEATRE, Montreal, Can.

F. F. PROCTOR, Sole Proprietor and Manager.

For Weeks of Dec. 1, 8, 15, 22, 29; Jan. 12, 19, 26; Feb. 2, 9, 16, 23 and Later.

ALSO BOOKING FOR NEXT SEASON.

PLAY THE RIGHT HOUSE AND "GET THE MONEY!"

GREAT CHANCE for FIRST CLASS DRAMATIC, COMEDY, FARCE COMEDY, VAUDEVILLE, MUSICAL or COMIC OPERA ATTRACTIONS.

* Canada's Handsomest and Most Popular Playhouse. Has a SEATING CAPACITY of 2,000. Has ACTUALLY PLAYED TO 3,000 PERSONS at one Performance. UP-TO-DATE STAGE wide enough, deep enough, and high enough for the most stupendous scenic productions. Complete stock of NEWLY-PAINTED SCENERY, full Electric Equipment, etc. SPLENDID CLINTAGE of the Best Playgoers in Montreal. DAILY MATINEES PACKED. Managed on BROAD and LIBERAL NEW YORK LINES.

WRITE or WIRE J. AUSTIN FYNES, General Manager, Proctor's 5th Ave. Theatre, BROADWAY and 28th ST., NEW YORK CITY.

EVERY TIME AROUND WE BRING SOMETHING NEW.

ILER, BURK and McDONALD,

IN THEIR LATEST CREATION,

CLOWNS' TROUBLES,

The Greatest Pantomime Trick House Act in Vaudeville. Just closed a season of twenty-eight weeks with BUCKSKIN BILL'S HISTORICAL WILD WEST, as the laughing feature of the show, and ALWAYS made good. WILL ACCEPT ENGAGEMENTS AFTER NOV. 29. Managers wishing to book this act, address ILER, BURK and McDONALD, Marion, Ohio.

THE ONLY SUCCESSFUL BALLAD OF ITS KIND.

RAYMON MOORE'S

"SWEET MAGGIE MAY."

REFRAIN:

Far, far away, my sweet Maggie May,
Back to you in happy dreams I stray,
In dreams I stray.
And I live again the past,
Happy hours that fled so fast,
You're my first love and my last,
Sweet Maggie May.

A Greater Success with Me Than "Sweet Marie"—RAYMON MOORE.

ALSO SUNG BY

FRANKLIN WALLACE, MASTER WILLIE HOWARD and HARRY LEIGHTON.

FREE!!! The above songs to recognized performers. An up-to-date program must accompany request from those we do not know. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible. ALL mail requests to our NEW YORK OFFICES, No. 8 WEST 29th ST. PROFESSIONALS GOING ABROAD WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS, New York. WITMARK BUILDINGS, Chicago, SCHILLER BUILDING, London.

LONDALE THEATRE CO.

WANTS IMMEDIATELY

Leading Woman, also Specialty Feature.

Reference, First Natl. Bank, Rock Rapids, Iowa. Address HAL BARBER, manager, Mitchell, So. Dak., week Nov. 17; Chamberlain, So. Dak., week Nov. 24; Rock Rapids, Iowa, week Dec. 1.

AT LIBERTY,

UDELL and PEARCE.

Owing to illness of MR. J. K. MULLEN, "My Friend Hogan" Co. will close Season Saturday, Nov. 22. Address UDELL and PEARCE, care "My Friend Hogan" Co., Nov. 22, Parkersburg, W. Va. After Nov. 22, care of N. Y. CLIPPER.

WANTED,

For FRENCH'S NEW SENSATION, Vaudeville Performers.

MUSICIANS, PIANO PLAYER TO DOUBLE B. and O.

Address J. E. McNAIR, Manager, Donaldsonville, La.

WINTER CIRCUS.

WANTED TO HEAR FROM MALE AND FEMALE RIDERS (with stock) AT ONCE. put on edibles. (Can offer MARY RIDER WITH STOCK SPECIAL INCITEMENT) All kinds of CIRCUS and ANIMAL ACTS can secure excellent accommodations for practice every day. Would be pleased to hear from performers at all times. Keep this address for future reference. For full particulars and information address R. A. PINKHAM, General Manager, Gen'l Delivery, Lynn, Mass.

THE CLEVER SINGING STEREOPTICON EXPONENTS, HENRY and CALLOT,

Are Featuring, with REMARKABLE SUCCESS, the Following WITMARK Publications:

Place A Light to Guide Me Home, By FAY and OLIVER.

THE PASSION FLOWER, By NORTON and CASEY.

SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES

By LAMB and BRATTON.

BEAUTIFUL SLIDES BY THE BEST MAKERS FOR ALL OF THE ABOVE. PRICES ON APPLICATION.

FREE!!! The above songs to recognized performers. An up to date Program must accompany request from those we do not know. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible. ALL mail requests to our

NEW YORK OFFICES, No. 8 WEST 29th ST. PROFESSIONALS GOING ABROAD WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS, NEW YORK. (WITMARK BUILDINGS), LONDON. CHICAGO, SCHILLER BUILDING.

A DECIDED NOVELTY ACT.

JEAN & DEVALLION

INTERNATIONAL DUETTISTS.

In a Strong Repertoire of Ballads, Duets of the First Class. CAN BE ENGAGED TO PLAY VAUDEVILLE DATES AND CLASSES. Address care of Gloy Restuccia & Co., 98-99 Water St. N. Y. City.

Dumitrescu-Aldo Troupe.

4 IN THE ACT. BEST ACT IN EXISTENCE.

The Dumitrescu-Aldo Troupe made a triumph AVENUE THEATRE, DETROIT. THE DETROIT JOURNAL on Tuesday, 11. 11. 02: THE DUMITRESCU-ALDO Troupe of 5 HORIZONTAL BAR Gymnasts, four in number, are a far cry ahead of the gymnasts usually seen on the vaudeville stage. All four do tricks on the bars that cause the audience to hold their breaths in expectation of witnessing a tragedy. The elegance and elasticity of these performers are a pleasure to look at. Just imagine a somersault from first to third bar, over middle; also a twisting somersault, and last, but not least, a fly over on the two high bars, a distance incredible, and fifteen feet high.

DUMITRESCU-ALDO TROUPE.

Perm. address, 115 E. 14th, New York, HOTEL TRAFALGAR.

N. B.—Also wish to say to Managers and Agents that I have done this act in Europe nine years, and that I am the originator of it, AND DO NOT WANT TO BE CONFUSED WITH OTHERS. Respectfully, MITTU DUMITRESCU.

Malakoff Scenery.

The wonder of the Scenic Painting world. Named for the famous Russian chemist, who discovered how to mix Water Colors and minerals in such a manner that the colors are more brilliant more lasting and more effective than the ordinary way. I control this process. I have enlarged my Studio and put in all the modern equipments. I do the only DYE Painting where the colors blend.

DANIELS SCENIC STUDIOS, 2321 Wabash Ave., CHICAGO, ILL.

THE BEST THREE NIGHT STAND IN NEW ENGLAND.

BROCKTON OPERA HOUSE, Brockton, Mass.

EAST ELIZABETH STREET. Lessees and Managers: EMIL C. BLUMH. Treasurer WILL OPEN SEASON NOV. 27, 1902.

Playing Popular Priced Attractions and High-class Vaudeville. We want Burlesque, Farce Comedy, Minstrel and Repertoire Companies. Want good attractions for Openings, also want Vaudeville Acts of all kinds, A 1 Pianist, Stage manager that knows his business. Address all communications (by letter only) to EASTERN AMUSEMENT CO., 62 Berkeley St., Boston, Mass.

GUS SUN MINSTRELS

WANTS AT ONCE

COMEDIAN FOR MONOLOGUE AND END, BARITONE, DOUBLE VIOLIN, CELLO OR VIOLA; CORNET, DOUBLE VIOLIN; DOUBLE BASS AND TUBA. Raymond Neal, John Bernard, wire. Others write. State very lowest salary first letter. Address GUS SUN, Newburg, N. Y., Nov. 21; Poughkeepsie, N. Y., Nov. 22; Saugerties, N. Y., Nov. 24.

AT LIBERTY FOR IRISH COMEDY AND CHARACTER PARTS,

PAT TOUHEY,

A 1 IRISH PIPER.

P. S.—Would double with a good Irish Comedian and Dancer. Per. address 1388 BRISTOW St., New York City.

WANTED QUICK, FOR

L. W. Washburn's Great Minstrel Enterprise,

Baritone and other singers that double brass. Strong Musical Act, 1st and 2d Violins that double brass for B. and O., also strong Cornet. J. L. S. RHODES, wire. Those that wrote us write again. Address L. W. WASHBURN, Week Nov. 17, Empire Theatre, Philadelphia, Pa.; Nov. 24, Middletown, Pa.; Nov. 25, Carlisle, Pa.

ARMSTRONG'S MINSTRELS.

WANTED, FIRST CLASS PERFORMERS IN ALL BRANCHES. Preference given to those that Play Brass; Musicians that Double. State lowest salary in first letter. Managers in N. Y. and New England states, SEND OPEN TIME. Address C. E. ARMSTRONG, Sheephead Bay, Brooklyn, N. Y.

A DECIDED SUCCESS,

THE EMPIRE COMEDY & VAUDEVILLE CO.,

Presenting Original Comedies and ten Star Vaudeville Acts. WANTED, to complete company, one A 1 Farce Comedy Woman with strong specialty. Wire. Nov. 17, 18, 19, Peidmont, W. Va.; 20, 21, 22, Oakland, Md. Other useful people write.

SPOT CASH, SPOT CASH. HEAR YE, "HEAR YE ALL!"

WE WANT TO PURCHASE

Second Hand or New Slot Machines of every description, such as Mutoscopes, Phonographs, Name Plate or any other Novelty Machines that earn money. Write, giving full particulars and lowest spot cash price; no quantity too large or too small for us. Address MARK & WAGNER, 261 Main St., Buffalo, N. Y.

BUSTER, Little Man, Big Comedian.

KEITH'S UNION SQ. THEATRE, New York City, Dec. 15. Time all filled.

SKETCHES, MONOLOGUES AND PARODIES WRITTEN TO ORDER. The very best work at a reasonable price. J. J. WARREN, 733 Westminster St., Providence, R. I.

BY THE . . . STAGE DOOR.

THE MOST HELPFUL WORK EVER PUBLISHED. \$1.25.

A GOOD BOOK FOR A HOLIDAY PRESENT. . . Endorsed by the Theatrical Press. THE GRAFTON PRESS, 70 Fifth Ave., N. Y.

MANACERS, Boston Ideal Lady Orchestra,

Can be engaged for balance of season. Also next Summer. Any number pieces required. Up in all lines of business. Can use a few more Good Lady Musicians. Address MANAGER, 400 South Salina Street, Syracuse, N. Y.

WANTED, FOR "VIRGINIA GIRL" CO.

Leading Man, Character Man, Man for Gen. Biz., Piano Player, and other Useful People. Must join on wire. Add. JACK LOCKWOOD, Care Virginia Girl Co., Oakland, Ill.

BROWNLEE & REED'S UNCLE TOM CABIN CO.

Can Use Few More Useful TOM PEOPLE. Address as Per Route.

WANTED, For CRANDALL'S COMEDIANS, STRONG SINGLE SPECIALTY. Change for one week. Address MELT. J. CRANDALL, Week Nov. 17, Norwood, N. Y.; week Nov. 24, Madrid, N. Y.

The Latest March and Two Step,

"ON TO CAIRO."

Pianists, send card and 2c. stamp for prof. copy. SMITH-HAYES CO., Mingo Junction, Ohio.

LOOK, MEDICINE MEN!

You know my great reputation as a soap man. I now sell more than ever. You can do the same. RAY'S BEAUTY SOAP, cheapest and best. Write for prices. DOUGLAS, L. Box 674, Kansas City, Mo.

Wanted, for James Family Swiss Bell RINGERS, All Round Comedian and other useful people. Albany, Wis., Nov. 17 and week; then South Milwaukee. JAMES & LOSS.

Wanted, Piano Player That Can Also Play ORGAN. Prefer one that does Musical Act or some other good specialty. HERBIL REMEDY CO., Ellston, Iowa.

WANTED, SISTER ACTS, SKETCH TEAMS, SINGLE LADIES and FIRST PART WOMEN. Season's engagement. Address MRS. MORRIS, Palm Garden, Toledo, O.

Miscellaneous.

A CORRESPONDENT writes: "By special invitation of Col. C. E. Updegraff, the veteran showman, we paid a visit to his stock farm near Slatington, where he is breaking and training stock for his great Wild West show for next season, which opens at Reading, June 1. His string of six Holstein bulls, which he has broken to drive in harness and with lines, and intends to use to draw the band wagon, are among the finest bred cattle in the United States. Among the horses now in training is his favorite Arabian mare, Black Bess. Judging from appearances around the large barns, which the colonel calls his winter quarters, the show will go out well equipped next season. C. E. Updegraff Jr. is kept busy in his office in the New Bijou Theatre answering the numerous inquiries and booking people for what he claims to be the biggest and best little show on the road." "Dante's Inferno," a spectacular dramatization, by Charles Manley, will be produced next season on a large scale at Geo. C. Tillyou's Steeplechase Park, Coney Island.

WE ACKNOWLEDGE an invitation to be present at the opening of Col. W. F. Cody's new show, The Irma, at Cody, Wyo., Nov. 18. JAMES T. STACEY writes as follows: "M. Frank J. Rainboth, variety pianist, and myself, are at present with an exploring party in the wilds of Canada. We are situated near Wabasse, on the Lelvre River, where civilization is a minus quality. The settlers, such as they are, are mostly of French and Indian blood, a kind of mixture of French and Indian. Last week we invaded the home of one of the leaders of 'society' in this region. Every settler within ten miles distance was present in their store clothes, and we proceeded to entertain them in real medicine show style. We made good, and we are now regarded as curios of a rare type. We had to remove the rats' nest from the only organ on the line in order to manipulate. During the three weeks we have been here we have met with as many as ten mysterious looking creatures, but we could recognize none of them as 'plains' actors. This would be an ideal place in which to condition for leads in 'Calamity Jane,' or some such piece. Although we are five days and three meals out of civilization, THE OLD RELIABLE is forwarded each week. It gets here about one week behind date, but it is the greatest soothing syrup available. We will be on earth for Summer engagements, healthier and happier than the 'Two Johns'."

NOTES FROM THE MUSICAL BELL RINGERS Co.—Geo. H. Stevens, Irish and black face comedian; Jimmie Burns, black face comedian and dancer; Stevens and Mossman, novelty music and comedy boxing act; Harry Page, magic, rube and Dutch specialty; and Dollie Mossman, soubrette, illustrated songs and fire dancer. We opened our Winter season Oct. 6, at Staunton, Ill., for three nights, to big business, and we are still turning away along the line. This CLIPPER is our only friend every Friday morning.

NOTES FROM THE JOLLY PULLS HYPONOTIC VAUDEVILLE Co.—We opened this season at Detroit, Mich., Aug. 10; played ten weeks through Michigan, and had to close, owing to a severe illness of P. T. Pull's mother. We canceled all of our Eastern dates, and are at present on the road again, playing North and South Dakota, Minnesota and Manitoba. We are nearly booked solid for the season. We are playing minor towns for six weeks to come. So far the show has been playing to capacity everywhere. This country is good—big crops, plenty of money and good weather. Roster of the company: Theodore Pull, "king of hypnotic and mind reading experts"; J. N. Pull, horizontal bar, trapeze, tumbler and acrobat; Annie Pull, comedienne; Mary Pull, singing and dancing soubrette; M. E. Thompson, comedian; Violette Le Claire, the sleeping beauty; the Jolly Pulls Quartet (P. T. Pull, J. N. Pull, Annie Pull and Mary Pull). P. T. Pull, proprietor and manager.

NOTES FROM THE ALBERTA CONCERT Co.—We are in our eighth week in halls, after the close of our camp, and business could not be better at this time of the year. Roster: Wm. Marneito, proprietor and manager; Harry Harrington, stage manager. The olio includes: The Marneito (Wm. and Molly), comedy sketch; Harry Harrington, black face comedian, rag time pianist and buck dancer; Johnny Howard, comedian, acrobat, singer and dancer, assisted by Lillie Allen, singing and dancing soubrette, in a comedy sketch, "The New Servant," which is meeting with great success. Willie's netto, novelty contortionist and slack wire; Lillie Allen, flying rings; John Johnson, in Dutch songs and dances, also novelty balancing, and May Johnson, in a musical specialty. All are well. The "man in white" comes around every Sunday, and we get THE OLD RELIABLE every week.

NOTES FROM IROQUOIS INDIAN MEDICINE Co., No. 24, Dr. C. L. Barnett, manager, lecturer and office worker; Mrs. C. L. Barnett, treasurer. We are still in Oklahoma Territory, and will remain all Winter. Everybody well and happy. Roster of our company remains the same. Chas. Kent and wife are scoring hits nightly. Billy Durell, banjoist and comedian, is a great favorite with the people wherever we go. Mr. Durell and Mr. Kent have added a burlesque magic and novelty musical act that makes the natives scream. Prof. Wm. Henderson, magician, ventriloquist and marionettes; Baby Cleo, juveniles, ballads. Prof. Wm. Henderson mystifies them with his "spirit cabinet" and handkerchief tricks. The CLIPPER reaches us every Saturday, and the "man in white" appears every Sunday. Everything goes with this show. We play week stands, and turn people away on our last night. THE PERKELL SHOW will, it is stated, go out next season stronger, larger and better than ever. The headquarters this season is Des Moines, Ia.

NOTES FROM THE HETTERLYS ROYAL PALMISTRY Co.—We closed a very successful season of thirty weeks at Ripon, Wis., Nov. 1, and arrived home Nov. 3. We have pretty well covered the States of Iowa and Wisconsin, and although we encountered plenty of rain and bad weather, we did a remarkably good business. We have engaged the same people again for next season. Our opening date is April 6.

Col. Wm. F. Cody (Buffalo Bill) announced last week that his Wild West exhibition had appeared in this country for the last time. On Dec. 13 he will leave with his show for England, and will spend two years in a tour of the Old World. When he returns to this country he will devote his time exclusively to his business interests.

THE PHOTOSCOPIC, which is the latest novelty in automatic slot machines, takes a photograph and delivers it handsomely framed by the simple operation of pulling a handle and pressing a button. The machine does the rest. All the person operating has to do is to sit down and look pleasant, a mirror showing what the picture will be. The name of the new machine, which must not be confounded with other machines requiring an attendant, is the Photoscope, and it is owned and controlled by the General Automatic Photograph Co.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY Co., No. 20.—We opened our season Oct. 14, and business is good. The Wallaces, Art and Pearl, are making a hit in their different specialties. Gerald, ventriloquist and club juggler, is making good, and Merrill and Boyd's musical act, shadowgraphs and dancing specialties, make a hit with our audiences.

Music and Song.

Among the recently published songs are: "Place Light to Guide Me Home," "Good Night, Beloved, Good Night," "My Starlight Sue," "Trouble," "Lazy Bill," "Dear Old Pipe," "I Left My Heart in Dixie," "Oysters," "What Coogan Said to Hogan," "Maidie, Come Be My Lady," "My Manda Belle," "Love's Sunshine," "Just a Line From Jennie," "Soldiers," "Passion Flower," "The Mountain's Fairest Flower," "Susie Anna," "I'll Wed You in the Golden Summer Time," "You'll Always be the Same Sweet Girl to Me," "There's Music in the Air," "Those Tantalizing Eyes," "Don't Tell It to Me," "If You Can't Be a Bell Cow, Fall in Behind," "The Spirit of '76," "There's Nobody Just Like You," "I'll Be Bust Next Week," "Two Congregations," "We'll Defend the Starry Flag," "Somebody's Waiting Neath Southern Skies," "My Dream of Paradise," "Oh! What a Hat," "All is Fair in Love and War," "In Loveland," "M. Witmark & Sons announce the following songs as among their recent output: "I Never Knew Till Now How Much I Loved You," "Good Night, Beloved, Good Night," "Just for Tonight," "Pretty Mollie Shannon," "Dat's de Way to Spell 'Chicken,'" "Heart of Mine," "Junk, Junk, Junk," "Soldiers," "Aboy, Ship, Aboy," "The Girl Who Leads the Band," "I'd Lay Down My Life for You," "Darling of My Heart," "Absence Makes the Heart Grow Fonder," "Somebody's Waiting Neath Southern Skies," "Somebody's Waiting Neath Southern Skies," "Is That All You've Got to Say?" "Just Idle Dreams," "Mah Moonlight Lou," "Save Up Your Money for a Rainy Day," "Pay Attention to Me," "Does Yo' B'lieve Yo' Baby or Yo' Eyes," "Tying the Leaves," "The Passion Flower," "Show Me Your Companions and I'll Tell You What You Are."

Among the arrivals in this country last week were the following singers for the Grau Opera Co.: George Anthes, and his companion tenor, Herr Gerhauser; Anton von Rooy and Frau Gadeki; the new conductor, Herr Hertz, and Herr Elmbold. Mme. Nellie Melba will not be heard again at the Metropolitan Opera House, New York, this season. She has determined to remain in Australia, where she now is.

Sol Bloom states that on his recent trip to England he secured the sole American rights of all the songs of Harry Pace, and also those of Paul Rubens, of which the latter's two most popular songs are "The Girl You Love" and "I Love You, Ma Cherie."

Leo Feist states that the following songs of his list are big sellers: "Home Ain't Nothin' Like This," "If Time Was Money I'd Be a Millionaire," "Dear Old Star and Stripes," "Good Bye," "Somebody's Waiting for Me," "There's No Place Like Home," "In Sunny Africa," "In Starlight," "Blaze Away," "The Hand that Rocks the Cradle Rules the World."

An international musical festival will be held in Berlin, Germany, Oct. 1 to Oct. 7, 1903, in connection with the dedication of the Richard Wagner monument. One day will be devoted to American and English music.

Notes from Henry W. Savage's attractions.—Raymond Hitchcock, who is playing the title role in one of the King Dodo companies, is a remarkably happy man for the reason that an unknown admirer has sent him a very handsome edition of the poems of Francois Villon, called the father of French poetry, and a rare old edition of "Plutarch's Lives." It is probable that the Prince of Pilsen, Pixley & Luder's musical comedy, which is now nearing the end of its run in Chicago, where it is playing an extended engagement at the Studebaker, could remain in that city for an indefinite period. There has not been a performance since the opening that the theatre has not been crowded to its utmost capacity, and on Saturdays all records of the house have been broken. The latest acquisition to Mr. Savage's business forces is Madison Corey, who for a long time was associated with the firm of Hoyt & McKee. He directed the fortune of "A Temperance Town" when that satire was new, and afterward became the manager of Richards & Canfield. Mr. Corey will be permanently located in New York. The coming week the Castle Square Opera Co. will make the most important production of the present season. They are to sing for the first time in English, on any stage, at the Teck Theatre, in Buffalo, Puccini's "Tosca." As is known, this opera made a sensation when it was produced in this country in the Italian, two winters ago, at the Metropolitan Opera House, New York. Mr. Savage has made arrangements with the author's representatives in this country, and has the exclusive rights to all performances given in this country in English. He has made elaborate preparations for the productions, and from the present outlook it will be exceedingly handsome in the mise en scene. The opening cast will include Adelaide Norwood, in the title role, and Joseph Sheehan, as Mario, as well as the full strength of the Castle Square Co. The story of the opera is that of Victorien Sardou's play, "La Tosca." The coming production which Mr. Savage is to make of George Ade's latest work, "Peggy from Paris," is reported to be the most elaborate that this manager has ever put upon the stage.

Drummers' YARNS

NINTH CROP. ORIGINAL Up-to-Date

"One of the Craft," well known "on the road" as a first class story teller, takes pleasure in presenting the Ninth Annual Crop of fresh, sparkling, up-to-date funny stories, witty anecdotes, and the very best side-splitting yarns ever published.

No one will make the mistake of putting it into a Sunday school library, and it makes no claim to educational value, but it has this distinction in the literature of its class, that its wit and 150 humorous illustrations are certain to provoke laughter and drive dull care away.

"There is more dyspepsia cure in 'Drummers' Yarns' than in tons of chewing gum."—DR. L. S. STONE.

Book contains 112 pages. Size, 7x10 inches, with handsome litho cover. Price 25c., postpaid. EXCELSIOR PUBLISHING HOUSE, McKEON & SCHOFIELD, - Prop. 6 Murray St., New York.

LONDON THEATRE FOR SALE.—The lease of an old established, very large and ever famous theatre with fully licensed tavern attached; can be secured at reasonable price. All L. C. C. requirements fully complied with. Large fortune made under present management. Those desiring to negotiate, write to A. G., 3 Woodberry Down, London, N. England.

WANTED.—Good Lecturer and Office Worker. Must be money getter. Also all 'round Medicine Performers; must be good. Long season. Musical Sketch Team. Boozers, mashers, kickers, big heads, save stamps. No fees. Show opens Jacksonville, Fla., Dec. 1. Address CHIEF ROLLING BEAR INDIAN MED. CO., Lexington, S. C.

Latoila

REMOVES THE MAKE-UP.

Sold in New York by Hegeman's, Wilson, Grotto, Rocky, Milhan's, Kalish, Grand Opera Pharmacy and other druggists, or by mail 50 cents. Remarkable cleanser. LATOILA COMPANY, Samples on request. 1133 Broadway, New York.

THE ONLY STEREOSCOPES that don't Break Condensers are NEWTON'S 1902 MODEL. Highest Powered Machines Built. Edison's Latest Moving Picture Machine, Combined with Newton's Stereoscope, forms the most complete, compact, practical, and greatest value ever offered for the price. S. H. Stereoscopes \$3 and \$12; any light. Serpentine dress, made from 100yds. finest silk, almost new, at a great bargain. Stage lighting equipment, search lights, etc.

CHARLES I. NEWTON, Grand Opera House, 289 Eighth Ave., New York.

WANTED, AGENTS TO MAKE LOTS OF MONEY SELLING HIGH ART POCKET MIRRORS. Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, postpaid, 60 cents. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1884. Business legal and quiet. Branches and facilities in other States.

ACME EXCHANGE

150 E. 14th ST., N. Y.

"I WANT MY DADDY BACK," 17 Slides; "HOLY CITY," 14 Slides, and 100 Popular Illustrations. Beautifully colored, 50c. per Slide. 100 Sets Sec. Hand Illus. Song Slides, 25c. each. Rheostata, Stereoscopes, Lenses and Condensers. Clock, Serpentine and Effect Slides, in preparation.

"THE SPIRIT OF '76." LISTS FOR STAMPS. We make a specialty of effects for big acts. Write us.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New and Second Hand. Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-American Cinematograph & Film Co., 175 E. 96th St., N. Y.

FOR BAND MASTERS and Cornet Soloists. "THE PASSING OF RAG TIME," Characteristic Two Step, by Arthur Pryor. Great Descriptive Composition. Unique in conception and within the range of the ordinary band. Price for band including quartette of Saxophones, 50c.; Orchestra with Piano, 75c.; Piano Solo, 50c. "THE GODDESS OF LIBERTY," PATRIOTIC CORNET SOLO, by T. Fred Henry. The most successful solo that has been published during the century. Price, complete for band, \$1.50; Orchestra and Piano, 75c. Solo with Piano, 50c.; Solo Part, 15c. Address all orders to O. G. CONN & CO., Elkhart, Ind.

WANTED, for Capt. C. D. Hobson's Wagon Show, Winter's engagement, following people: Musicians: (1) one Cornet, (1) one Alto, (1) one Clarinet who plays Circus Music up to date. Performers: Good Aerial Team, male and female, who can furnish not less than two acts in big show, and can do one or two in concert; Good Knockabout Singing Club, who has acts for big show; Contortionist; Wire Walkers, Jugglers, Barrel Kickers, etc. Write or wire lowest salary, and place it in reason, or no attention will be paid to same. Route: Antoine, Ark., Nov. 11; Okolona 12, Gordon 13, Curtis 14, Dolark 15, Princeton 17, Fordyce 18, Thornton 19, Bearson 20, Eagle Mill 21; after this address by letter, 721 Beech Street, Texarkana, Ark. Home address, Capt. C. D. Hobson.

FOR SALE or Rent, Mechanical Wax Figures, Illustrations, Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

WANTED, All Lecturer and Office Worker at once, to work on either sal. or percentage. Must be able to do straight in acts and fake organ. Also performers with feature acts. Long engagement and sure salary. Add. DUNNAN and DEVERE, Braddock, N. D. P. S.—Tickets to those I know.

WANTED, Good Song and Dance Comedian. One doing Irish, Dutch, Rube, etc. MUST fake organ. Salary low, but sure. State all in first letter. Johnny Cunningham, write. Address DR. C. L. BARNETT, Shawnee, Okla. T.

JACK VAN EPPS AND HIS "VITEGRAPH,"

The Latest Improved and Most Perfect Machine for Projection of Pictures, on a Screen. Open for engagements after week of Nov. 17, having completed eight weeks on Well's Southern Circuit, though original contract was for two weeks. Would be pleased to hear from first class managers desiring to know how I could make myself and mechanism invaluable to his show. Address BIJOU THEATRE, Atlanta, Ga. Perm. address, 258 W. 55th St., N. Y. City.

STAR COMEDY CO.

WANTED.—Good All 'round Medicine People, Black Face Comedian, to put on acts and make personator. Irish and Dutch Comedian. Female impersonator. Lady with Specialties. Works in acts; all must change for one week; must be good looking, young, good dressers on and off, sober and reliable. Write at once what you do and salary expected. Must make good, or you won't last but one night. Money sure; low salary, but high. We pay all expenses. Add. STAR COMEDY CO., Gen. Del., South Norwalk, Ct.

EXPLOSION NO. 1.

A HURRICANE OF WIT AND HUMOR.

Original Monologues, End Gags, Epitaphs, Newspaper Wails, Parodies, Doctors Testimonials and Sideshow Patter. Get it now and make 'em laugh. Best out. Price 25 cents, in coln. Address BILLY BARNETT, 101 Mariner St., Norfolk, Va.

AT LIBERTY,

AN EXPERIENCED, CAPABLE CHARACTER WOMAN. Wardrobe first class. Only responsible managers who appreciate the same, address MRS. J. HURLEY, Ironton, Ohio, week of Nov. 17-22; Charleston, W. Va., week of Nov. 24-29.

DRUM, BANJO AND TIMPANY HEADS.

We make best in the world. Special grade for profession. Factory prices. Address ROGERS' MUSIC HOUSE, 116 North Street, Middletown, N. Y.

TROMBONE AT LIBERTY

FOR BAND. Would like to get a start with reliable company to double props. or assistant in small parts. 19 years old, 5ft. 6in. Address HOWARD, 412 E. Washington St., Fairfield, Iowa.

AT LIBERTY, THE FOLLOWING MUSICIANS:

CLARINET, TUBA, ALTO, TROMBONE IN BAND, Harp, String Bass and Violin, and Trombone in Orca. At liberty for anything that pays. Address S. A. DALZIEL, Musician, What Cheer, Iowa.

WANTED, Good Singer for Cafe.

GEO. W. CLARK, 44 Church St., Gloversville, N. Y.

HARBACH Edison FILMS

FILM MACHINES

NEW & SECOND HAND

MAGIC LANTERNS

MAGIC FILMS & SLIDES

BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA. PA.

WANTED, A BOY ACROBAT,

Weighing Not Over 100 pounds, to go in TRAPEZE and WIRE ACT. A good chance for a Clever Boy with experience in either of the above acts. Send full description of Self and Previous Experience. Address PERRY P. HARRIS, Care Ringling Bros. Circus, Baraboo, Wis.

TYPE BLOCK PRINTING.

GOOD, CHEAP, NEW, SWELL. Semi Stock Stands and Hangers for Repertoire, Vaudeville, Dramas, Farce Comedy, and All Show Purposes. Illustrated Catalogue Free. Special discounts for early orders. Ask particularly for our New Style Pictorial. Cheaper than lithograph; almost as good. New Semi Stock Heralds for Circus and Repertoire. **MASSILLON SHOW PRINT, Massillon, Ohio.**

AT LIBERTY,

Miss Ethelyn Young,

LIGHT JUVENILES, SOME CHARACTERS. Week Nov. 17, Lapier, Mich.; week Nov. 26, Eaton Rapids, Mich.

INTINA, BRUNS-NINA

MARVELOUS PICTURE DANCER.

WONDERFUL PAPER TEARERS.

VAUDEVILLE FEATURES, Sawtelle Dramatic Co.

MARGUERITE JOHNSON,

Soubrettes, Ingenues, Boys;

JEANETTE JOHNSON,

Characters.

Per. address, 422 LODI STREET, Syracuse, N. Y.

Rep. or Stock.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 223 South St., Philadelphia, Pa.

I've Just the SKETCH for YOU.

If not, I'll WRITE one. J. W. SCHWARTZ, Holand Court, 92d and Park Ave., N.Y. Phone 964-79.

WIGS.—A. M. Buch & Co., Wig Makers, 119 N. Ninth St., Philadelphia, Pa. Grease, Paint, Powders, Rouge, Etc. Theatrical outfits. Send stamp for catalogue. Promptness a specialty, good work a certainty. Wholesale and retail.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.

Sohmer Park MONTREAL.

12 Lots for \$95.--50 Cents a Week

At St. James, L. I., adjoining the Actors' Colony. We offer this land for sale. These lots are high and dry, suitable for home sites or speculation. K. HALEY & Co., 2 East 125th St., New York.

ROYALTY PLAYS, MANUSCRIPT, PARTS AND RIGHTS FOR A YEAR, TEN DOLLARS. SEND FOR CATALOGUE. ALEX. BYERS, 144 LA SALLE STREET, CHICAGO, ILL.

Shooting Gallery Supplies.

Latest Novelties. Write for Illustrated Catalogue. WM. W. W. FLEMING, Mgr., 208 N. Second St., Philadelphia, Pa.

FOR LEASE.

COMBINED SLEEPING, DINING AND BAGGAGE CARS. Especially arranged for traveling companies. NEW JERSEY CAR WORKS, Lake View, N. J.

LA BELLE ROSA, The Great Midway

IS HOME for the Winter, and will accept all engagements for club smokers and dinners. Address Thomas Cortright, Mgr., No. 718 Buttonwood St., Phila., Pa.

Keller's Paper Tearing Trick

Fully explained for 25c. in stamps.

LOU CLAIR, 2139 Van Pelt St., Philadelphia, Pa.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE. 25c.; SUP. CATAL., 5c. None free.

Only N. E. Agent for Mahabata, 10c. W. D. LE ROY, 108 Court St., Boston, Mass.

FUTURE HUSBAND OR WIFE PHOTOS, \$3.00

per 1,000. FORTUNES, 50c.; Samp., 10c. Cabinet Photos of yourself for selling, \$15 per 1,000. For full Letter and Future Slot Machines. HOKA STUDIO, Phila., Pa.

WIGS

G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 115 WEST 26th STREET, New York. Send stamp for price list.

MAY ALLEN and KATHLEEN FLEMING

AT FLEMING CAN BE ENGAGED FOR THEATRICAL CO. BLONDE & BENNETTE.

Address General Delivery, Binghamton, N. Y.

MAY L. BELL

MUSICAL ARTIST. KING OF TRAMPS CO.

Patents and Trade-Marks.

A COPYRIGHT

WILSON & PATENT CO.

Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars. Columbia Copyright and Patent Co., Inc. GARDER BLDG., WASHINGTON, D. C.

SLOT PUNCHING BAGS

\$25.00 Each.

Will Earn \$40.00 Per Week.

Biggest money making proposition ever offered. Can be placed everywhere.

Rosenfeld Machine Co., 686 HUDSON ST., NEW YORK. Makers of all the latest Slot Machines



When writing mention CLIPPER.

MURRAY & CO.

329-333 SOUTH CANAL CHICAGO ILLINOIS

CIRCUS CANVASES,

Poles and Stakes, SEATS, Etc.

Agents for **KIDD'S PATENT CIRCUS LIGHTS.**

BLACK TENTS FOR MOVING PICTURE WORK.

STEREOPTICON, \$17.

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. FILMS BOUGHT, SOLD or RENTED.

L. HERTZ, 903 E. 2nd Street, New York City.

TWIN CITY Calcium and Stereopticon Co.

720 Hennepin Ave., Minneapolis, Minn.

Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.

GAS ORDERS FILLED PROMPTLY.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photographic references, catalogue, with full information. How to play glasses successfully, will be sent on receipt of 10c. A. Brannan's, 442 Lenox Ave., New York City.

SPECIAL

Hand Painted STANDS.

Send reading matter and \$1.00 for SAMPLE 30 SHEET STAND. Full value, fine coloring, prompt shipment.

CARLETON SHOW PRINT, 215-230 So. 14th St., Omaha, Neb.

NOW'S THE TIME.

2,600 used Pine All Wood FOLDING CHAIRS, one 19x27 Rd. End Tent, several 40x60, one 40x30 Tent, one 60 Rd. Top, 60 Middle, a 6x12. ACORBAT PAD, on his feet, several STRENGTH PIANOS and ORGANS. I BUY SHOW OUTFITS. R. H. ARMSTRONG, Springfield, Illinois.

Thomson & Vandiveer's

CIRCUS, MENAGERIE and HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 200-202 E. THIRD ST., Cincinnati, O.

Silkoline Tights, \$3.50; Worsteds

Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.0

Announcement.

At the end of the current volume in February next the

NEW YORK CLIPPER

Will Celebrate its

FIFTIETH ANNIVERSARY

By Publishing a

MEMORIAL NUMBER.

Arrangements are completed for making this the handsomest number ever issued by a Theatrical Paper. Notwithstanding that no expense will be spared to make this number a fitting tribute to the occasion, it

WILL BE SOLD AT THE REGULAR PRICE.

With the exception of the cover pages

No Increase will be Made in the Advertising Rates.

A limited space will be allotted for

PORTRAITS OF PROFESSIONALS

These portraits will be made by the most improved method of half-tone engraving, surrounded by handsomely engraved borders, involving two printings, and producing a handsome effect. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDERS FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

NONE CAN BE ACCEPTED AFTER DECEMBER 15.

PRICES FOR PORTRAITS.

PAYABLE IN ADVANCE.

Size 2½ x 3½	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Line	.20
Per inch, SINGLE COLUMN	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

All advertisements set with Border 10 per cent. extra.

For advertisements on the cover pages, prices will be quoted on application.

SEND YOUR ORDER AT ONCE.

Address all communications to

THE NEW YORK CLIPPER,
47 West 28th Street,
New York, U. S. A.

ALBERT J. BORIE,
Editorial and Business Manager.

HUMAN HAIR GOODS



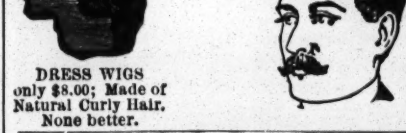
The latest Transformation Pompadour, which can be used as a covering for gray hair, or take the place of the old fashioned wig. Made of natural curly hair. Price \$5.00, \$8.00, and up, according to shade.



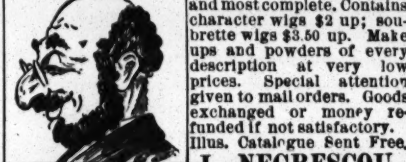
WATER CURLS. Pompadour Wigs. \$3.50. WATER CURLS. Soufflete Wigs. \$3.50.



TOUPEES \$12.00. Equal to any other sold at \$25.00.



DRESS WIGS. Made of Natural Curly Hair. None better.

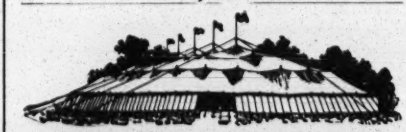


Our Theatrical Make Up Department is the largest and most complete. Contains character wigs \$2 up; soufflete wigs \$3.50 up. Make ups and powders of every description at very low prices. Special attention given to mail orders. Goods exchanged or money refunded if not satisfactory. Illus. Catalogue Sent Free.

J. NEGRESCOU,
162 State St., N. W. C. Monroe, Chicago, Ill.

Parties desiring to sell Roller Coasters, Ferris Wheels, Scenic Railways, Water Chutes, Electric Theatres, Working Models, Illusions, Automatic Machines or any other Amusement Devices, send full particulars and lowest prices to

A. P., Care of CLIPPER.



SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kid's lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$5.50 to \$15.00. At Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

IF IT IS NOT A PATTERSON IT IS NOT JUST AS GOOD.

THE PHILA. TRUNK FACTORY,
1917 Columbia Ave., Phila. H. A. STOUT, Mgr.

Sole Manfr's of the Original Patterson Trunk No. 1 X.

27in., \$5.75. 30in., \$6.50. 32in., \$7.50. 34in., \$8.50.

TERMS—CASH WITH ORDER.

WANTED, Versatile Sketch Team,

With Good Single and Double Turns, for a week. One to Play Piano or Organ. Can place a Single Comedian who Plays Piano. Co. opens in Wis. Dec. 8. Address ED. ROBERTS,

816 S. Baum Street, Saginaw, Mich.

The Latest Coin Operating Automatic Weighing Machine

FOR SALE. All Iron. Write for terms. F. J. HOWARD, 564 Washington St., Boston, Mass., opp. Adams House.

New Hall, Adairville, Ky.

Seating 400. Equal to any in town of same size. Gas. Want good attractions for opening about Dec. 10, and later. Good show town. Address W. E. LUNDY, Manager.

AT LIBERTY, NOV. 24. ROBT. W. PERCY, PIANIST

Write or Wire Quick. EMPIRE THEATRE, Ashtabula Harbor, O.

NEW OPERA HOUSE, OAK HILL, OHIO.

Seating Capacity 600, on B. & O. R.R. between Portsmouth and Weilsboro. D. D. EVANS, Mgr.

MILLETTES, AERIALISTS

AT LIBERTY after Nov. 22. Pleased to hear from all Reliable Managers and Agents.

Per address, ANNISTON, Ala.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. We can midew-proof tents made by us at small cost. J. C. GOSS & CO., Detroit, Mich.

HUS-BAND-O

New Game of Fortune. Complete Outfit 10 cents. ELECTRIC PUB. CO., Dept. A, Philadelphia, Pa.



Send 4c. in stamps to CHAS. D. HESS, 555 S. Pittsburgh St., for The Art of Making Up.

TAYLOR TRUNKS

ARE READY FOR DELIVERY.

A Full Stock of All Sizes.

C. A. TAYLOR TRUNK WORKS,

130 W. 38th St., New York.

38-42 E. Randolph St., Chicago.

131 W. Madison St., Chicago.

SONG BIG SELLERS

16 Pages, Sheet Music Size, and Colored Cover, Neat and Attractive.

BOOKS

CONTAIN:

SONGS, JOKES, RIDDLES, CONUNDRUMS, PARODIES, RECITATIONS, FLIRTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS.

75 Cents per 100, \$6.00 per 1000.

Cash with order. No C. O. D. Samples 10 c

WEHMAN BROS.,

126 PARK ROW, NEW YORK.

"UHER DAZZLER"

Gold Shell, Lady's or Gentle's Ring, like cut by mail, 30c. Send for Catalogue of

Medicine and Gift Show Goods, Watches, Jewelry, Spectacles, Silverware, Song Books, Grease Paints, Burnt Cork, Cold Cream, etc.

CHEAPEST IN THE LAND.

The Old Reliable

R. G. UHER & CO., 125 Dearborn St., CHICAGO

THEATRICAL FACE POWDER

AND GREASE PAINT.

I confidently recommend for Adoption by the Profession my NEW PREPARATIONS, which sell on their merit, and are guaranteed to give absolute satisfaction. Send 25 cents for FACE POWDER and 75 cents for complete set of GREASE PAINT, nine colors, to

CHAS. L. LIETZ,

39 W. 28th St., New York.

M.R. KUNKELY

165 SOUTH ST. NEW YORK

ESTABLISHED 1871

MANUFACTURER OF SHOW CANVASES.

Telephone—2214 Madison Square.

F. C. Voegelin & Bro.,

COSTUMERS,

30 West 20th St., New Broadway, NEW YORK.

Manufacturers of SOCIETY, MILITARY, CARNIVAL and THEATRICAL GOODS. To hire and for sale. Church Festivals, Processions and Amateur Theatricals a specialty.

SCENERY

Of all kinds and descriptions gotten out on short notice. Some new spectacular stuff on hand.

THE TIFFIN SCENIC CO.,

TIFFIN, OHIO.

WANTED, A FIRST CLASS PIANIST

UP IN VAUDEVILLE. Preference given to one who does a Strong Specialty; \$18 and all expenses after joining. Also BLACK FACE COMEDIAN up in Acts. Other Versatile People write. Address

HARRY MARTIN,

Care The Strollers, Winnipeg, Man.

WANTED AT ONCE, GOOD SKETCH TEAM

And other good medicine people. Those failing organ or piano. State lowest salary. Work year 'round. Address DR. A. M. BOCHNER, Vincennes, Ind., Post Office Box 35, Boehner Med. Co. P. S.—Would like Musical Team.

JUST PUBLISHED, UP TO DATE JOKES,

Monologues, Sketches and Stump Speeches for Vaudeville and Minstrels. Price, 25 cents, postpaid, by mail. Send for new catalogue of plays and sketches.

THE UP TO DATE PUBLISHING CO.,

6 Hamilton Place, Boston, Mass.

AT LIBERTY, A Good All 'Round Prop. Man.

One who can play Small Parts and Handle Scenery, strictly sober. Address JOHN M. HUSBAND,

1010 1/2 11th Ave., Alhambra, Pa.

PLAYS, PLAYS, PLAYS, PLAYS

Catalogues of New Books for Home Amusement. SAMUEL FRENCH, 24 West 23d Street, N. Y. C.

PLAYS

Catalogue of Plays and Make Up, suitable for professionals and amateurs, sent on application by

DICK & FITZGERALD, 20 Ann St., New York.

"A WORLD WIDE CIRCULATION"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1887.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 32s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

MORE RELIABLE THAN ELECTRIC.

NEW LIGHT

NO GASOLINE.

A NEW LIGHT

AMET'S OZO-CARBI.

PATENTED

SEND FOR CIRCULAR.

STEREOPTICON & FILM EXCHANGE

W. B. MOORE, MANAGER.

108 FRANKLIN ST., CHICAGO.

BRIGHTER THAN CALCIUM.

OLD LIGHT

NO ETHER.

WANTED,

BILL POSTERS, LITHOGRAPHERS and BANNER MEN FOR THE ADVANCE OF The Barnum & Bailey Greatest Show on Earth

To sober, reliable, first class men the highest wages will be paid. Apply at once, and consider three weeks' silence a respectful negative. State full particulars, age, weight, height, who you have traveled with in the past and lowest salary. Address W. H. GARDNER, Barnum & Bailey Offices, 112 West 42d St., New York City.

THE ENCORE

153 FLEET ST., LONDON, ENGLAND.

Circulation, 19,600 weekly. Advertise in THE ENCORE ANNUAL. Last day for accepting advertisements for same, October 25. Page adv't, \$30; 1/4 page adv't, \$17.50, and pro rata. Stories by R. G. Knowles, "Humanity" Lawson, etc., etc. Price, 1s.

AT LIBERTY (AFTER THANKSGIVING),

JOHN HEISMAN,

Versatile Leads, Characters or Heavies. Experienced Director. Many

Scripts and Plays;

EVELYN BARKSDALE,

Ingenuos, Juveniles, Boy Parts, Refined Dames.

JOINT ENGAGEMENT. RESP. MGRS. ONLY. SPLENDID WARDROBE.

REFINED AND RELIABLE.

Address Clemson College, S. C. (Ill 25); after that, Gen. Del., Knoxville, Tenn. Write or wire.

THE NEW BRIGHT WHITE LIGHT FOR MAGIC LANTERNS

Intensely brilliant, easy to operate. Also Electric, Calcium, Acetylene Magic Lanterns, Moving Picture Machines and Films. Stage Lights, Lens Boxes and Chasers. Illustrated Stories and Songs. The new Bowser stories—funniest ever illustrated. Send for great combination prices and bargain list. Williams, Brown & Earl, Dept. B, 918 Chestnut St., Philada.

MRS. WHALLEN'S BOY MIKE, TOURING

"Probably no more original, EUROPE, and diverting artist" than Mike S. Whallen has been seen locally for a long time. He hails from across the Atlantic, and his forte is story telling. He is also an extempore vocalist of conspicuous gifts, but his ridiculous stories appealed chiefly to the audience last evening."—EVENING ECHO, Cardiff, [Aug. 24]

MIKE S. WHALLEN, address care CLIPPER, London Bureau, Arundel St., W. C.

ELY and HARVEY.

EN ROUTE, OLLIE HALFORD STOCK COMPANY.

LAURA COMSTOCK & CO. A DAY IN

GREAT HARMONIZING BOY TRIO

CHAS. O'CONNOR, ARTHUR MOXON, JAS. MAHONEY Address JOE PAIGE SMITH, ASSO. VAUDE. MGRS.

JUGGLERS SUPPLIES

CLUBS, BATONS, GUNS, ROLLING HOOPS. GLOBES, ROMAN AXES. Anything in the Juggling Line. Best goods. Lowest Prices. A stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. Address EDW. VAN WYCK, 1668-67 Pullan Ave., Cincinnati, O. U. S. A.

TRADE SUPPLIED.

THE NATURAL PREPARED PLANT CO., 7 WEST THIRD ST., NEW YORK,

THEATRICAL SPECIALTIES

In GRASS MATS, LEAVES, FLOWERS, PALMS, RUSTIC FURNITURE, and complete GARDEN SCENES.

The BRETON-RUNKEL TRIO

Special Feature (15th Week) Glasgow Stock Co.,

Huntington, W. Va., Nov. 17;

Parkersburg 24.

THE LATEST and BEST PUNCHING BAG

Registers the NUMBER of BLOWS

Exercised in a given time. Draws biggest crowds and earns Big Money. We have two styles—NOISY and SEMI-NOISY, operated with Pennies or Nickels. Can be set to run from 10 to 20 seconds.

Price, \$85

F. O. B. Chicago.

Liberal Discount to Dealers. Ask for circular.

NOVELTY PUNCHING MACHINE CO.,

269 DEARBORN ST., CHICAGO, ILL.

Room 616-618.

BIG 4 3 BANTA BROS. BIG 4

And HARRY VONDELL,

High Class Instrumentalists. Feature Act with Barlow Minstrels. Endorsed by Press and Public.

AT LIBERTY after Dec. 1, 1902, for Minstrel, Burlesque, or Farce Comedy. Address ARTHUR W. BANTA, 224 Exchange Street, New Haven, Ct.

EDISON MOVING PICTURE SHOW OUTFIT COMPLETE.

In All Condition, 1,600 feet films. Seven Illustrated Songs. Write for description. R. K. STANLEY,

Greensboro, N. C.

FOR SALE

OLYMPIC HALL NOW OPEN. WRITE FOR OPEN TIME. Good opening for GOOD ATTRACTIONS. No other need apply.

E. E. WOOD, Oeltra, Ill.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

OLYMPIC HALL NOW OPEN. WRITE FOR OPEN TIME. Good opening for GOOD ATTRACTIONS. No other need apply.

E. E. WOOD, Oeltra, Ill.

'IF YOU CAN'T BE A BELL-COW FALL IN BEHIND.'

J. FRED HELF'S
Latest and Greatest Novelty Coon Song.
AN INSTANTANEOUS HIT EVERYWHERE.

'THERE'S NOBODY JUST LIKE YOU'

(The Ballad Hit for 1902-3, by WILLIAM H. PENN. A Genuine Hit, Highly Endorsed by the Best Singers).

'THE SPIRIT OF '76.'

J. FRED HELF'S NEW MARCH SONG.
Featured by the LEADING HEADLINERS.
A SURE WINNER!

(Magnificent Set of 17 Slides for Illustrated Song Acts for the above Song can be secured from THE ACME EXCHANGE, 150 E. 14th St., New York City).

'I'LL BE BUSY ALL NEXT WEEK'

LINTON and GILROY'S Great Comedy Coon Song. Just Out. Everybody says "IT'S GREAT!"

'TWO CONGREGATIONS.'

THE GREATEST
Descriptive Ballad of the Season.
A Set of 23 Great Illustrated Slides, Novel and
Very Striking, SENT YOU FOR TEN DOLLARS.

PINKY PANKY POO.

I'LL BE YOUR RAINBEAU.

MY LILY OF THE NILE.

MY MOTHER WAS A NORTHERN GIRL.

IF MONEY TALKS IT AIN'T ON SPEAKING TERMS WITH ME
THAT TWO STEP GAL OF MINE.
THE SUNFLOWER AND THE SUN.
DOWN IN TENEMENT ROW.

ED. ROGERS'
GREAT WALTZ SONG.

PROFESSIONAL COPIES OF ANY OF THE ABOVE SONGS MAILED FREE OF CHARGE TO GENUINE PERFORMERS ON RECEIPT OF 10 CENTS IN STAMPS AND LATE PROGRAMME.
NO CARDS NOTICED. ORCHESTRATIONS READY FOR ALL SONGS.

IMPORTANT NOTICE.---We have Secured the Sole American Publication Rights for all of the Famous English Songs of HARRY DACRE; also PAUL RUBENS' Two Big English Song Hits, entitled "THE GIRL YOU LOVE" and "I LOVE YOU MA CHERIE," the latter being EDNA MAY'S Great Hit.

ILLUSTRATED SONG ACTS. WRITE FOR OUR NEW ILLUSTRATED CATALOGUE OF SLIDES. SPECIAL REDUCED RATES ON THESE FAMOUS SLIDES FOR FAMOUS SONGS.

:: BRANCH HOUSES ::

CHICAGO,
Cor. Dearborn and Randolph Sts.

SAN FRANCISCO,
519 Webster St.

LONDON.

SOL BLOOM

NEW ZEALAND
BLDG.,
Cor. Broadway
and 37th St.,

NEW YORK

THE NEW BALLAD HIT. Just a Line from Jennie

(FROM JENNIE UP IN TOWN.)

is being featured by **JOHN QUIGLEY**, America's Original Newsboy Tenor.

A GREAT SUCCESS EVERYWHERE.

M. WITMARK & SONS, Publishers.

WITMARK BUILDINGS,
Schiller Building, 8 West 29th St., Chicago, Ill. 186-188 Shaftesbury Ave., London, Eng. Curtaz Building, San Francisco, Cal.

SPECIAL NOTICE: Programme must accompany request from those we do not know. Orchestrations will also be sent. KINDLY SEND ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES, No. 8 WEST 29TH ST.
PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

SELF-PLAYING BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 25c. POSTPAID. Says: "My Zobo Band is a howling success!" Stop wandering in the dark, write us today and get wise. **MAY IRWIN** STRAUSS MFG. CO., Dept. 37, 142-144 W. 14th St., New York City.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. O.
FOREIGN SUBSCRIPTION, 6s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch

THE GILLEN TRIO

ARE NOW DOING A NEW CLUB JUGGLING ACT.
Read what a manager has to say: "I have seen a great many club acts, but I must say that The Gillen Trio are the greatest that I have ever seen. The lady alone is a feature."—ARTHUR GODKIN, Prop. and Mgr., TROCADERO MUSIC HALL, Beaumont, Texas.

MILITARY GOODS

Uniforms, Guns, Cannons, Saddles, Swords, Tents, Etc. Everything in Military Line. Send for cash price catalogue. Over 1,000 illustrations.

FRANCIS BANNERMAN, 579 Broadway, N. Y.

Greatest dealer in the world in military goods from government auctions.

DR. BARK'S ANTISEPTIC THROAT PASTILLES

THIS LIVERPOOL THROAT HOSPITAL REMEDY IS INDORSED BY THE PROMINENT VOCALISTS AND ACTORS FOR ALL THROAT AFFECTIONS, COLDS, ETC. DRUGGISTS, 25c.

A RABBIT'S FOOT COMEDY CO., under canvas, closes a successful season Nov. 8. Will buy sort. Round Top, also 6 or 7 ft. Car. Colored Performers and Musicians, write. Plenty open time. Can place 20 girls at the Buckingham Theatre immediately. Will send tickets. PAT CHAPPELLE, Tampa, Fla.

CAT EYES FOR Wire Artists

We are the largest importers of CAT EYES in America. Ours are the kind that keep their color, have holes drilled evenly, and give no trouble.

Per THOUSAND, - - \$20.00

Per HUNDRED, - - - 2.00

Per DOZEN, - - - .30

RORERS, THURMAN & CO.,

125 DEARBORN ST., CHICAGO.

THEATRICAL ARMOR.



Henry Fauchs,

Manufacturer,

343-345 W. 37th St.,

NEW YORK.

Established 1875.

SPECIALTIES:

Armor, Swords, Etc.

I. MILLER,

304 W. 33d St., N. Y.

BOOTS

AND

SLIPPERS

ARE MADE ON PREMISES. Work satisfactory

by reference of the biggest managers in United

States. Ballet Shoes always carried in stock.

Kingston Knitting Co.

No. 37 Kingston St., Boston, Mass., U. S. A.,

Manufacturers of Silkene Tights, \$2.50; Worsted

Tights, \$2.00; Cotton Tights, \$1.00; Equestrian

Shirts, same price as tights. A special discount

of 10 per cent. allowed on all goods. Give us a

trial, that is all we ask. Write for prices on any

thing in the knit goods line. Deposit required on

all orders.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Second

Hand Tents in stock. Write for estimates.

THE T. W. NOBLE CO.,

9 to 13 Woodward Ave., Detroit, Mich.

CARS FOR LEASE AND SALE.

State requirements.

CAMERON BROWN & CO., Belleville, Canada.

McStein's
COLD CREAM

CUT THIS OUT

75¢ 6th AVE. COR. 27th ST. NEW YORK 40¢

ALWAYS STAYS FRESH

SENT POST PAID UPON RECEIPT OF PRICE

SAMPLE FREE

ORGANS

For Shows, Panoramas, Carousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, etc. Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRATIONS.

Full particulars and ILLUSTRATED CATALOGUES mailed free on application of their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.

Barrel Organs Repaired. New Barrels Made. Exchanges Considered.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1875.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WANTED QUICK.

For RUSSELL'S COMEDIANS,

THREE NIGHT STANDS.

A Few Good ALL 'ROUND PEOPLE Who Can Do Specialties; Also a PIANIST.

State just what you can do, giveage, etc, how much experience, and send photos and programmes, if possible. Your salary is POSITIVELY SURE with this company; so make it low. I pay expenses. Must join on receipt of ticket. Address **ALFRED J. RUSSELL, Virginia, Ill.**

WANTED AT ONCE, FOR

AL. W. MARTIN'S TEN NIGHTS 'N BAR ROOM,

Clever Woman for Mehitable.

STATE AGE, HEIGHT AND SEND PHOTOGRAPH. OTHER USEFUL PEOPLE WRITE.

CHAS. A. WHITE, Mgr., per Route in CLIPPER.

JUST ARRIVED FROM AUSTRALIA (PLAYED SAN FRANCISCO FIVE WEEKS EN ROUTE).

ALTRO THE TRAMP,

JUGGLING AND MUSICAL COMEDIAN.

I want immediate dates, either in the city, or with GOOD TRAVELING COMBINATION. Can play paris. A GENUINE HIT. Address 108 E. 46th Street, N. Y.

CENTRAL TRUNKS.

Prices unchanged for over 20 years; including a 7 1/2 in. Metal Round Compartment Tray, 26 in., \$7.00 28 in., \$8.00; 32 in., \$9.00; 36 in., \$10.00; 40 in., \$11.00. Circus Trunks, 24x18x13, \$7.00. Bill Trunks 30x23x15 inside, \$11.00. Litho Trunks, 42x28x12 inside, \$14.00, including straps and follower. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 63-65 North 7th St., Philadelphia.

THIS IS THE FIRST ANNOUNCEMENT OF THE LATEST AND MOST WONDERFUL SLOT MACHINE,

THE PHOTOSCOPE

AN ABSOLUTELY AUTOMATIC PHOTOGRAPH MACHINE. You put a nickel in the slot, pull down a handle, press the button, and the machine does the rest, delivering a HANDSOMELY FRAMED PHOTOGRAPH, in less than a minute. Works equally well with sunlight or arc light.

WE ARE NOW PERMANENTLY LOCATED IN OUR NEW OFFICES, READY TO DO BUSINESS WITH ALL COMERS.

Immediate Deliveries Guaranteed.

Full particulars, together with a Sample Photo and Illustrated Booklet sent to any address for Three Two Cent Stamps.

THE GENERAL AUTOMATIC PHOTOGRAPH CO.,

EXECUTIVE OFFICE: SUITE 1213, FULLER BUILDING, NEW YORK CITY.
 FACTORY: Cleveland, O.; Cable Address, GABNESS. Local and Long Distance Phones. CAPITAL, \$125,000.
 President, C. E. GABLE, Capitalist, Pittsburgh, Pa.
 Vice President, S. RICHMAN, Director National Enameling and Stamping Co., New York.
 Treasurer, LOUIS FISHER, Director National Enameling and Stamping Co., New York.
 Secretary, H. D. NISLER, New York.
 Inventor and Chief Technician, G. N. PIPER, of Cleveland, O., and London, Eng.

The Greatest Building in the World.

The Greatest Slot Machine in the World.

A NICKEL-IN-THE SLOT MINT.

WHY NOT COIN SOME MONEY FOR YOURSELF WITH THE

SIMPLEX

The New Name-Plate Machine

Everybody is Talking About.

Prints Plates of Any Length. **PRICE, \$150.**
 With Roll of Aluminum Tape, Good for About \$50.00 Intake.
 All parts interchangeable; no adjustments; no detached type to break; as good ten years from now as it is today.
 FULLY GUARANTEED IN EVERY RESPECT AND FULLY PROTECTED BY PATENTS PENDING.

Traveling men now on the road with samples of Latest Style Machine. Illustrated Booklet and Sample Plate for three two cent stamps.

SIMPLEX MFG. CO., 841 Broadway, New York.

AL. W. MARTIN'S ENTERPRISES.

Man may come and go, but UNCLE TOM'S CABIN goes on forever. But in AL. W. MARTIN'S aggregation the GILLISS has secured the best COMPANY now presenting this ever popular play. Standing room could not be had last night, and the afternoon performance was scarcely less attended. — KANSAS CITY STAR, Monday, Oct. 27.

The scenic effects were excellent and the presentation of the play was good in every particular. — KANSAS CITY WORLD, Monday, Oct. 27.

AL. W. MARTIN'S \$30,000 PRODUCTION, **UNCLE TOM'S CABIN.**
 Direct from N. Y. City.
 ED. MARTIN, Travelling Manager.
 It teaches a great moral lesson, and has an ending which leaves a

favor of sanctity. — GAZETTE, Lima O., Oct. 27.

Two large audiences left the Faubot yesterday feeling better. They had seen a GREAT TEMPERANCE DRAMA enacted by a great COMPANY. — TIMES, Lima, O., Oct. 27.

Mr. Martin has met with commendable success in the staging of this production. All the various settings were worked out in the fullest perfection, and formed no small part of the success attending the presentation of AUTHOR'S BEAUTIFUL TEMPERANCE STORY. — STAR, Marion, O.

AL. W. MARTIN'S Grand Revival of **TEN NIGHTS IN A BAR ROOM.**
 CHAS. A. WHITE, Travelling Mgr.

W. C. CUNNINGHAM, General Manager.

THEATRICAL LAMPS, OPTICAL LANTERNS AND ACCESSORIES.

Joseph Menchen, MANUFACTURER & PATENTEE.
 1237 BROADWAY, NEW-YORK-CITY.

Send 6 cents for postage on Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rain-bow, Water Ripple, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on:

last season: "Sleeping Beauty and the Beast," at the Broadway Theatre; "Soldiers of Fortune," at the Savoy; "A Gentleman of France," at Wallack's; Henrietta Crossman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothern, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER, 1237-1239 BROADWAY, NEW YORK.

Miniature Railway Co.,

301 BROADWAY, New York City, N. Y.



OUR GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc., Hauling Capacity 25 Tons. Earning \$1,500 in six days, with proper care will last 25 years. CAGNEY'S LOCOMOTIVE WORKS.

THE RECORD BREAKERS, ROSAR & MASON'S COMEDIANS

BROKE THE RECORD FOR OPENING NIGHT AT SIOUX CITY, IOWA. NOTE, MGRS. OF ILL. — WE HAVE SOME OPEN TIME IN FEB. AND MARCH.

All Special Scenery; Seven Vaudeville Acts, with Strong Acting Company.

ROSAR & MASON, Council Bluffs, Iowa.

SioUX Fall, S. D., week of Nov. 17; Council Bluffs, Iowa, week of Nov. 24.

Managers, Observe! TRACY, THE ESCAPED CONVICT.

SCENIC PRODUCTION IN 4 ACTS. DEALS WITH INCIDENTS OF THE OUTLAW'S CAREER. A GREAT MORAL LESSON. TIME WANTED FROM DEC. 1. Address NEIL GREY, Manager, care of CLIPPER Office.

LUBIN'S

New Improved Patent Film,

Reinforced and Hardened in the PERFORATION. Cannot Scratch and Never Break. Unequaled for Strength and Durability.

The **PASSION PLAY**, 3,750 Feet Long, will be sold in fifty feet lengths, and over 150 NEW COMIC SUBJECTS,

All Baba and the Forty Thieves, 600ft.; Jack and the Beanstalk, 400ft.; Cinderella, 430ft.; The Christmas Dream, 550ft.; Little Red Riding Hood, 550ft.; A Voyage to the Moon, 1,400ft.

ALL FOR 5.50 PER 50 FEET.

THE CINEOGRAPH WITH STEREOPTICON COMBINED, 1908 Model, including Calcium Lamp, Electric Lamp, and Adjustable Rheostat, Twenty-five Slides and Films, \$75 00.

~THE ONLY NOISELESS LIFE MOTION PICTURE MACHINE MADE~

S. LUBIN,

Largest Manufacturer in the World, PHILADELPHIA, PA., U. S. A.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
 J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED. Send plots of acts; if can open or close in one; EXACT time of acts, and of "close in"; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS FOR LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager. Vaudeville Artists and Players address F. F. PROCTOR JR., Booking Department. **FIFTH AVE. THEATRE, N. Y. CITY.**

MAGIC MOVING PICTURE MACHINES

and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY**.

200 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.

Send for List of Latest Films

LANTERNS

HEADQUARTERS. We manufacture, buy, sell, place, exchange and repair anything in the market, new or second hand. We have many machines that actually pay 20 per cent. each week on the investment. Write for terms and price list. RIGGS AMUSEMENT COMPANY, 41 and 43 University Place, New York City.

SHOW CANVAS.

SEND FOR ESTIMATE.

F. VANDERHERCHEN'S SONS, 250 No. Delaware Ave., Philadelphia, Pa.

LEOLA MAYE, LEADING SOUBRETTE "OVER THE FENCE"

Siegman & Weil,

110 AND 112 GREENE ST. (near Prince), New York.

Theatrical Supplies,
 Grease Paints, . . .
 Tights, Wigs, . . .

THEATRICAL JEWELRY
 Gold & Silver Trimmings, Spangles, Etc.

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

Property Men.

Our 68 Page Illustrated Catalogue contains everything you may need for

FLORAL STAGE DECORATIONS;

Plants, Trees as well as Loose Flowers, Leaves and Vines in any color and size. We supply all prominent theatres.

FRANK NETSCHERT, 34 Barclay Street, NEW YORK. 187 S. Clark Street, CHICAGO.

EZRA KENDALL'S 2D BOOK—ALL NEW GOOD GRAY SPOTS

A pure tonic of wit and humor. Just out.

Ezra Kendall's 1st Book—100,000 sold. By Mail, 50c. each. Address **EZRA KENDALL** 50 South 7th Ave., Mt. Vernon, N. Y.

At Liberty, Black Face Singing and Dancing COMEDIAN. Put on and do comedy in acts. Good wardrobe on and off. Fake guitar or piano. Change for two weeks. Managers Responsible Med. Cos. write. State whether stage or street. Must have ticket. ED. FRINK, Gen. Del., Kansas City, Mo.

WANTED, AT ALL TIMES, GOOD VAUDEVILLE ACTS.

STAR THEATRE, HAMILTON, CANADA.
 J. G. APPLETON.

WANTED — You can do as I have done. I left New York two years ago with a capital of \$2, selling a 25c. article. Have traveled to the Pacific coast, visiting many places north and south of the main lines. Have tried some hundreds of articles, of which I have selected 38, and have taken people from all walks of life—clerks, servant girls, and people of no experience—to experiment on, to find if these 38 articles can be handled by any and every one, and have proved it successful in all cases. Have stopped at best hotels and accumulated \$9,000, and am still traveling. If you desire to do the same, all you need is \$3. The material to start will cost \$2. For my knowledge of the subject, the different talks you make, and other instructions which will start you right and bring results quick and sure, I charge \$1. Address A. BURK, Gen. Del., week of Nov. 17, Eufrasia, Ala.; week of Nov. 24, Jacksonville, Fla.

ZAMBESI GEM.

Great discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for Illustrated Catalogue. **ROWE & CO.,** Dept. C, 358 Dearborn Street, Chicago, Ill.

FUTURES THOUSAND.

Invisible Fortunes \$1.95 per 100. Printed Fortunes 75c. per 1000. Cabinet Photos of yourself for selling purposes, \$9.50 per 100 or \$90 per 1,000. Send negative or photo to copy. Send for Samples. **WENDT, Photo., Boonton, N. J.**

Show Printing

WRITE FOR PRICES. **STAR PRINTING CO.,** MASON CITY, IA.

MISCELLANEOUS.

M. STRASSMAN ATTORNEY, 583 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER

SANTAL MIDY CAPSULES Cures All Discharges in 48 HOURS Each Capsule bears the name **SANTAL MIDY** Beware of cheap counterfeits.